

Service Service Service

VR120/02/55/58
VR170/02/07/39/58
VR220/02/07/39/58
VR270B/02/07/39/58
VR270W/02/07/39/58
VR402/58
VR420/02/39/58
VR520/02/07/16/58
VR570/02/07/16/39/58
VR572/02/16
VR620/02/07/16/39/58

VR622/02/16
VR627/02/16
VR670B/02/07/16
VR670B/39/58
VR670W/02/07/16
VR670W/39/58
VR720/02/07/16/39/58
VR870CC/02/07/16
VR870CC/39/58
VR870L/02/07/16
VR870L/39/58

SB140/03/38
SB145/03/11
SB445/11/38
SB645/03/11/38
SB745/03/11/38
20DV30/39
45DV30/39
65DV30/39

AA

Service Manual

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Survey of versions:

/02/03	PAL B/G, VPS/PDC
/05	PAL I, UK
/07	PAL I, Ireland
/11	PAL B/G, Belgium
/13	PAL B/G, Nordic
/16	PAL B/G, Spain / Nordic
/38/39	SECAM L, L' & PAL B/G, I
/55	PAL B/G, I, PAL/SECAM D/K
/58/59	PAL/SECAM B/G, D/K
/60	PAL/SECAM D/K

Survey of remote controls:

VR220 /02/07/39/58 VR420 /02/39/58	RT112/111	8622 661 12111
VR870L /02/07/16/39/58 VR870CC /02/07/16/39/58	RT114/111	8622 661 14111
SB140 /03 SB145 /03/11 SB445 /11 SB645 /03/11 SB745 /03/11	RT116/201	8622 661 16201
SB140 /38 SB445 /38 SB645 /38 SB745 /38 65DV30 /39 45DV30 /39 20DV30 /39	RT116/204	8622 661 16204
VR120 /02/16/55/58 VR402 /58 VR520 /02/07/16/58	RT121/101	8622 661 21101
VR170 /07/39/58 VR270W /02/07/39/58 VR570 /02/07/16/39/58 VR572 /02/16 VR670W /02/07/16/39/58	RT121/111	8622 661 21111
VR270B /02/07/39/58 VR670B /02/07/16/39/58	RT121/121	8622 661 21121
VR620 /02/07/16/39/58 VR622 /02/16	RT123/111	8622 661 23111
VR627 /02/16 VR720 /02/07/16/39/58	RT128/112	8622 661 28112

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	SYSTEMS										All in One- (AIO) μP Pos. 7899			key print connector print			TAPE DECK				
	System off air						Rec/Pb standard					Mobo			chapter 7			chapter 10			
	PAL BG	PAL I	SECAM BG	SECAM L/L'	PAL/SECAM DK	SECAM K1	PAL	SECAM	MESECAM	Pb NTSC on PAL TV	Pb Black & White	μP-ID No.			ACP 35	AKP 35	AKP 36	A12T-P2/0	A12T-P2/0LP	AT-S4/0	AT-S4/2
												31	32	37							
VR627/02	✓						✓			✓	✓			✓							✓
VR627/16	✓						✓			✓	✓			✓							✓
VR670B/02	✓						✓			✓	✓		✓								✓
VR670B/07		✓					✓			✓	✓		✓								✓
VR670B/16	✓						✓			✓	✓		✓								✓
VR670B/39	✓	✓	✓	✓			✓	✓	✓	✓	✓		✓								✓
VR670B/58	✓		✓		✓		✓		✓	✓	✓		✓								✓
VR670W/02	✓						✓			✓	✓		✓								✓
VR670W/07		✓					✓			✓	✓		✓								✓
VR670W/16	✓						✓			✓	✓		✓								✓
VR670W/39	✓	✓	✓	✓			✓	✓	✓	✓	✓		✓								✓
VR670W/58	✓		✓		✓		✓		✓	✓	✓		✓								✓
VR720/02	✓						✓			✓	✓			✓			✓				✓
VR720/07		✓					✓			✓	✓			✓			✓				✓
VR720/16	✓						✓			✓	✓			✓			✓				✓
VR720/39	✓	✓	✓	✓			✓	✓	✓	✓	✓			✓			✓				✓
VR720/58	✓		✓		✓		✓		✓					✓			✓				✓
VR870CC/02	✓						✓			✓	✓			✓	✓	✓					✓
VR870CC/07		✓					✓			✓	✓			✓	✓	✓					✓
VR870CC/16	✓						✓			✓	✓			✓	✓	✓					✓
VR870CC/39	✓	✓	✓	✓			✓	✓	✓	✓	✓			✓	✓	✓					✓
VR870CC/58	✓		✓		✓		✓		✓	✓	✓			✓	✓	✓					✓
VR870L/02	✓						✓			✓	✓			✓	✓	✓					✓
VR870L/07		✓					✓			✓	✓			✓	✓	✓					✓
VR870L/16	✓						✓			✓	✓			✓	✓	✓					✓
VR870L/39	✓	✓	✓	✓			✓	✓	✓	✓	✓			✓	✓	✓					✓
VR870L/58	✓		✓		✓		✓		✓	✓	✓			✓	✓	✓					✓
SB140/03	✓						✓				✓	✓						✓			
SB140/38	✓	✓	✓	✓			✓	✓	✓		✓	✓						✓			
SB145/03	✓						✓			✓	✓		✓					✓			
SB145/11	✓						✓			✓	✓		✓					✓			
SB445/11	✓						✓			✓	✓		✓						✓		
SB445/38	✓	✓	✓	✓			✓	✓	✓	✓	✓		✓						✓		
SB645/03	✓						✓			✓	✓		✓								✓
SB645/11	✓						✓			✓	✓		✓								✓
SB645/38	✓	✓	✓	✓			✓	✓	✓	✓	✓		✓								✓
SB745/03	✓						✓			✓	✓		✓								✓
SB745/11	✓						✓			✓	✓		✓								✓
SB745/38	✓	✓	✓	✓			✓	✓	✓	✓	✓		✓								✓
20DV30/39	✓	✓	✓	✓			✓	✓	✓		✓	✓						✓			
45DV30/39	✓	✓	✓	✓			✓	✓	✓	✓	✓			✓					✓		
65DV30/39	✓	✓	✓	✓			✓	✓	✓	✓	✓			✓							

1.2 Features

[illegible]

	VR420/39	VR420/58	VR520/02	VR520/07	VR520/16	VR520/58	VR570/02	VR570/07	VR570/16	VR570/39	VR570/58	VR572/02	VR572/16	VR620/02	VR620/07	VR620/16	VR620/39	VR620/58	VR622/02	VR622/16
General																				
Auto Standby On/Off	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Backup Presets 1yr	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Backup Clock / Timer 3hrs	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Events / month	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
Low Power Standby Power Cons. [Watts]	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4
Tuning - presets (only channel input)	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
Systems																				
Hyperband, VHF, UHF	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Mono	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
German Stereo			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
NICAM				✓	✓	✓		✓	✓	✓	✓		✓		✓	✓	✓	✓		✓
Splitter	✓									✓							✓			
Auto Seek				✓				✓							✓					
Mechanism																				
Number of Video Heads	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
FM audio heads for stereo			2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Head Cleaning Mode/automatic	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Winding Time (E180) sec	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
Rewind Time (E180) sec	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
Quick View	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Tape Counter lin. Relative (h.m.s.)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Tape Counter Time Left (h.m)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
VISS: next/prev. index / blank tape search	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Features																				
Plug & Play	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
On Screen Display (OSD)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Welcome Screen	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Auto Install/Search/Store/Tuning	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Easy link / NexTVLink (P50)																				
Follow TV (analog)	✓	✓					✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Direct Record	✓	✓					✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
16:9 (pin 8)	✓	✓					✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Digital Studio Picture Control	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Commercial Skip	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no
Turbo Timer	✓	✓	✓	✓	no	✓	✓	✓	✓	no	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Daily/Weekly	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Showview / VideoPlus+	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ShowView Mapping	✓	✓												✓	✓	✓	✓	✓	✓	✓
VPS + PDC (VPD)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PDC (Time/Date) download	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Net-name detection	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Record Link / Scart 2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Sat control via mouse																				
Child Lock	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
VCR1/VCR2														✓	✓	✓	✓	✓	✓	✓
OTR	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Long Play	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Auto LP	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Tape List														✓	✓	✓	✓	✓	✓	✓
SMART Picture																				
Connectors																				
Number of Scart connectors	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Audio out cinch rear			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Audio/Video in cinch front														✓	✓	✓	✓	✓	✓	✓

	VR627/02	VR627/16	VR670B/02	VR670B/07	VR670B/16	VR670B/39	VR670B/58	VR670W/02	VR670W/07	VR670W/16	VR670W/39	VR670W/58	VR720/02	VR720/07	VR720/16	VR720/39	VR720/58	VR870CCC/02	VR870CCC/07	VR870CCC/16
General																				
Auto Standby On/Off	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Backup Presets 1yr	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Backup Clock / Timer 3hrs	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Events / month	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
Low Power Standby Power Cons. [Watts]	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4
Tuning - presets (only channel input)	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
Systems																				
Hyperband, UHF, VHF	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Mono	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
German Stereo	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
NICAM		✓		✓	✓	✓	✓		✓	✓	✓	✓		✓	✓	✓	✓		✓	✓
Splitter						✓					✓					✓				
Auto Seek				✓					✓					✓					✓	
Mechanism																				
Number of Video Heads	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
FM audio heads for stereo	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Head Cleaning Mode/automatic	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Winding Time (E180) sec	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
Rewind Time (E180) sec	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
Quick View	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Tape Counter lin. Relative (h.m.s.)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Tape Counter Time Left (h.m)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
VISS: next/prev. index / blank tape search	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Features																				
Plug & Play	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
On Screen Display (OSD)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Welcome Screen	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Auto Install/Search/Store/Tuning	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Easy link / NexTVLink (P50)																		✓	✓	✓
Follow TV (analog)	✓	✓											✓	✓	✓	✓	✓	✓	✓	✓
Direct Record	✓	✓											✓	✓	✓	✓	✓	✓	✓	✓
16:9 (pin 8)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Digital Studio Picture Control	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Commercial Skip	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no
Turbo Timer	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Daily/Weekly	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Showview / VideoPlus+	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ShowView Mapping	✓	✓											✓	✓	✓	✓	✓	✓	✓	✓
VPS + PDC (VPD)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PDC (Time/Date) download	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Net-name detection	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Record Link / Scart 2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Sat control via mouse													✓	✓		✓				
Child Lock	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
VCR1/VCR2	✓	✓											✓	✓	✓	✓	✓	✓	✓	✓
OTR	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Long Play	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Auto LP	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Tape List	✓	✓											✓	✓	✓	✓	✓			
SMART Picture	✓	✓											✓	✓	✓	✓	✓	✓	✓	✓
Connectors																				
Number of Scart connectors	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Audio out cinch rear	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Audio/Video in cinch front	✓	✓											✓	✓	✓	✓	✓	✓	✓	✓

	VR870CC/39	VR870CC/58	VR870L/02	VR870L/07	VR870L/16	VR870L/39	VR870L/58	SB140/03	SB140/38	SB145/03	SB145/11	SB445/11	SB445/38	SB645/03	SB645/11	SB645/38	SB745/03	SB745/11	SB745/38	20DV30/39	45DV30/39	65DV30/39
General																						
Auto Standby On/Off	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Backup Presets 1yr	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Backup Clock / Timer 3hrs	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Events / month	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
Low Power Standby Power Cons. [Watts]	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4	<4
Tuning - presets (only channel input)	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99	99
Systems																						
Hyperband, UHF, VHF	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Mono	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
German Stereo	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
NICAM	✓	✓		✓	✓	✓	✓							✓	✓		✓	✓				✓
Splitter	✓					✓			✓				✓			✓			✓	✓	✓	✓
Auto Seek				✓																		
Mechanism																						
Number of Video Heads	4	4	4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	2	4	4
FM audio heads for stereo	2	2	2	2	2	2	2							2	2	2	2	2	2			2
Head Cleaning Mode/automatic	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Winding Time (E180) sec	100	100	100	100	100	100	100	260	260	260	260	260	260	260	260	260	100	100	100	260	260	260
Rewind Time (E180) sec	100	100	100	100	100	100	100	170	170	170	170	170	170	170	170	170	100	100	100	170	170	170
Quick View	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Tape Counter lin. Relative (h.m.s.)	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Tape Counter Time Left (h.m)	✓	✓	✓	✓	✓	✓	✓										✓	✓	✓			
VISS: next/prev. index / blank tape search	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Features																						
Plug & Play	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
On Screen Display (OSD)	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
Welcome Screen	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
Auto Install/Search/Store/Tuning	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
easy link / NextView Link (P50)	✓	✓	✓	✓	✓	✓	✓															
Follow TV (analog)	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
Direct Record	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
16:9 (pin 8)	✓	✓	✓	✓	✓	✓	✓							✓	✓	✓	✓	✓	✓			✓
Digital Studio Picture Control	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Commercial Skip	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no	no
Turbo Timer	✓	✓	✓	✓	✓	✓	✓															
Daily/Weekly	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
Showview / VideoPlus+	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
ShowView Mapping	✓	✓	✓	✓	✓	✓	✓															
VPS + PDC (VPD)	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
PDC (Time/Date) download	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
Net-name detection	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
Record Link / Scart 2	✓	✓	✓	✓	✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
Sat control via mouse																						
Child Lock	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
VCR1/VCR2	✓	✓	✓	✓	✓	✓	✓															
OTR	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Long Play	✓	✓	✓	✓	✓	✓	✓					✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
Auto LP	✓	✓	✓	✓	✓	✓	✓										✓	✓	✓			
Tape List																						
SMART Picture	✓	✓	✓	✓	✓	✓	✓															
Connectors																						
Number of Scart connectors	2	2	2	2	2	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2
Audio out cinch rear	✓	✓	✓	✓	✓	✓	✓							✓	✓	✓	✓	✓	✓			✓
Audio/Video in cinch front	✓	✓	✓	✓	✓	✓	✓										✓	✓	✓			

1.3 Technical specification

Mains voltage	: 220 - 240 V, +/- 10%
Mains frequency	: 45 - 65 Hz
Power consumption	: mono 12.5 W during operation
	: HiFi 16 W during operation
without Low Power Standby	: mono 4 W during standby
	: HiFi 4.4 W during standby
with Low Power Standby	: < 4 W standby
Ambient temperature	: +10°C to +35°C
Relative humidity	: 20 - 80 %
Dimensions	: 380 x 260 x 94 mm
Weight	: 3,7 kg
Fast forward/rewind time (turbo)	: typ. 100s (E180 cass.)
Position of use	: horizontally, max. 15°
Video resolution	: ≥240 lines
Audio SP: Linear Audio	: 80Hz - 10kHz (±6 dB)
Audio LP: Linear Audio	: 80Hz - 5kHz (±6 dB)
Stereo FM Audio	: 20Hz - 20kHz (±3dB)

Euroconnector (AV1) SCART plug 1

Connection to TV, monitor, projection TV ...

Pin 1	ARO (audio right out)	500 mV _{rms} +/- 3 dB	R _{out}	1 kOhm
Pin 2	ARI (audio right in)	0,2 V _{rms} to 2V _{rms}	R _{in}	10 kOhm
Pin 3	ALO (audio left out)	500 mV _{rms} +/- 3 dB	R _{out}	1 kOhm
Pin 6	ALI (audio left in)	0,2 V _{rms} to 2 V _{rms}	R _{in}	10 kOhm
Pin 7	Blue (out) **)			
Pin 8	Switching output:	(with R _{load} = 10kOhm, C _{load} < 2nF)		
		low: 2 V		
		high: 9.5 V		
		rise time: 5 ms		
Pin 11	Green (out) **)			
Pin 15	Red (out) **)			
Pin 16	Blanking (out) **)	loop through enabled during standby, view-mode		
Pin 19	CVBS II (video out)	1 V _{pp} +1/-2dB	R _{out}	75 Ohm
Pin 20	CVBS I (video in)	1 V _{pp} +3/-3dB	R _{in}	75 Ohm

**) passive loop through from AV2

Euroconnector (AV2) SCART plug 2

Connection to decoder, SAT tuner, video disc, 2nd VCR ...

Pin 1	ARO (audio right out)	500 mV _{rms} +/- 3 dB	R _{out}	1 kOhm
Pin 2	ARI (audio right in)	0,2 V _{rms} to 2V _{rms}	R _{in}	10 kOhm
Pin 3	ALO (audio left out)	500 mV _{rms} +/- 3 dB	R _{out}	1 kOhm
Pin 6	ALI (audio left in)	0,2 V _{rms} to 2 V _{rms}	R _{in}	10 kOhm
Pin 7	Blue (out) **)			
Pin 8	Switching input only:	low: 2 V (low)	R _{in}	10 kOhm
		high: 4.5 V (high)	R _{in}	10 kOhm
Pin 11	Green (in) *)			
Pin 15	Red (in) *)			
Pin 16	Blanking (in) *)	loop through enabled during standby, view-mode		
Pin 19	CVBS II (video out)	1 V _{pp} +1/-2dB	R _{out}	75 Ohm
Pin 20	CVBS I (video in)	1 V _{pp} +3/-3dB	R _{in}	75 Ohm

*) passive loop through to Euroconnector AV1

Cinch Audio/Video input on front panel (OPTION)

Audio:

AINFR (audio right in) red	0.2 V _{rms} to 2 V _{rms}	typ. 500 mV _{rms}
AINFL (audio left in) white	0.2 V _{rms} to 2 V _{rms}	typ. 500 mV _{rms}
Input impedance	47 kOhm	

Video:

VFR yellow	1 V _{pp} + 3 / -3 dB
Input impedance	75 Ohm

Cinch Audio Out Rear (OPTION)

AOUT1R (audio right out) red	500 mV _{rms} +/- 3 dB	R _{out} 1 kOhm
AOUT1L (audio left out) white	500 mV _{rms} +/- 3 dB	R _{out} 1 kOhm

This outputs are in parallel with the corresponding outputs on Euroconnector 1.

TUMOD

Modulator:

Frequency range loop through	45 MHz - 860 MHz
Gain: ANT IN - TV OUT	2 dB + 3 / -2 dB
ANT IN - TUN OUT	2 dB + 3 / -2 dB
Switch for RF input attenuation	NO
Frequency range out (tuned by IIC bus)	Ch 21 - Ch55

Tuner:

Frequency range	43 MHz - 860 MHz
for UK	450 MHz - 860MHz
Input voltage	max. < 100 dBμV
	min. > 60 dBμV

2. Safety instructions, Modifications

2.1 Safety instructions

- Safety regulations demand that the set be restored to its original condition and that components identical with the original types be used.
- Safety components are marked by the symbol ▲
- All ICs and many other semi-conductors are susceptible to electrostatic discharges (ESD). Careless handling during repair may reduce life drastically. When repairing, make sure that you are connected with the same potential as the mass of the set via a wrist wrap with resistance. Keep components and tools on the same potential.
- A set to be repaired should always be connected to the mains via a suitable isolating transformer.
- Never replace any modules or any other parts while the set is switched on.
- Use plastic instead of metal alignment tools. This in order to preclude short-circuit or to prevent a specific circuit from being rendered unstable.

2.1.1 Remarks

- The direct voltages and oscillograms ought to be measured relative to the set mass.
- The direct voltages and oscillograms mentioned in the diagrams ought to be measured with a colour bar signal and the picture carrier at 503.25 MHz (C25).
- The oscillograms and direct voltages have been measured in RECORD or PLAY mode.
- The semiconductors, which are mentioned in the circuit diagram and in the parts lists, are fully exchangeable per position with the semiconductors in the set, irrespective of the type designation of these semiconductors.

Engineer's remarks:

[illegible][illegible]

2.2 Modifications

2.2.1 Updating the service manual

All modifications and/or supplements to the Service Manual are published by means of Service Information bulletins.

Each Service Information is numbered:



A Service Information bulletin consists of a front page which, if needed, is followed by supplementary and/or replacement sheets.

Replacement sheets should replace existing sheets in the Service Manual. These sheets are identified by an additional letter after the page number.

Example: Page 5-1a replaces page 5-1 in the Service Manual.

Supplementary sheets should be inserted between existing sheets in the Service Manual. These sheets are identified by an additional figure after the page number.

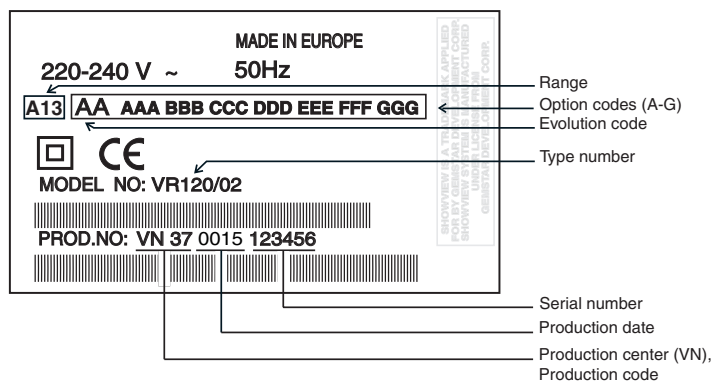
Example: Page 5-1-1 should be inserted after page 5-1.

2.2.2 Modifications in the set

All important parts of the set (such as the tape deck, the printed circuits and modules) are equipped with a sticker. Those stickers provide a number of important information.

Type plate

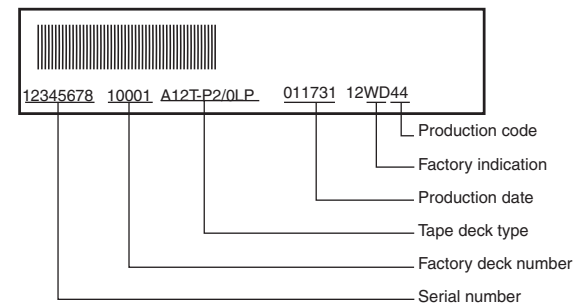
The type plate is located on the back cover.



Note:

- In case of an important change in the set, the production code on the type plate is incremented: E.g. 37 becomes 38.
- In case of a major change in the set, the evolution code is incremented: E.g. AA becomes AB.

Tape deck



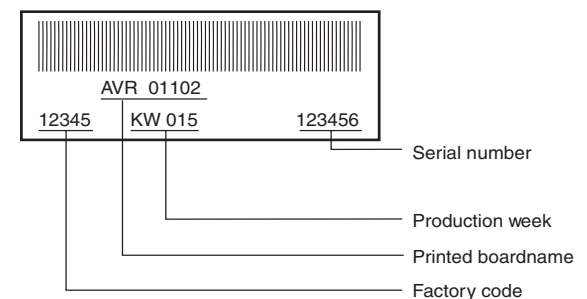
Note:

- The production code and the serial number on the tape deck do not correspond to the production code and the serial number on the type plate.

Printed circuits

The sticker is generally located on the copper side of the board.

Example:



Note:

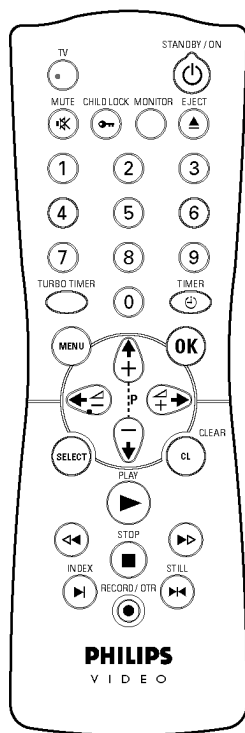
- The production code number might not always be mentioned.

In case of an important modification, the last figure of the factory code number (point number) is increased by one: E.g. 8502.1 becomes 8502.2

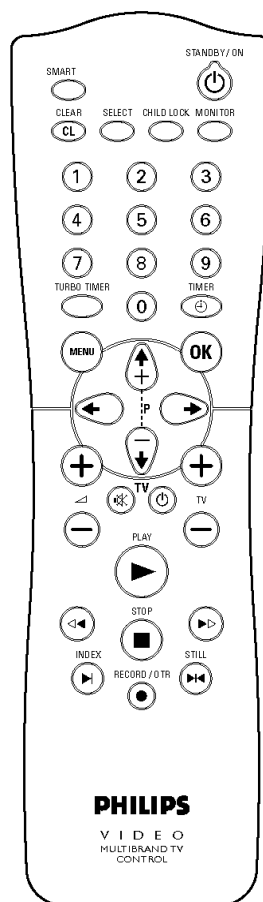
3. Direction for use



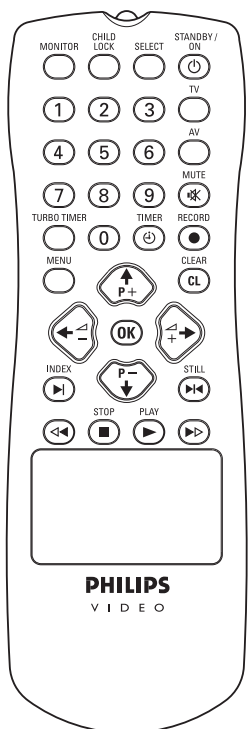
RT111
RT116



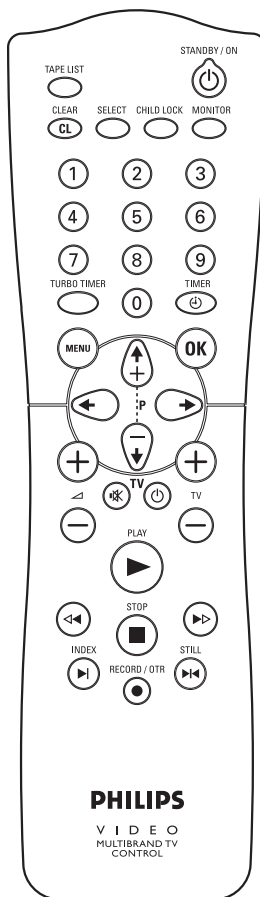
RT112



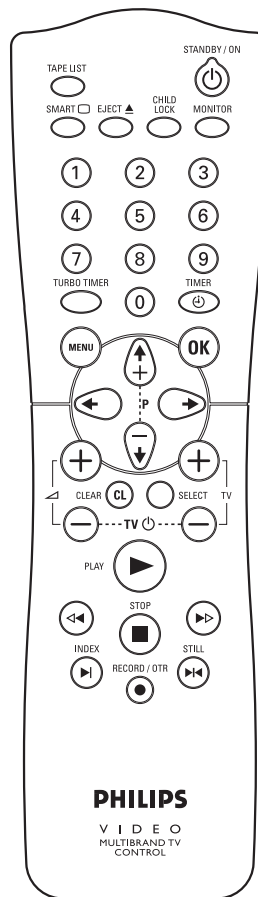
RT114



RT121



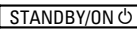
RT123



RT128

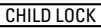
Remote control

 **SMART:** To adjust the picture setting during playback

 **Switch off:** To switch off set, interrupt menu function, interrupt a programmed recording (TIMER)

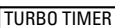
 **Delete:** To delete last entry/Clear programmed recording (TIMER)

 **Select:** To select a function

 **Child Lock:** To switch child lock on/off

 **TV monitor:** To switch between TV reception and VCR playback

 **Number buttons:** 0 - 9

 **TurboTimer** Aufnahmen programmieren mit der Funktion TurboTimer

 **TIMER:** To make a manual TIMER programming or to alter or clear a programmed TIMER

 **Menu:** To call up or end main menu

 **Store/Confirm:** To store or confirm entry

 **Select:** Cursor left

 **Select:** Cursor right

 **Select:** To select a programme number

 **Select:** To select a programme number

 **Playback:** To play a recorded cassette

 **Rewind:** During STOP and STANDBY: rewind, during PLAYBACK: reverse scanning

 **Pause/Stop:** To stop the tape, except while a TIMER-recording is being made

 **Forward wind:** During STOP and STANDBY: forward wind, during PLAYBACK: forward scanning

 **Index search:** In combination with  : to search for previous or next recording on the cassette.

 **Record:** To record the programme selected

 **Still picture:** To stop the tape and show a still picture

Additional TV functions

 **TV volume:** TV volume up

 **TV volume:** TV volume down

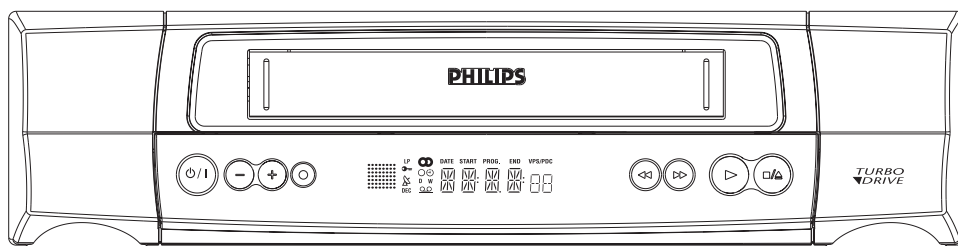
 **TV sound off:** To switch the sound on or off

 **Switch off:** To switch off the TV

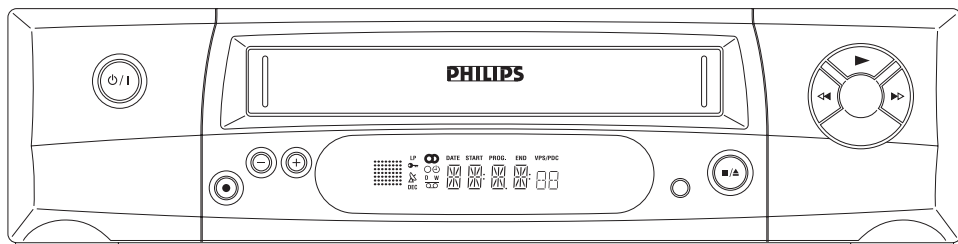
 **TV Programme number:** TV programme number up

 **TV Programme number:** TV programme number down

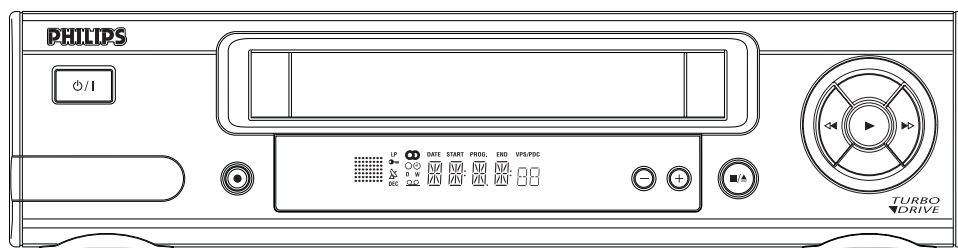
Set width 380 mm



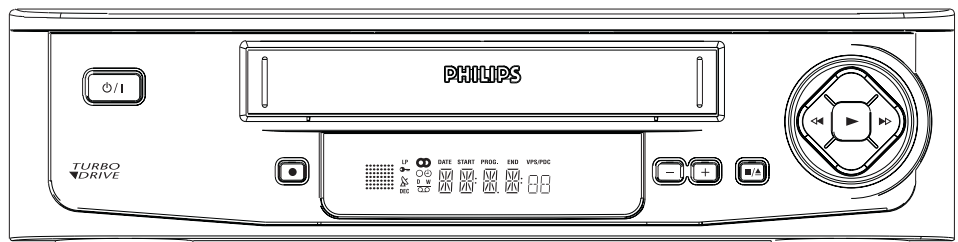
VR120
VR402
VR520



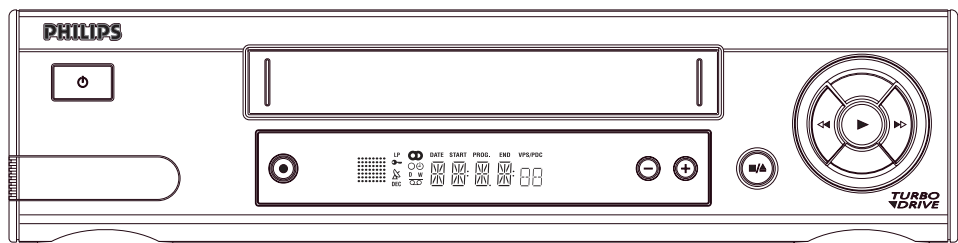
VR170
VR570
VR572



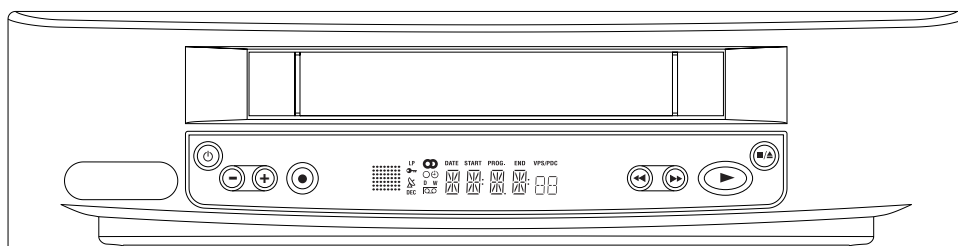
VR220
VR420



VR270B
VR270W
VR670B
VR670W

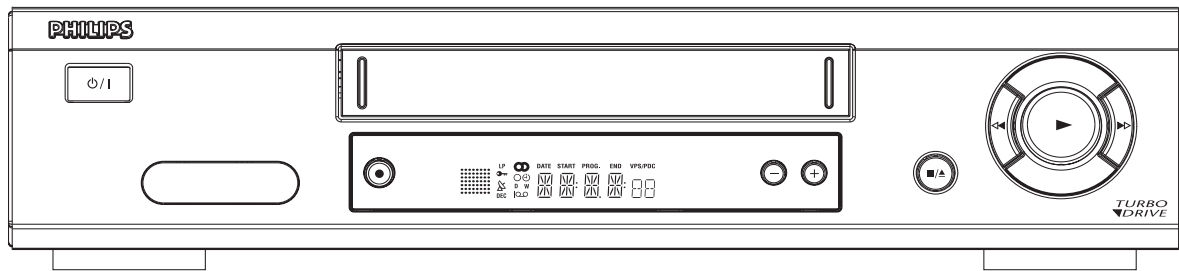


VR620
VR622
VR627

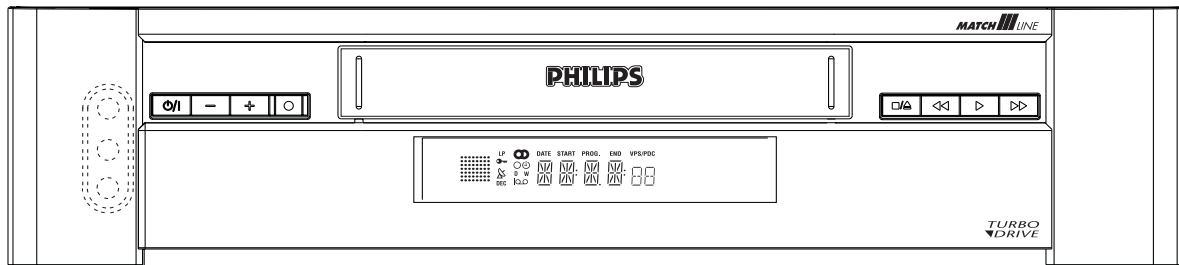


SB140
SB145
SB445
SB645
SB745
20DV30
45DV30
65DV30

Set width 435 mm



VR720



VR870L
VR870CC

STANDBY **Standby** : To switch off or on, interrupt a function, interrupt a programmed recording (TIMER)

RECORD **Record**: To record the programme selected

AUDIO **Audio input socket left/right** : To connect a camera recorder or video recorder (programme number 'E3')

VIDEO **Video input socket** : To connect a camera recorder or video recorder ('E3')

PROGRAMME- **Select**: One line or programme number down.

PROGRAMME+ **Select**: One line or programme number up.

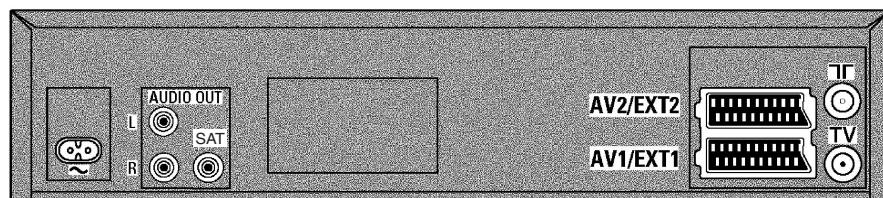
Rewind : During STOP and STANDBY: rewind, during PLAYBACK: reverse scanning

PLAY **Playback** : To play a cassette

Forward wind: During STOP and STANDBY: forward wind, during PLAYBACK: forward scanning

STOP/EJECT **Pause/Stop, eject cassette**: To stop the tape and eject the cassette

Back of the set



Mains socket: To connect the mains cable

IR-SAT **Satmouse socket**: To connect a satmouse.

AV2 EXT2 **Scart socket 2**: To connect a satellite receiver, decoder, video recorder, etc. (programme number 'E2')

AV1 EXT1 **Scart socket 1**: To connect the TV set (programme number 'E1')

Aerial input socket: To connect the aerial cable

Aerial output socket: To connect the TV set

Special functions of your new video recorder

Your PHILIPS video recorder is not just for recording and playing back VHS cassettes. It also has a whole range of special functions which will make the day-to-day use of your new video recorder much easier.



Philips has developed a system which produces the best possible playback quality. For old and often-used video cassettes, this system reduces interference. For new or high quality cassettes, it emphasises the details.



This function allows you to save the playback settings that suit you best. Select your own personal settings for this type of film you are currently watching.



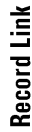
When you connect your video recorder to your television and plug it into the wall socket, you will be welcomed with a screen menu. All you have to do is follow the instructions in the 'intelligent help line' for the next step. Enjoy the automatic TV channel search/save function and the automatic time setting.



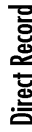
You can operate the main functions on your television using your video recorder remote control, even if your television is not a Philips.



This function automatically transfers all the television channel settings onto your video recorder.



Recordings made on your video recorder can be controlled by an external satellite receiver.



Your video recorder can ascertain which channel is currently playing on your television and record from it at the touch of a button.



The precision tape drive from Philips provides short rewind times and automatic tape length recognition.



Simple programming system for video recorders. Makes programming as easy as making a telephone call. Simply enter the number code associated with your television programme. This number is located in your favourite television listings magazine.

ShowView is a registered trademark of Gemstar Development Corporation. The ShowView system is manufactured under licence from Gemstar Development Corporation.

So that you can identify your machine for service questions or in the event of theft, enter the serial number here. The serial number (PROD.NO.) is printed on the type plate fixed at the back of the device.

MODEL NO.	VR720/58		PHILIPS
PROD. NO.			

2 Connecting the video recorder

The symbols on your video recorder display



These symbols can light up on your video recorder display:



This is where the current operating mode is shown as a symbol.
When you have switched on the LP (Long Play) function or when you play a tape that has been recorded in LP (Long Play).



When you have switched on the child lock.



When a satellite recording has been programmed.



When a decoder has been allocated to the TV channel (currently selected programme number on the video recorder) you have currently selected on the video recorder.



When you play a cassette that has been recorded with hifi sound, or when a hifi sound is transmitted.



When you are making a recording.



When you have programmed a recording or when a programmed recording is being made.



When you are programming daily recordings.



When you are programming weekly recordings.



When you have put a cassette in the video recorder.



When the date of the programmed recording is shown.



When the start time of the programmed recording is shown.



When the programme number of the programmed recording is shown.



When the end time of the programmed recording is shown.



Video Programming System / Programme Delivery Control: when a VPS or PDC code is being transmitted.



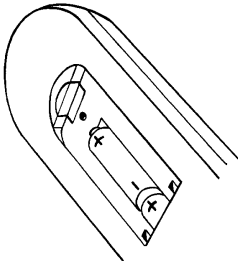
Display of programme number of the TV channel / tape position / channel name / function.



Tape position in seconds.

Preparing the remote control for operation

The remote control and its batteries are packed separately in the original video recorder packaging. You must install the batteries in the remote control before use - described in the following section.



1

Take the remote control and the enclosed batteries (2 batteries).

2

Open the remote control's battery compartment and place the batteries in it as shown in the picture and close the battery compartment.

The remote control is now ready to use. Its range is approximately 5 meters.

Connecting your video recorder to the TV set

The necessary cable connections must be made before you can record or playback TV programmes using your video recorder.
We recommend that you use a scart cable to connect your TV set and video recorder.



What is a scart cable?

The scart or Euro AV cable serves as the universal connector for picture, sound and control signals. With this type of connection, there is practically no loss of quality during the picture or sound transfer.



When you install your video recorder for the first time, select one of the following options:

'Connecting with a scart cable'
if your TV set has a scart socket and you are using a scart cable.

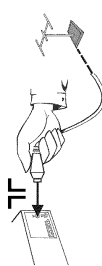
'Connecting without a scart cable'
if you do **not** wish to use a scart cable.

Connecting with a scart cable

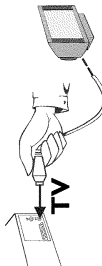
Have the following cables ready:
an aerial cable (1, supplied), a mains cable (2, supplied), a scart cable (3).



- 1 Remove the aerial cable plug from your TV set. Insert it into the socket "TV" at the back of the video recorder.



- 2 Insert one end of the supplied aerial cable into the socket "EXT.1 AV.1" at the back of the video recorder and the other end into the aerial input socket at the back of the TV set.



- 3 Plug one end of a scart cable into the scart socket "EXT.1 AV.1" at the back of the video recorder and the other end into the suitable scart socket on your TV set (see your TV's operating instructions).



My TV set has several scart sockets. Which one should I use?

Select that scart socket which is suited for the video output as well as for the video input.

My TV offers me a selection menu for the scart socket.

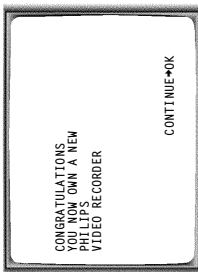
Select 'TV' as a connection source of this scart socket.

- 4 Switch on the TV set.

- 5 Insert one end of the supplied mains cable into the mains socket "U" at the back of the video recorder and the other end into the wall socket.



- 6 If the connection was properly made and your TV was **automatically switched** to the programme number for the scart socket, e.g. 'EXT', 'U', 'AV', you will see the following picture.



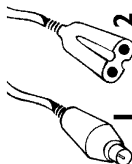
* My screen is empty

- ✓ Many TV sets are switched to the programme number for the scart socket by way of a control signal sent through the scart cable.
- ✓ If the TV set does not automatically switch to the scart socket programme number, manually change to the corresponding programme number on your TV set (see your TV's operating instructions).

Then, read the paragraph 'Initial installation' in the chapter 'Installing your video recorder'.

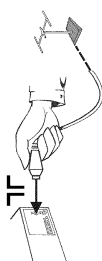
Connecting without a scart cable

Have the following cables ready:
an aerial cable (1, supplied), a mains cable (2, supplied).

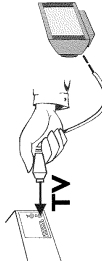


- 1 Switch off your TV set.

- 2 Remove the aerial cable plug from the aerial input socket of the TV set. Insert it into the socket "TV" at the back of the video recorder.



- 3 Insert one end of the supplied aerial cable into the socket "EXT.1 AV.1" at the back of the video recorder and the other end into the aerial input socket at the back of the TV set.



- 4 Insert one end of the supplied mains cable into the mains socket "U" at the back of the video recorder and the other end into the wall socket.



- 5 Switch on your TV set and select the programme number used for video playback on your TV set (see your TV's operating instructions).

Which programme number is used for video recorder operation?

To ensure the stability of the television picture during cassette playback (prevention of waves or streaks), special programme numbers have been set aside on the TV for the use of video recorders. This is usually the highest possible programme number, e.g. '12', '16', '99' or even programme number '0'. For more information, please see your TV's operating instructions.

3 Installing your video recording

- 6

Select this programme number and manually start the TV's channel search as if you wanted to save a new TV channel until the 'test image' appears.
- CONGRATULATIONS
YOU NOW OWN A NEW
PHILIPS
VIDEO RECORDER

CONTINUE=OK
- 7

Save this programme number setting on your TV set for video recorder operation.
- * I do not see a 'test screen'

✓ Check the cable connections.

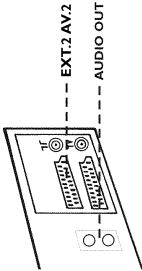
✓ The video recorder 'transmits' on the 591MHz frequency (channel 36). Repeat the channel search on your TV set.
- Programme number for video recorder operation

You have now saved a programme number for use by your video recorder as you would a regular TV channel. This programme number must now be used in future for video recorder playback (Video recorder TV channel).

You can find more details in chapter 'Initial Installation'.

Connecting additional devices

You can connect additional devices such as decoders, satellite receivers, camcorders, etc. to the socket **EXT.2 AV 2**.
Two audio sockets **AUDIO OUT L R** are located on the back of the video recorder (audio signal output left/right). These can be used to connect stereo systems.



- Initial installation

This chapter shows you how to start the initial installation. The video recorder automatically seeks out and stores all available TV channels.
- * Aim' correctly

In the following sections, you require the remote control for the first time. When using, always aim the front of the remote control at the video recorder and not at the TV set.

Connecting additional devices

After you have connected additional devices (satellite receiver, etc.) through the aerial cable, switch them on. The automatic channel search will recognise them and save them.

- 1

Confirm the image on the TV screen by pressing the **OK** button on the remote control.
- 2

Select the desired language for the on-screen menu by pressing **P →** or **← P**.
- 3

Confirm with **OK**.
- 4

Select the country of your residence with **P →** or **← P**. If your country does not appear, select 'OTHERS'. Confirm with **OK**.

- * The video recorder does not find any TV channels during the search

✓ Select channel 1 on the TV set. Can you see the saved TV channel on the TV set?

If not, check the cable connection of the aerial (aerial socket), video recorder, TV set.

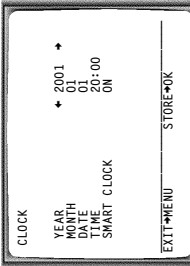
✓ Please have patience.

The video recorder searches the entire frequency range in order to find and save the largest possible number of TV channels. It is possible that the TV channels in your country are broadcast in a higher frequency range. As soon as this range is reached during the search, the video recorder will find the TV channels.

- 5

When the automatic TV channel search is complete, 'STORED' will briefly appear on the TV screen.
- 6

Check the year in line 'YEAR'. If required, please change the year with the number buttons **0-9** on the remote control.



7 Use the next line with **↑↑P** or **P→**.

8 Check if the displayed settings for 'MONTH', 'DATE' and 'TIME' are correct.

9 When all information is correct, save by pressing **OK**. 'STORED' will briefly flash in the video recorder display.

The initial installation is now complete.



Satellite receiver
If you are connecting a satellite receiver, please read the section 'Using the satellite receiver'.

Decoder
If you are connecting a decoder, you must install it as described in the next section.



***Sound disruptions can occur on several TV channels**
✓ If sound disruptions should occur for several saved TV channels or there is no sound at all, it is possible that the incorrect TV system was saved for this TV channel. In the chapter 'Manual TV channel search' you will find the information on how to change the TV system.

Decoder allocation

Some TV channels transmit encoded TV signals which can only be viewed with a commercially purchased or hired decoder without disturbances. You can connect such a decoder (descrambler) to this video recorder. The following function will automatically activate the connected decoder for the desired TV channel.

- 1 Switch the TV on. If applicable, select the programme number for the video recorder operation.
- 2 Use the buttons **↑↑P**, **P→** on the video recorder or the number buttons **0-9** on the remote control to select the TV channel which you would like to allocate the decoder to.
- 3 Press the button **MENU** on the remote control. The main menu will appear.

4 Use the buttons **↑↑P** or **P→** to select the line 'MANUAL SEARCH' and confirm with **OK**.

5 Use the buttons **P→** or **↑↑P** to select the line 'DECODER'.

6 Use the buttons **←** or **→** to select 'ON' (Decoder switched on).



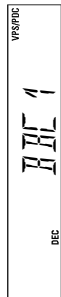
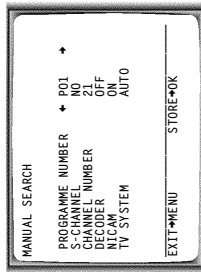
How can I switch off the decoder?

Use the button **→** on the screen to select 'OFF' (Decoder switched off).

7 Confirm with **OK**.

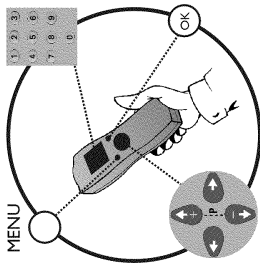
8 End with the button **MENU**.

The decoder has now been allocated to this TV channel. If this TV channel is chosen, the symbol 'DEC' will appear in the video recorder display.

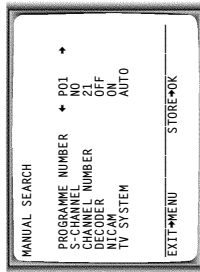


Manual TV channel search

In some cases it could occur that all of the TV channels were not found and saved during the initial installation. In this case, the missing or coded TV channels must be searched for and stored manually.



- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **MENU** on the remote control. The main menu will appear.
- 3 Select line 'MANUAL SEARCH' using **P→** or **↑↑P** and confirm with **OK**.
- 4 Select line 'PROGRAMME NUMBER' using **P→** or **↑↑P**.
- 5 Using **←** or **→**, select the desired programme number that you want to use for the TV channel, e.g. 'P01'.
- 6 In line 'S-CHANNEL', select the desired display using **→**.





What is hidden behind the settings?
"NO": Display/Entry of channels
"YES": Display/Entry of special channels



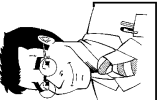
What is a special channel?
TV channels are transmitted in certain pre-defined frequency ranges. These ranges are divided into channels. A specific frequency/channel is assigned to each TV station. Certain frequency ranges are specified as special channels (hyperband channels).



What is NICAM?
NICAM is a digital sound transmission system. Using NICAM, you can transmit either 1 stereo channel or 2 separate mono channels. However, if you experience poor reception resulting in sound disruptions, you can turn off NICAM.
In line "NICAM", select "OFF" using ← or →.



How can I change the TV transmission system of the TV channel?
In line "TV SYSTEM", select the corresponding TV system using ← or → until the picture/sound disruptions are minimised.



How can I change the TV transmission system of the TV channel?
In line "TV SYSTEM", select the corresponding TV system using ← or → until the picture/sound disruptions are minimised.

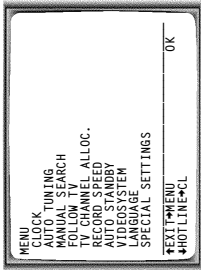
Using the satellite receiver

TV channels from a satellite receiver (connected to the scart socket **EXT.2 AV 2**) are received on the video recorder on programme number **'E2'**.
To do this, select programme number **'E'** with **0** on the remote control and then select programme number **'2'** with **P →**.
You should select the TV channels to be received by the satellite receiver directly on the receiver itself.

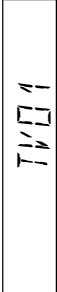
Sorting TV channels automatically (Follow TV)

When the automatic channel search function is activated, the TV channels are saved in a specific order. This may vary from the order of TV channels on the TV set.
This function changes the order of TV channels saved in the video recorder to match that of the TV set.
This only works if the video recorder (socket **EXT.1 AV 1**) and the TV set are **connected with a scart cable**.

- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press the **MENU** button on the remote control. The main menu will appear.
- 3 Select line **'FOLLOW TV'** using **P →** or **↑+P** and confirm with **OK**.



- 4 Press the **OK** button. **'TV 1'** will appear in the video recorder display.
- 5 Select programme number **'1'** on the **TV set**.



7

8

9

10



*** I cannot switch my TV set to programme number '1'.**
✓ If you have connected additional devices to socket **EXT.2 AV 2**, please disconnect these devices. Because of other connected devices, the TV set could switch to the programme number of the start socket.

- 6 Confirm with **OK** on the video recorder remote control. The video recorder compares the TV channels on the TV set and the video recorder.
If the video recorder finds the same TV channel as on the TV set, then it stores it at 'P01'.



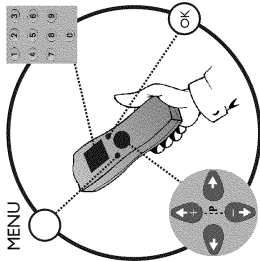
*** "NOT 1" will appear in the display. The video recorder is not receiving a video signal from the TV set.**
✓ Check the plug on the start cable.
✓ Check your TV's operating instructions to see which start socket is used for video signals.
✓ If this does not help, it's not possible to use this function. Please read the section 'Sorting TV channels manually'.

- 7 Wait until the next number, e.g. '1'/'2', appears in the display.
8 Select the next programme number **on the TV set**, e.g. '2'.
9 Confirm with **OK** on the video recorder remote control.



Deleting sorting
You can delete an incorrect TV channel sorting by pressing **CLEAR (CL)**.

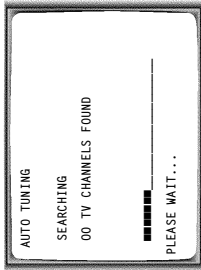
- 10 Repeat steps 7 to 9 until you have assigned a programme number to all TV channels.
11 To end, press **MENU**.



Automatic TV channel search

During installation, all available TV channels are searched for and saved. If the channel assignments of your cable or satellite TV provider change or if you are reinstalling the video recorder, e.g. after moving house, you can start this procedure again. This will replace the TV channels already saved with the new ones.

- 1 Switch on the TV set. If required, select the programme number for the video recorder.
2 Press the **MENU** button on the remote control. The main menu will appear.
3 Select line 'AUTO TUNING' using **P-+>** or **++P**.
4 Press **OK**.
5 Select the country of your residence with **++P** or **P-+>**. If your country doesn't appear, select 'OTHERS'.
6 Press **OK**.
7 The automatic TV channel search starts. This allows the video recorder to save all available TV channels. This procedure may take several minutes.
8 When the TV channel search is complete, 'STORED' will briefly appear on the TV screen.
9 To end, press **MENU**.

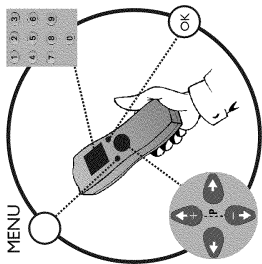


You can read about how to search for a TV channel manually in the section 'Manual TV channel search'.

Monitor function

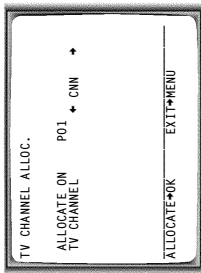
You can switch back and forth between the TV picture and video recorder picture with **MONITOR**. But this only works when you use a start cable to connect the video recorder to your TV set and your TV set responds to this switch-over.

Sorting and clearing TV channels manually



After you have performed the automatic channel search you may not agree with the sequence in which the individual TV channels have been allocated to the programme positions (programme numbers) of the video recorder. You can use this function to individually sort the TV channels already saved or to delete unwanted TV channels or those with poor reception.

- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **MENU** on the remote control. The main menu will appear.
- 3 Select line 'TV CHANNEL ALLOC.' using **P** → or **↑+P**.
- 4 Confirm with **OK**.
- 5 Using **←** or **→**, select the saved TV channel that you want to assign to the programme number 'P01'.
- 6 Confirm with **OK**. The following message will briefly appear on the TV screen: 'ALLOCATED ON P01'.
- 7 Then the sorting for the next highest programme number will appear on the screen, e.g. 'ALLOCATE ON P02'.
- 8 Using **←** or **→**, select the saved TV channel that you want to assign to this programme number, e.g. 'P02'.



Deleting TV channels

Using **CLEAR (CL)** you can delete unwanted TV channels or those with poor reception.

- 9 Confirm with **OK**. The following message will briefly appear on the TV screen: 'STORED'.



* The main menu will appear on the screen

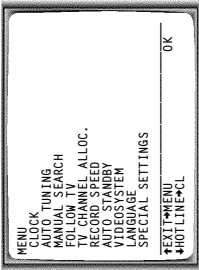
✓ After you have confirmed the last channel that can be sorted, you will automatically return to the main menu since no more TV channels can be assigned.

- 10 To assign other TV channels to a programme number, repeat steps **7** to **8**.
- 11 Confirm the assignment of the TV channel with **MENU**.
- 12 To exit the main menu, press **MENU**.

Setting on-screen menu language

You have the option of setting one of the displayed languages for the on-screen menu (OSD). However, the video recorder display will only display English text regardless of this setting.

- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **MENU** on the remote control. The main menu will appear.
- 3 Select line 'LANGUAGE' and confirm with **OK**.
- 4 Select the desired language with **P** → or **↑+P** and confirm with **OK**. 'STORED' will appear briefly on the screen.
- 5 To end, press **MENU**.

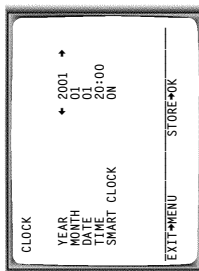
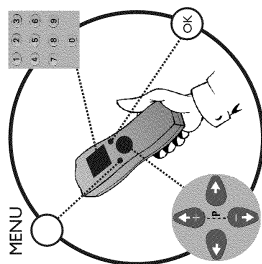


Important notes for operation

Setting the time and date

If the display shows an incorrect time or '...', the time and date must be reset manually. If a TV channel which transmits TXT/PDC (teletext/PDC) is stored under programme number '001', time/date will automatically be taken from the TXT/PDC information. (SMART CLOCK)

- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **MENU** on the remote control. The main menu will appear.
- 3 Select line 'CLOCK' using **P** → or **↑** + **P** and confirm with **OK**.
- 4 Check the year in line 'YEAR'. If required, please change the year with the number buttons **0-9** on the remote control.
- 5 Select the next line with **↑** + **P** or **P** →.
- 6 Check 'MONTH', 'DATE' and 'TIME' in the same way.



x Time/date is displayed incorrectly despite manual setting

✓ With Smart Clock, time/date is transferred from the TV channel saved on "p01" and automatically corrected.

Switch off Smart Clock. In line 'SMART CLOCK', select 'OFF' using or .

You can switch on 'SMART CLOCK' again when you select 'ON'.



- 7** Check the displayed settings and confirm with **OK**.
'STORED' will appear briefly on the screen.
- 8** To end, press **MENU**.

Navigation in the screen menu

You can check/change many functions and settings of your video recorder via the screen menu. The individual functions are selected as follows:

Call up the menu: with **MENU**.

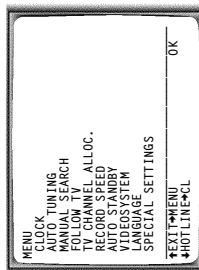
To select: with $P \rightarrow$ or $\uparrow + P$.

To enter or change your selection: with the number buttons 0-9 or with $\leftarrow$ or $\rightarrow$.

To save or confirm: with OK.

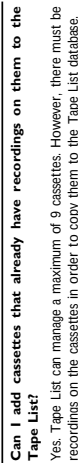
To cancel: with STANDBY/ON .

To end: with MENU.



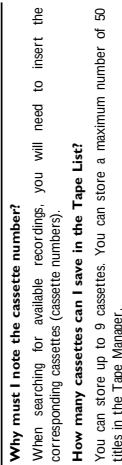
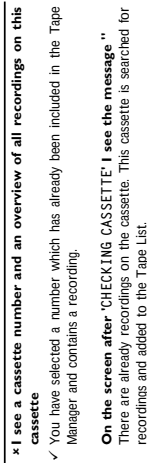
The "Tape List" is an integrated database in the video recorder that remembers all recordings made by this video recorder. The Tape List helps you keep track of which film is on which cassette. The "Tape List" also gives you quick and easy access to recordings.

And if desired, the video recorder will rewind to the beginning of the selected recording and automatically start playback.



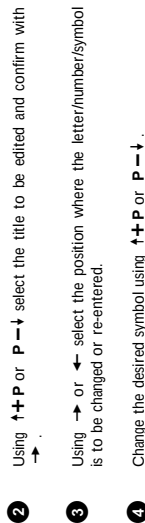
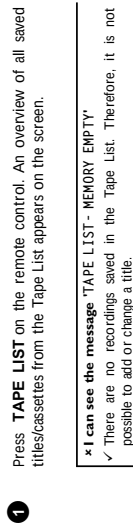
You can add any cassette to the 'Tape List'. Please note that the process for adding cassettes that already have recordings on them lasts longer than with new (blank) cassettes.

- 1 Switch on the TV set. If required, select the programme number for the video recorder.
 - 2 Label the cassette to be inserted with a number from 1 to 9.
 - 3 Insert the cassette into the video recorder.
 - 4 'TAPE' will appear in the display.
 - 5 Enter the cassette number using the 0-9 number buttons on the remote control.
- The video recorder will briefly check the cassette inserted. 'CHECKING CASSETTE' appears on the TV screen. If the cassette is new (blank), no information will appear on the screen.



In the Tape List all recordings longer than 10 minutes are displayed with cassette number, recording title and length of recording. The TV channel, time and date are saved as a title. The title of this recording can only be changed after the recording has been completed.

To do this, the corresponding cassette does not have to be in the video recorder. In the following, you will read how to customise the titles to your wishes.



- 5 Repeat step 3 and step 4 until you have made the desired changes.
- 6 Save the new title with **OK**.
- 7 If you want to change more titles, repeat step 3 through step 7.
- 8 To end, press **TAPE LIST**.

Searching for a title in the Tape List

This function can be used to quickly and easily find and play back a recording saved in the Tape List. The video recorder automatically rewinds to the beginning of the selected recording and automatically starts playback.

- 1 Press **TAPE LIST** on the remote control.
 - 2 An overview of all recordings saved in Tape List appears on the screen.
- What do the displays on the screen mean?**

'CASS.' = Cassette number
'TITLE' = Title (TV channel, time, date)
'LENGTH' = Length of the recording

- 3 Select the title that you want to play back with **P** → **↓** or **↑** + **P**.
- * I see the message 'INSERT CASSETTE X' on the screen.**

✓ The selected recording is located on the Tape List cassette with the displayed cassette number. Please insert the corresponding cassette. After a brief check, the video recorder will rewind to the beginning of the selected recording and start playback.

*** I want to cancel the search**

✓ If you want to cancel the search, press **MENU**.

- 4 Confirm with **OK**. The video recorder winds to the start of the selected recording and automatically starts playback.

Playing cassettes

You can use this video recorder to play back recorded VHS video cassettes. You can operate the video recorder using the remote control or the buttons on the front of the video recorder.

What does VHS mean?

'Video Home System' (VHS) has become the world-wide standard for the playback and recording of amateur video cassettes. This popular standard continues to be improved. Super VHS (S-VHS) provides a sharper picture and less noise. Digital VHS (D-VHS) only works with digital picture and sound signals. Your video recorder can only record and play standard VHS cassettes.

- 1 Put a cassette into the cassette slot.
The cassette is inserted automatically. 'C' will appear on the display.
- * I see 'TAPE' in the display**

✓ The video recorder is waiting for you to enter a cassette number from the 'Tape List'. You can find more information on the Tape List in the chapter 'Tape List'.

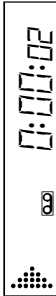
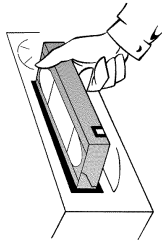
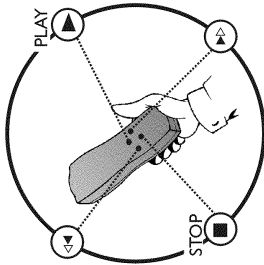
- 2 Press the Play button **PLAY** → to view the tape.
This will, for example, appear in the display.

*** Picture/ sound quality is poor**

✓ When playing rental videos or older, poorer quality cassettes, it may not be possible to completely filter out picture and sound interference. This is not a fault in your machine.
Please read the section 'Selecting the picture settings (SMART PICTURE)', or the chapter 'Eliminating picture interference'.
✓ During playback the automatic TV system will switch-over automatically. If picture/sound interference occurs, attempt to fix the problem by manually switching the TV system. In that case, turn to chapter 'Additional functions' section 'Switching the video (color) system'.

- 3 To stop the playback, press **STOP** ■ on the remote control or **STOP/EJECT** ■/▲ on the video recorder.

- 4 To eject the cassette, press **STOP/EJECT** ■/▲ on the video recorder when the video recorder stops the playback (STOP).
To eject a cassette, you can also use **EJECT** ▲ on the remote control.





Automatic switch-off of special functions

Many functions (eg. pause, still picture, search) switch themselves off automatically after a short time in order to protect the cassette and to save energy.



Do I need to change the playback speed when playing back LP recordings?

For playback, the correct recording speed 'SP' will automatically be selected. For more information, please read the section 'Selecting the recording speed (SP/PLP)' in the chapter 'Manual recording'.

Playing back NTSC cassettes

Cassettes that have been recorded in the NTSC standard (for example, American cassettes) can be played back using this video recorder. However, this only works on PAL-television sets which are suitable for a picture frequency of 60Hz.

When you play an NTSC cassette '50/60' will appear on the display.

Some special features (for example, still picture) are not possible while you are playing an NTSC cassette.

Displaying current tape position

The display shows the tape position in hours, minutes and seconds. In addition, by pressing **OK** you can show the present tape position on the TV screen.

The following information is displayed on the screen:

eg.: 00245 Shows the tape position in hours, minutes and seconds.

Moving/blinking arrow: This indicates the current tape position. The arrow moves in a line from left (tape start) to right (tape end).

'REMAIN 0:06': will show the actual amount of playing/recording time left on the tape in hours and minutes.

When you play an NTSC cassette, the video recorder will not show 'REMAIN 0:06'.



How can I set the counter to '00:00:00'?

You can set the counter to '00:00:00' using **CLEAR (CL)**.

When you put a cassette in the machine, the counter will automatically reset to 00:00:00.



*** The counter does not move**

✓ This occurs when there are no recordings on a portion of a tape. Therefore, the video recorder cannot receive any information from the tape. This is not a fault in your machine.

*** The display/the screen shows '00:00:20'**

✓ If you rewind a cassette from the tape position '00:00:00', the counter will show, for instance, '00:00:20' (the cassette will be rewound to 1 minute and 20 seconds before '00:00:00').

*** '00:00' is displayed in the 'REMAIN' counter**

✓ This counter will automatically recognise the length of the tape. In addition, when you put in a cassette the video recorder must first calculate the time played. Therefore, '00:00' appears first and only after the tape has been running for a few seconds will the correct playing time be shown.

Searching for a tape position with picture (scanning)



1 While a cassette is playing, press **<A>** (reverse) or **>>>** (forward) one or more times. This will, for example, appear in the display:

2 To stop at a certain place on the tape, press **PLAY** **▶**.

Decreased picture quality

Scanning interferes with the picture quality. The sound is switched off. This is not a fault in your machine.

Still picture / slow motion

1 During playback, press **STILL** **⏸** to stop the tape and display a still picture. This will, for example, appear in the display:

2 Each time you press **STILL** **⏸**, the picture will advance one frame.

3 When you hold down the **STILL** **⏸** button, the tape will be played in slow motion.

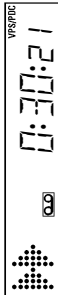
4 When you press **▶>>** several times, you have a choice of several playback speeds for slow motion.

5 To continue playback, press **PLAY** **▶**.



Searching for tape position without picture (forward wind and rewind)

- 1 Stop the tape with **STOP** ■ .
- 2 Press **<◀** (reverse) or **▶>** (forward). This will, for example, appear in the display.
- 3 To stop at a certain place on the tape, press **STOP** ■ .



Instant View

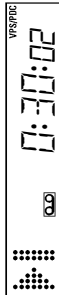
With this function you can switch to picture search during wind and rewind.

- 1 If you hold **<◀** (rewind) or **▶>** (wind) during wind or rewind, you will switch to picture search.
- 2 As soon as you release the button, the video recorder will automatically switch back to rewind or wind.

Automatic search for a tape position (index search)

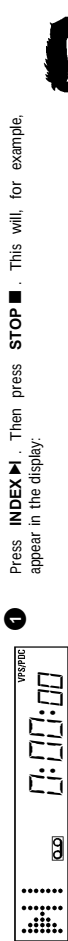
Every time a tape is recorded an index marking is written on the tape. This marking can be compared with a bookmark. These marked positions can be found again quickly and easily later by pressing a button.

- 1 To search for the previous marking, press **INDEX** ▶ and then **<◀** .
- 2 For the next marking, press **INDEX** ▶ and then **▶>** . This will, for example, appear in the display for the next marking.
- 3 As soon as the video recorder finds this marking, it automatically switches to playback.



Automatic search for a blank space on the tape

You can search for space on the tape (at least 1 minute of blank tape) for a new recording, for example, after an existing recording on the tape.



- 1 Press **INDEX** ▶ . Then press **STOP** ■ . This will, for example, appear in the display.
- 2 As soon as the video recorder finds the corresponding tape position, it automatically switches to pause.



* The cassette is ejected
✓ The video recorder was unable to find any blank space on the tape inserted.

Selecting picture settings (SMART PICTURE)

Using **SMART** □ , you can display and set many stored picture settings for playback.



What types of picture settings are available to me?
"NATURAL": Natural picture (standard setting)
"DISTINCT": Emphasises details (quick movements, sports)
"SOFT": Suppression of interference (when using rental cassettes)
"SHARP": Increase in sharpness (e.g. for animated films)

- 1 During playback, press **SMART** □ . This will show the current picture setting.
Press the **SMART** □ button several times to select the corresponding picture setting.
- 2 If the **SMART** □ button is not been pressed after a few seconds, the selected picture setting will be saved.
- 3 These picture settings will not change until you eject the cassette.

Optimising tracking

This video recorder has an automatic tracking function. In order for the video heads to optimally read the video track of the newly inserted video cassette, the tape speed is slightly corrected automatically. In some cases however, interference will still occur. The following section will explain how to manually adjust the tracking settings.

- 1 While a cassette is playing, hold **↑↑P** until **TRAC** (TRACKING) appears in the display.
- 2 Hold down the buttons **↑↑P** or **P→↓** until the playback quality is at its best.
- 3 Wait a few seconds, until **TRAC** disappears from the display.

These selected picture settings will not change until you eject the cassette.

Optimising still picture

If the still picture vibrates vertically, you can improve the still picture as follows:

- 1 During still picture, hold **↑↑P** or **P→↓** until the picture quality is at its best. **✓✓TT** will appear in the display.
- 2 When you release the button, **✓✓TT** will disappear.

The video recorder will store these settings automatically.



✗ I cannot reach optimal quality for the still picture
✓ Interference which cannot be alleviated by this function can occur in cassettes of poor quality or camcorder cassettes.

General information

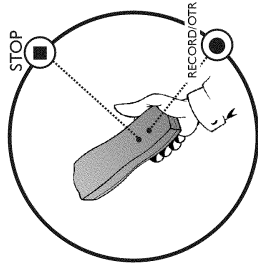
Use 'Manual Recording' to make a spontaneous recording (for example, a programme currently being shown).

If you want to start and stop a recording manually, read the section **'Recording without automatic switch-off'**.

If you want to start a recording manually but have it stopped automatically, read the section **'Recording with automatic switch-off'** (e.g. not to record to the end of the tape)

Read the section **'Direct record'** if you want to record a programme currently being shown.

Read the section **'Automatic recording from a satellite receiver'**, if you want a recording to be controlled automatically by a satellite receiver.



Recording without automatic switch-off

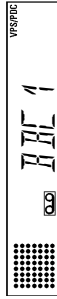
- 1 Insert a cassette.



Using 'Tape List'

To save a recording in the 'Tape List' or to use a 'Tape List' cassette, enter the cassette number using the number buttons **0-9** on the remote control. The cassette is being checked. You can find more information on the 'Tape List' in the chapter 'Tape List'.

- 2 Use **↑↑P** or **P→↓** to select the programme number you want to record, for example, 'P01'. This will appear on the display.



Station name

If a TV station transmits a station name, it will be shown in the display.

Programme numbers 'E' or 'E2'

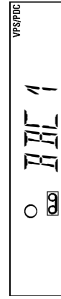
This programme number is provided for recording from external sources (via the start socket **EXT.1 AV 1**, **EXT.2 AV 2**).

Programme number 'E3'

This programme number is used for recording from the audio and video front sockets.



- 3 To start recording, press **RECORD/OTR** on the remote control or **RECORD** on the video recorder. This will, for example, appear in the display:



Displaying tape position

Using **OK** you can show the tape position in the display.



- 4 Stop recording with **STOP** ■ .

Recording with automatic switch-off (OTR One-Touch-Recording)

- 1 Insert a cassette.



Using 'Tape List'

To save a recording in the 'Tape List' or to use a 'Tape List' cassette, enter the cassette number using the number buttons **0-9** on the remote control. The cassette is being checked. You can find more information on the 'Tape List' in the chapter 'Tape List'.

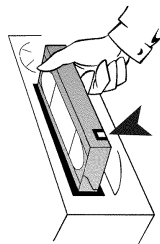
- 2 Use **↑+P** or **P-↓** to select the programme number you want to record.
- 3 Press **RECORD/OTR** ● on the remote control.
- 4 Each time you press **RECORD/OTR** ● you will add 30 minutes to the recording time.



How can I clear the recording time just settled?

To delete an entry, press **CLEAR (CL)** while the display shows the recording time.

Preventing accidental erasing of cassettes



All cassettes (except for rental and store cassettes) have a security tab on the back of the cassette (see arrow). To prevent recording over important recordings (erasing), you can remove this security tab or slide it to the left. If you later decide to record on a protected cassette, simply cover the hole with adhesive tape or slide the tab to the right.

Lining up recordings (assemble cut)

When you add a further recording to a cassette, which already has a recording on it, a short blank (flicker) can appear between the old and the new recording or the picture itself can flicker. To help reduce these from occurring, proceed as follows:

- 1 Find the tape position of the old recording where you want to insert the new recording.
- 2 Look at the last minute of the old recording (playback).
- 3 Press **STOP** ■ on the remote control at the tape position where the new recording is to go. **IL** will appear on the display.
- 4 Now start recording as usual by pressing **RECORD/OTR** ● on the remote control.
- 5 Stop recording with **STOP** ■ .

Selecting the recording speed (SP or LP)

You can reduce the recording speed by half. This makes it possible to record, for example, eight-hours instead of four-hours on an 'E240' (four-hour) cassette. For playback, the correct recording speed will automatically be selected.

- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **MENU** on the remote control. The main menu will appear.
- 3 Select line 'RECORD SPEED' using **P-↓** or **↑+P** and confirm with **OK** .
- 4 Select the required recording speed with **←** or **→** .

'SP': LP' AUTO'

'SP': StandardPlay (normal recording speed) offers the usual first-class picture quality.

'LP': LongPlay (half recording speed, double recording time). 8 hours can be recorded on a 4 hour cassette (E240) with a somewhat reduced picture quality.

'AUTO': AUTOMATIC Long Play. If there is not enough space on the tape to record a programmed recording in standard speed, the recording will automatically be made in 'LP' (Longplay). Otherwise, the recording speed will be 'SP' (Standardplay).



5

Confirm with **OK**.

6

To end, press **MENU**.

Automatic controlled recording from a satellite receiver (RECORD LINK)

This function automatically starts recording on the switched-off video recorder when a video signal is recognised through the connected start cable. If your satellite receiver has a programming function, the recording will start automatically (as long as the satellite receiver is switched on).

1

Switch on the TV set. If required, select the programme number for the video recorder.

2

Press **MENU** on the remote control. The main menu will appear.

3

Select line 'SPECIAL SETTINGS' using **P** → or **←** **P** and confirm with **OK**.

4

Select line 'RECORD LINK' using **P** → or **←** **P**.

5

Select function 'ON' with **←** or **→**.



6

Confirm with **OK**.

7

To end, press **MENU**.

8

Insert a cassette.

9

Use a start cable to connect start socket **EXT.2 AV 2** on the video recorder to the corresponding start socket on the satellite receiver.

10

Programme the satellite receiver with the required information (programme number of the TV channel, start time, end time). If necessary, please see the operating instructions for your satellite receiver.

11

Switch off the video recorder with **STANDBY/ON**.

The video recorder is now ready to record. The beginning and end of the recording is controlled via start socket **EXT.2 AV 2**. When this function is switched on, **⏻** will appear on the video recorder display.

'Direct Record'

Can you record the right TV channel in seconds when the video recorder is switched off? No problem. If recording is started manually, the **switched-off** video recorder uses the current TV channel set on the TV set. You will find more information on how to switch 'Direct record' on or off in the next section 'Direct record'.

How does Direct Record work?

The video recorder compares the TV channel selected on the TV set with its stored TV channels via the start cable. If the same TV channel is found, it switches the video recorder to the corresponding programme number and starts recording. Please do not change the TV channel on the TV set during the search so as not to affect the process.



1

On the TV set, select the programme number you want make the recording from.

2

Press **RECORD/OTR** with the video recorder **switched off**.

*A 'search symbol' appears in the display (a moving symbol)

✓ The video recorder is comparing its saved TV channels with those of the TV set. Please do not change the TV channel on the TV set as long as the 'search symbol' (a moving symbol) is being displayed.

NOTI appears in the display

✓ This TV channel could not be found in the video recorder's memory. Check that all TV channels saved on the TV set are available in the video recorder. If required, save any missing channels. Please read the section 'Manual TV channel search'.

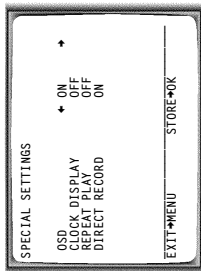


3

Stop recording with **STOP**.

Switching 'Direct Record' on or off

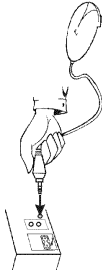
- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **MENU** on the remote control. The main menu will appear.
- 3 Select line 'SPECIAL SETTINGS' using **P →** or **↑+P** and confirm with **OK**.
- 4 In line 'DIRECT RECORD', select 'OFF' (Direct Record off) or 'ON' (Direct Record on) using **←** or **→**.
- 5 Confirm with **OK**.
- 6 To end, press **MENU**.
- 7 Switch off with **STANDBY/ON**.



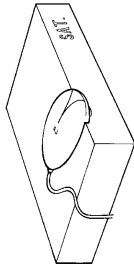
This auxiliary device allows you to change the TV channels (programme numbers) of a connected digital satellite receiver (Set Top Box) via the video recorder. This is necessary to programme recordings which can only be made via a Set Top Box. A list of controllable Set Top Boxes is printed at the end of this section.

Connecting the satellite control

- 1 Connect the satellite control to the socket **IR SAT** on the back of the video recorder.

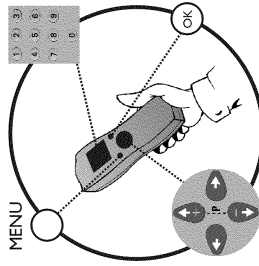


- 2 Position the satellite control on the Set Top Box so that the signal window on the bottom of the satellite control protrudes beyond the edge of the Set Top Box. This allows the control signal (IR signal) to be transmitted and received by the Set Top Box without interference.

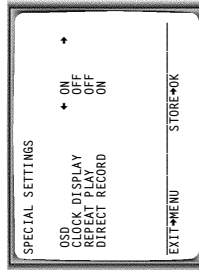


Preparing the satellite control

- 1 Switch on the Set Top Box and select programme number 1 on your Set Top Box.
- 2 Switch on your TV set and select the programme number that you have chosen for video playback.
- 3 Press the **MENU** button on the video recorder remote control. The main menu is displayed.
- 4 Select the line 'SPECIAL SETTINGS' with **P →** or **↑+P** and confirm with **OK**.



- 5 Select line 'SAT. IR-CODE NR.' with **P →** or **↑+P**.
- 6 Enter the IR-code number that corresponds to your Set Top Box, using the number buttons **0-9** on the remote control. A list of all available IR-code numbers is printed in the back of this section.



- 7 After you have entered the last number, the Set Top Box will automatically switch to programme number 12.



- * My Set Top Box does not switch to programme number 12
- ✓ Please check that you entered the correct code number. Repeat step 6.
- ✓ Also try other code numbers.
- ✓ Please make sure that the IR electronic eye on the Set Top Box is not blocked.
- ✓ You may wish to reposition the SAT mouse (repeat steps 1 and 6).

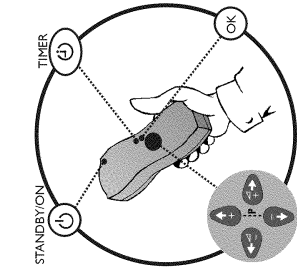
- Confirm the correct code number with **OK**.
- Affix the satellite control to the Set Top Box using the adhesive strip on the bottom of the satellite control.
- To end, press the **MENU** button.

The satellite control has now been successfully installed. Further information regarding the use of the satellite control for programmed recordings is included in chapter 'Programming a recording (TIMER)'.

IR-CODE table

Set Top Box	Provider	Country	code number
AMISTRAD DRX 100 Sky Digibox	Sky	UK	3
ASTON Xena 1500	Canal+	FR	13
CANAL+ Canalsatellite	Canal+	FR	1
ECHOSTAR D-2500-IP	Free-to-Air	D, FR, UK	11
GRUNDIG Digibox GDS200/1	Sky	UK	3
HUMAXEL-AVCI	Free-to-Air	D, FR, UK	2
NOKIA D-Box	Premiere World	D	5, 15
NOKIA 9200S	Free-to-Air	FR, UK	6
NOKIA 9850T	On Digital	UK	3
PACE DTR730-IM	On Digital	UK	12
PACE BSKYB 2200	Sky	UK	3
PANASONIC TU-DS630	Sky	UK	3
PHILIPS DTX 6371	On Digital	UK	4
SAGEM ISD 3100	TPS	FR	14
SAGEM ISD 3200	TPS	FR	10
TPS Thomson	TPS	FR	10
TPS Sagem	TPS	FR	10
XCOM CDTV 2000	TPS	FR	7
XCOM CDTV 350	TPS	FR	9

The proper function of the satellite control can only be guaranteed for the listed combinations of Set Top Boxes and providers in the respective countries. Other combinations could influence the switching of the programme numbers or may not function properly. Modifications of the technical specifications of the Set Top Boxes can cause the satellite control to malfunction.



General information

Use programmed recording to automatically start and stop a recording at a later date. The video recorder will switch to the right programme number and begin recording at the correct time. With this video recorder, you can pre-programme up to six recordings within a period of one month.

To make a programmed recording, your video recorder needs to know:

- * the date you want to make the recording
- * the programme number of the TV channel
- * the start and stop time of the recording
- * VPS or PDC on or off

This information is saved in a 'TIMER block'.

What is 'VPS/PDC'?

'VPS' (Video Programming System) 'PDC' (Programme Delivery Control) are used to control the start and duration of TV channel recordings. If a TV programme starts earlier or ends later than was scheduled, the video recorder will then turn on and off and the correct time.

What do I need to know about 'VPS/PDC'?

Usually the start time is the same as the VPS or PDC time. But if your TV guide gives a VPS or PDC time which is different from the programme's start time, e.g. '20.15 (VPS/PDC 20.14)', you must enter the **VPS/PDC time** '20.14' **exact to the minute** as the start time.

If you want to programme a time that is different from the VPS or PDC time, you must switch off VPS or PDC.

Only one TV program of a TV channel can be controlled using 'VPS/PDC' at a time. If you want to record two or more TV programmes on a TV channel using 'VPS/PDC', you will need to programme these as two separate recordings.

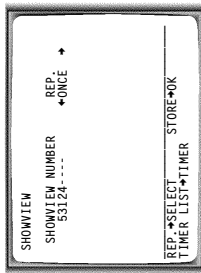


Programming a recording (with 'ShowView')

Thanks to this programming system, you no longer need to do tediously enter the date, programme number, start and end time. All the information needed for programming is contained in the ShowView-programming number. This 9-digit ShowView number is found in every TV listings magazine.

SHOWVIEW®

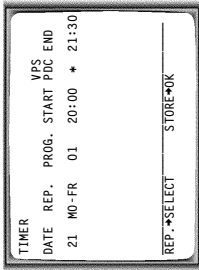
- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **TIMER** ⏸ on the remote control.
- 3 Enter the entire ShowView number. This number is up to 9 digits long and can be found next to the start time of the TV programme in your TV listings magazine.
e.g. 5-312-4 or 5 312 4
Enter 53124 for the ShowView-number.
If you make a mistake, you can clear your instructions with **CLEAR (CL)**.





Selecting onetime/daily/weekly recordings
Using **SELECT** ⏸ select from the following options:
'ONCE': Recording once
'MO-FR': Repeated daily recordings (Monday to Friday)
'WEEK.': Repeated weekly recordings (every week on the same day)

- 4 Confirm with **OK**.



- ✖ **The following message appears on the screen: 'SELECT PROG. NR.'**
 - ✓ The programme number of the TV channel has not yet been assigned to the ShowView number. Using the number buttons **0-9** on the remote control, select the corresponding programme number (name) of the TV channel and confirm with **OK**.
- ✖ **The following message appears on the screen: 'SHOWVIEW NUMBER NOT VALID'**
 - ✓ The entered ShowView number is incorrect. Correct your instructions or end with **MENU**.
 - ✓ Check the time/date (see chapter 'Installing your video', section 'Setting the time and date').
- ✖ **The following message appears on the screen: 'MO-FR PROGRAMMING NOT POSSIBLE FOR WEEKEND'**
 - ✓ A daily recording was entered for the wrong day. Daily programming can only be used for recordings to be made from Monday to Friday.



The decoded data appears after confirmation. You can go back at any time to change the data.

5

- Switching on 'VPS/PDC' in the 'START' input field**
Select the 'START' input field using **TIMER** ⏸. Using **SELECT** switch on 'VPS/PDC' (* lights up). If you press **SELECT** again, you will switch 'VPS/PDC' off (* goes out).



When all information is displayed correctly, confirm with **OK**. The programming information is stored in a TIMER block.

6

- 7 Insert a cassette with an intact security tab (unprotected).



- Using 'Tape List'**
To save a recording in the 'Tape List' or to use a 'Tape List' cassette, enter the cassette number using the number buttons **0-9** on the remote control. The cassette is being checked. You can find more information on the 'Tape List' in the chapter 'Tape List'.

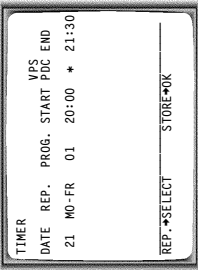
- 8 Switch off with **STANDBY/ON** ⏻.
The programmed recording will only function when the video recorder is **switched off** with **STANDBY/ON** ⏻.
If any of the TIMER blocks are in use, '⏻' will light up on the video recorder display.

Problems and solutions for programmed recordings

PROBLEM	SOLUTION
The video recorder will not operate	✓While a programmed recording is being made, you cannot operate your video recorder manually. If you want to cancel the programmed recording, press STANDBY/ON .
'SWITCH TO STANDBY- TIMER RECORDING' flashes on the TV screen	✓The video recorder was switched on several minutes before the start of a programmed recording. Switch off the video recorder with STANDBY/ON . A programmed recording (timer) will only function if the video recorder is switched off.
Cassette is ejected during recording	✓The end of the tape was reached during recording.
Error message: 'NO CASSETTE' will flash in the video recorder display	✓No cassette was inserted. Insert a cassette and switch off the video recorder using STANDBY/ON .
Cassette was ejected as soon as the OK button was pressed	✓A cassette was inserted with the security tab removed. Undo the erase protection (chapter 'Manual Recording', section 'Preventing accidental erasing of cassettes') or insert a different cassette.
Error message: 'ALL TIMERS OCCUPIED'	✓If this error message appears after pressing TIMER , then all TIMER blocks are already programmed. No more recordings can be programmed. If you want to clear a programmed recording (TIMER block), select it with ↑+P or P → and then press CLEAR (CL) .

Programming a recording (without ShowView)

- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **TIMER** on the remote control **twice**. A free **TIMER** block will be highlighted.
- 3 Press **TIMER**. The information will appear on the screen.
- 4 With **TIMER**, **→** or **←** you can select 'DATE' (date), 'PROG.' (programme number), 'START' (start time) and 'END' (end time). Enter or change your information with **↑+P** or **P →**, or with the number buttons **0-9** on the remote control.



Selecting onetime/daily/weekly recordings

In 'DATE' use **SELECT** to select from the following options:
'ONCE': Recording once
'M0-FR': Repeated daily recordings from Monday to Friday
'WEEK.': Repeated weekly recordings (every week on the same day)

Programme numbers of the 'E' and 'E2' scart socket

You can also programme recordings from external sources via scart socket
EXT.1 AV 1 (E f) or **EXT.2 AV 2** (E2).

Switching on 'VPS/PDC' in the 'START' input field

Select the 'START' input field using **TIMER**. Using **SELECT** switch on 'VSPDC' (* lights up). If you press **SELECT** again, you will switch 'VSPDC' off (* goes out).

- 5 When all information is displayed correctly, confirm with **OK**. The programming information is stored in a **TIMER** block.
- 6 Insert a cassette with an intact security tab (unprotected).



Using 'Tape List'

To save a recording in the 'Tape List' or to use a 'Tape List' cassette, enter the cassette number using the number buttons **0-9** on the remote control. The cassette is being checked. You can find more information on the 'Tape List' in the chapter 'Tape List'.

- 7
- Switch off with **STANDBY/ON** .

The programmed recording will only function when the video recorder is **switched off** with **STANDBY/ON** .

If any of the **TIMER** blocks are in use, ' ' will light up on the video recorder display.

Problem solving for programmed recordings

PROBLEM	SOLUTION
The video recorder does not react	✓While a programmed recording is being made, you cannot operate your video recorder manually. If you want to cancel the programmed recording, press STANDBY/ON .
'SWITCH TO STANDBY - TIMER RECORDING' flashes on the TV screen	✓The video recorder was switched on several minutes before the start of a programmed recording. Switch off the video recorder with STANDBY/ON . A programmed recording (timer) will only function if the video recorder is switched off.
A cassette was automatically ejected during recording	✓The end of the tape was reached during recording.
Error message: 'NO CASSETTE' ' ' will flash in the video recorder display	✓No cassette was inserted. Insert a cassette and switch off the video recorder using STANDBY/ON .
The 'PROTECTED CASSETTE' error message appears briefly on the screen then the cassette is ejected.	✓A cassette was inserted with the security tab removed. Undo the erase protection (chapter 'Manual Recording', section 'Preventing accidental erasing of cassettes') or insert a different cassette.
Error message: 'ALL TIMERS OCCUPIED'	✓If this error message appears after pressing TIMER , then all TIMER blocks are already programmed. No more recordings can be programmed. If you want to clear or check a programmed recording (TIMER block), select it with ↑↑P or P→ .
The 'DATA ERROR' message appears on the screen.	✓The data for the recording could not be transferred. Please check date, start time and end time of the programmed recording.

Programming a recording with 'TURBO TIMER'

With this function, programming a recording that takes place within the next 24 hours, will be quick and easy. The following pre-set information will appear in the display when you programme a recording using 'TURBO TIMER'.

Programme number = the programme number currently selected (TV channel)

Start time = current time

End time = current time +2 hours

1

Press **TURBO TIMER** on the remote control.

The current set programme number will appear in the display, for instance, **PROG. 07**. If required, you can change this using **↑↑P** or **P→** .



***"001" will flash in the video recorder display**

✓ This display means that the video recorder clock is not set correctly. Please read the section 'Setting the time and date' in chapter 'Installing your video recorder'.

2

Controlling the satellite receiver (IR-Sat control)

Using **SELECT** , you can change the input for a satellite TV channel.

'5---' will appear in the display. Enter the programme number for the satellite TV channel using the number buttons **0-9** on the remote control.

Attention: For this to work, the IR-Sat control must be installed correctly (chapter 'IR Sat control', 'Connecting the Sat control'.



- 3
- Press **TURBO TIMER** .

The current time (= start time) will appear in the display, for instance, **'START 20:00'**. If required, you can change this using **↑↑P** or **P→** .

- 4
- Press **TURBO TIMER** .

The end time will appear in the display, for instance, **'END 22:00'**. **'END 22:00'**. If required, you can change this using **↑↑P** or **P→** .

- 5
- Press **TURBO TIMER** .

'OK' will briefly appear in the video recorder display. Programming is now complete.

- 6
- Insert a cassette with an intact security tab (unprotected).



Using Tape List

Enter the cassette number with the number buttons **0-9**. The cassette is being checked. You can find more information on the Tape List in the chapter 'Tape List'.

- 6
- Switch off with **STANDBY/ON**.

The programmed recording will only function when the video recorder is **switched off** with **STANDBY/ON**.

If any of the TIMER blocks are in use, 'O' will light up on the video recorder display.

Problems and solutions for programmed recordings

PROBLEM	SOLUTION
The video recorder does not react	✓While a programmed recording is being made, you cannot operate your video recorder manually. If you want to cancel the programmed recording, press STANDBY/ON .
'O' will flash in the video recorder display	✓The video recorder was switched on several minutes before the start of a programmed recording. Switch off the video recorder with STANDBY/ON . A programmed recording (timer) will only function if the video recorder is switched off. ✓No cassette was inserted. Insert a cassette and switch off the video recorder using STANDBY/ON .
Cassette is ejected during recording.	✓The end of the tape was reached during recording.
The 'PROT' error message appears briefly in the display then the cassette is ejected.	✓A cassette was inserted with the security tab removed. Undo the erase protection (chapter 'Manual Recording', section 'Preventing accidental erasing of cassettes') or insert a different cassette.
Error message: 'FULL'	✓If this error message appears after pressing TIMER , then all TIMER blocks are already programmed. No more recordings can be programmed. If you want to clear or check a programmed recording (TIMER block), select it with ↑+P or P→ .

How to check, change or delete a programmed recording (TIMER)

- 1
- Switch on the TV set. If required, select the programme number for the video recorder.
- 2
- Press **TIMER** on the remote control **twice**.
- 3
- Select the programmed recording (TIMER) you want to check, change or delete with **P→** or **↑+P**.

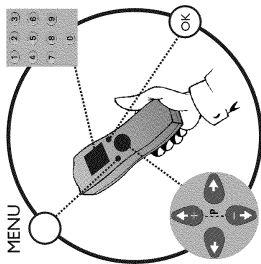


Delete programmed recording

Press **CLEAR (CL)**.
→ appears rather than the displayed values
To end, press **MENU**.

- 4
- Press **TIMER**.
Select the input field with **←** or **→**.
If required, change the information with **↑+P**, **P→** or the number buttons **0-9**.
- 5
- Confirm with **OK**.
- 6
- Switch off with **STANDBY/ON**.

Changing the video (colour) system



If you playback recordings made on other video recorders or you want to record from external sources (via the scart socket), the automatic video (colour) system switch-over may lead to colour distortion.
You can switch off the automatic TV system switch-over as follows.

Video (colour) systems

Other countries other video (colour) systems:
In central Europe transmissions are broadcast in the PAL system (Phase Alternation Line) standard. France uses SECAM (Séquentiel à mémoire). In some countries (USA and Japan), TV viewers receive their programmes as an NTSC signal (National Television System Committee).



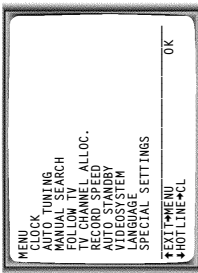
1 Press **MENU** on the remote control **before** you **start recording** or **during playback**. The main menu will appear.

2 Select line 'VIDEO SYSTEM' using **P** → **↓** or **↑** + **P** and confirm with **OK**.

3 Select the TV (colour) system with the least disruptions using → or ←.
If colour interference still occurs, you can switch to 'B/W' (black and white).

4 Confirm with **OK**.

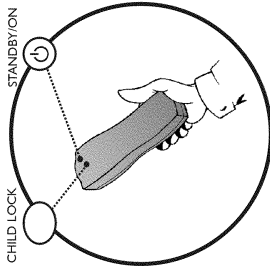
5 To end, press **MENU**.



How can I change back to 'Automatic Switch-over'?

If you change the programme number, the video (colour) system for recording will switch itself back to 'AUTO' (automatic switch-over).
If you eject the cassette, the video (colour) system for playback will switch itself back to 'AUTO' (automatic switch-over).

Child lock



You can prevent unauthorised use of your video recorder with this function. When the child lock is active, the buttons on the front of the device are blocked (will not function). You can make programmed recordings while the child lock is on.

1 With the video recorder switched on, press **CHILD LOCK** on the remote control for **five seconds**. 'CL' will appear on the video recorder display.

2 Put away the remote control somewhere out of reach of children.

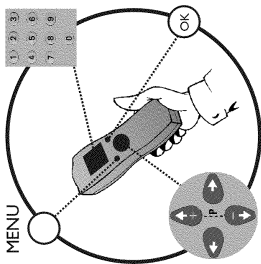
3 If you want to switch off the child lock, press **CHILD LOCK** again for **five seconds**, with the video recorder switched on. 'CL' will disappear from the video recorder display.



* 'CL' will flash in the video recorder display

✓ This symbol flashes when a button is pressed when the child lock is active.

Switching the on-screen display (OSD) off or on



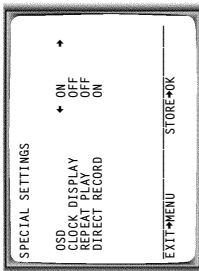
Along with the on screen menu, the OSD (On Screen Display) also displays information on the current operating status (counter, playback, recording, TV channel, etc.) on the TV screen. You can switch off the information about the operating status so that the on screen display (OSD) is not recorded when copying video cassettes.

- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **MENU** on the remote control. The main menu will appear.
- 3 Select line 'SPECIAL SETTINGS' using **P** → or **↑+P** and confirm with **OK**.
- 4 In the line 'OSD', select the desired setting with →.



Which settings can I choose?
'ON': Shows the OSD for a few seconds only.
'OFF': Switches off the OSD.

- 5 Confirm with **OK**.
- 6 To end, press **MENU**.



Switch off the clock display

To save energy, you can switch off the clock display on the video recorder. Programmed (TIMER) recordings will still take place.

- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **MENU** on the remote control. The main menu will appear.
- 3 Select the line 'SPECIAL SETTINGS' with **P** → or **↑+P** and confirm with **OK**.

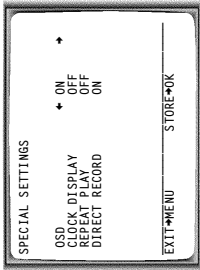
To switch off the time display on the video recorder, select in the line 'CLOCK DISPLAY' with → 'OFF'.



How can I switch on the clock display?

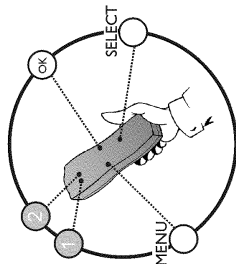
Select with ← 'ON' (time display switched on).

- 5 Confirm with **OK**.
'STORED' will briefly appear on the TV screen.
- 6 To end, press **MENU**.



Switching the remote control command

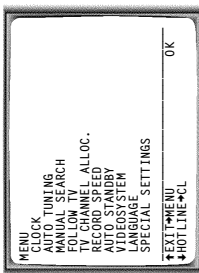
If you use a second video recorder that reacts to the same remote control command (stop, play, record, etc.) as this video recorder, then you can change the remote control and this video recorder.



- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **MENU** on the remote control. The main menu will appear.

- 3 Press the **SELECT** button on the remote control. In addition, press the number button **2** to change the remote control to 'VCR2'.

- 4 Confirm with **OK**.
The main menu will disappear. If you have switched the remote control and the video recorder to 'VCR2', 'RESPONDS TO VCR2' will appear on the TV screen.



What do I need to pay attention to when changing the remote control and video recorder?

You must always change both video recorder and remote control to the same setting, e.g. video recorder **and** remote control to 'VCR1' or 'VCR2'. After you change the batteries in the remote control, it will switch back to 'VCR1'.

How can I change back to 'VCR1'?

- Press **MENU**. The main menu will appear.
- Press the **SELECT** button on the remote control. Then press the number button **1** to change the remote control to 'VCR1'.
- Confirm with **OK** on the remote control. The main menu will disappear. This picture will appear on the screen: 'RESPONDS TO VCR1'.



* The main menu will not disappear and no message appears.

- ✓ The remote control command was not recognised by the video recorder. Repeat step **3**.

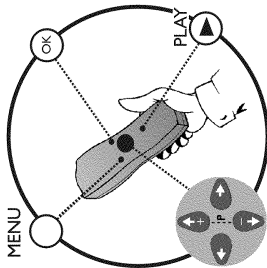
* This will, for example, appear in the display: 'VCR2'.

- ✓ Remote control and video recorder were not both changed. If you press a button for a long time, the video recorder settings appear in the display. In this case 'VCR2'. You need to also change the remote to 'VCR2' (button **SELECT** and **2**).

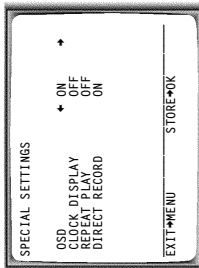


Continuous playback

This function can be used to play a cassette over and over again. When the end of the cassette is reached, the video recorder will rewind and start from the beginning again. This function is activated or deactivated as follows.



- 1 Press **MENU** on the remote control. The main menu will appear.
- 2 Select line 'SPECIAL SETTINGS' using **↑+P** or **P-↓** and confirm with **OK**.
- 3 Select line 'REPEAT PLAY' using **↑+P** or **P-↓**.
- 4 Select function 'ON' with **←** or **→**.
If you select 'OFF', continuous playback will be switched off.
- 5 Confirm with **OK**.
'STORED' will appear briefly on the screen.
- 6 To end, press **MENU**.
- 7 Insert a cassette.



Using 'Tape List'

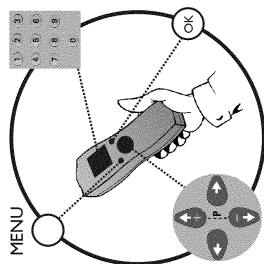
Enter the 'Tape List' cassette number with the number buttons **0-9** on the remote control.
The cassette is being checked. You can find more information on the 'Tape List' in the chapter 'Tape List'.



- 8 Start the continuous playback with the **PLAY** ► playback button.

Automatic switch-off

If you haven't used the video recorder for a few minutes in certain modes (e.g.: STOP), it will switch to standby automatically. You can cancel this function to use the video recorder as a television receiver.



- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **MENU** on the remote control. The main menu will appear.
- 3 Select line 'AUTO STANDBY' using **P** → or **←** P.
- 4 Select 'OFF' (no automatic switch-off) or 'ON' (automatic switch-off) with the menu buttons → or ←.
- 5 Confirm with **OK**. 'STORED' will briefly appear on the TV screen.
- 6 To end, press **MENU**.

Using your video recorder remote control with your TV set

With the enclosed multicode remote control you can control the main functions of your TV set. To do this, you must first enter a code number that corresponds to the make of your TV set. You will find a summary of all available remote control commands on the last page of this manual.

- 1 Hold down the **↵** button.
- 2 Using the number buttons **0-9**, enter the code number that corresponds to the make (manufacturer) of your TV set. When you have entered the code number correctly, the TV set will switch off.



* My TV set will not switch off.

- ✓ Also try to enter code numbers of other manufacturers.
- ✓ In some cases, it is possible that your TV set will not react to the selected code numbers. If this is the case, you unfortunately cannot use this function.

By using the **TV** buttons on the panel in the middle of the control, you can:

- + **↵** increase the TV volume
- ↵** - decrease the TV volume
- + **TV** next programme number
- TV** - previous programme number

To switch off the TV (**TV** ⏻), press **↵** - and **TV** - at the same time.

Selecting the sound channel

You can select the desired sound channel during playback or while receiving TV channels via the video recorder. This allows you to select a desired language for multi-language transmissions.

- 1 Press **SELECT**. This will show the current sound setting.

What goes on behind the settings?

'STEREO':
Left and right stereo (HIF) sound tracks can be heard.

'LEFT':
The left stereo (HIF) sound track can be heard.

'RIGHT':
The right stereo (HIF) sound track can be heard.

'MONO':
The mono (linear) sound track can be heard.

'MIXED':
The mono (linear) sound track can be heard at the same time as the stereo (HIF) sound tracks.



- 2 Keep pressing **SELECT** until the desired setting appears in the display.

Automatic switch to 'MONO'

If a TV channel does not transmit a stereo signal or if there is no stereo signal recorded on the video cassette, the video recorder will automatically switch to 'MONO'. You will not be able to select any other settings.

Playing back an audio dubbing

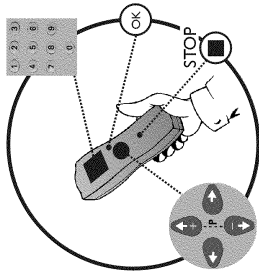
When dubbing video recordings, the mono (linear) sound track is recorded with a new sound signal. The stereo (HIF) sound track is kept. To hear the dubbed section, you must select either 'MONO' or 'MIXED'.



Optimising the modulator

In some reception locations it is possible that a TV channel will be sent on the same or similar frequency as the video recorder.
Result: As soon as the video recorder is switched on, the reception quality for this or several other TV channels will decrease.

The following steps will show you how to change the pre-set 'transmission' (modulator) frequency on the video recorder.



What is a modulator?

This electronic component in the video recorder allows the device to transmit audio and video signals via the aerial cable. These signals can be received by TV set just like TV channels.

What is an modulator frequency?

This frequency or channel indicates the frequency or channel on which the audio or video signal is transmitted.



- 1 Switch on the TV set. Select the programme number used for video recorder playback (see TV operating instructions).

- 2 Press **STOP/EJECT** to eject any cassette that might be in the device.

- 3 Press the **STOP** button on the remote control. Then press **STOP/EJECT** until, e.g. 'H59' appears in the display.

The video recorder will now transmit a test image on UHF channel 36/Frequency 591MHz.

- 4 Select line 'OPTIMIZE FREQUENCY' using **↑+P** or **P-↓**. Enter the new modulator frequency with the number buttons **0-9**.

- 5 Tune in the TV set to the new modulator frequency (channel 21 - 69) shown in the video recorder display.

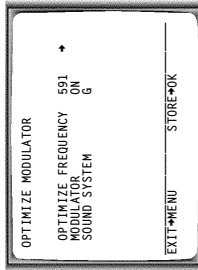
* Sound interference occurs

✓ The wrong sound system could have been selected.
In line 'SOUND SYSTEM', select the TV system with the least sound disruptions using **→** or **←**. (TV system PAL-BG or 'K' (TV system SECAM-D.K)).



- 6 Confirm with **OK**.
'STORED' will appear briefly on the screen.

Optimising the modulator is now complete.



Switching the modulator on / off

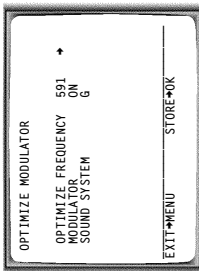
If you cannot clear picture or sound interference despite optimisation, you can switch off the built-in modulator.

Warning:
this is only possible if you have connected the video recorder to the TV set with a scart cable. Without a scart cable you will not receive a picture from the video recorder on the TV set when the modulator is switched off.

- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **STOP/EJECT** to eject any cassette that might be in the device.
- 3 Press the **STOP** button on the remote control. Then press **STOP/EJECT** until, e.g. 'H55' appears in the display.
- 4 Select the line 'MODULATOR' on the TV screen or 'H55' in the display with **↑+P** or **P-↓**.
- 5 On the screen select 'OFF' or in the display 'H55' (modulator off) with **←**.

How can I switch the modulator back on?
In the display, select 'H55' (modulator on) with **→**.

- 6 Confirm with **OK**.
- 7 To end, press **MENU**.



If, contrary to expectation, you have any problems using this video recorder, it may be caused by the following reasons:
You will find the phone number in the enclosed guarantee leaflet.
The telephone numbers can be found on the back of this instruction manual. Have the model number (MODEL NO) and the production number (PROD.NO.) of your video recorder ready.

HOTLINE telephone numbers

The telephone numbers for after-sales service (HOTLINE) are also saved in your video recorder. To call them up, proceed as follows:

- 1 Switch on the TV set. If required, select the programme number for the video recorder.
- 2 Press **MENU**. The main menu appears.
- 3 Press **CLEAR (CL)**. The after-sales service telephone numbers will appear on the screen.
- 4 Using **OK**, you can select more telephone numbers.
- 5 To end, press **MENU**.

PROBLEM

SOLUTION

Your video recorder does not respond to any button being pressed:

- ✓There is no power supply: check the power supply.
- ✓A programmed recording is currently being made: if desired, cancel the programmed recording with **STANDBY/ON** .
- ✓Child lock active: switch the child lock off.
- ✓There is a technical problem: disconnect from the mains power supply for 30 seconds, then connect again.
If this doesn't help, you could reset your video recorder to the default factory settings.

Attention:

All the information stored (TV channels, time and date, TIMER) will be cleared.

- 1. Disconnect from the mains power supply.
- 2. Press and hold the **STANDBY/ON** button on the device and reconnect to the mains power supply.
- 3. Release the button when '0SD' appears in the video recorder display.

Cassette is jammed in the video recorder:

- ✓Don't use force. Pull out the mains plug for a moment.

Remote control does not work:

- ✓Remote control not pointed toward the video recorder: point it at the video recorder.
- ✓There is a technical problem: Take out the batteries, wait for 10 seconds and place them back.
- ✓Batteries have run out: change the batteries.
- ✓You have given the wrong remote control command: read 'Switching remote control command' in chapter 'Additional functions'.

PROBLEM	SOLUTION
No picture when you play a cassette:	✓There is no recording on the cassette: change the cassette. ✓You have selected the wrong programme number on the TV for playing cassette: on the TV, select the correct programme number for the video recorder. ✓The cable connecting the TV set and the video recorder has come loose: check the cable.
Poor picture quality when you play a cassette:	✓Your TV set is not properly adjusted. ✓The cassette is badly worn or of poor quality: use new cassette. ✓Tracking is not properly adjusted: turn to chapter 'Eliminating picture interference' and read the section 'Optimising tracking'. ✓Read the section 'Selecting the picture settings (SMART PICTURE)' in the chapter 'Playback'. ✓You haven't selected the correct video (colour) system for playback: Turn to chapter 'Additional functions' section 'Changing the video (colour) system'.
No recording possible:	✓The TV channel you want to record is not stored or you selected the wrong programme number: check TV channels stored. ✓A cassette was inserted that does not have the security tab (cannot be used to record): Insert a cassette with an intact security tab or change cassette. For more information, please see the section 'Preventing accidental erasing of cassettes' in chapter 'Manual Recording'. ✓'VPS/PDC' switched on but 'VPS/PDCTime' wrong: 'enter' 'enter' 'VPS/PDCTime' exactly to the minute. Have your aerial checked.
Programmed recording does not work:	✓You have programmed the wrong time or date: check time and date. ✓Check time and date. If time and date are wrong despite manual setting, you can switch 'SMART CLOCK' off. Please read the section 'Setting the time and date' in the chapter 'Installing your video recorder'. ✓You have not set the TIMER properly: Check the programmed recordings (TIMER block). ✓You have put in a cassette that cannot be recorded on: undo the erase protection on the cassette.
The wrong TV channel was decoded (entered) after you programmed a recording using ShowView	✓1. Enter the ShowView programming number of the desired TV channel. 2. Confirm with OK. 3. Check the programme number/channel name in the 'PROG.' input field 4. If this does not correspond to the desired TV channel, select the input field and change the programme number/channel name. 5. Confirm with TIMER .
There is picture or sound interference on TV reception:	✓Turn to chapter 'Suppressing interference' and read 'Optimising the modulator' and 'Switching on/off the modulator'. ✓Have your aerial checked. ✓You will find information on how to switch the TV system in chapter 'Installing your video recorder' section 'Manual TV channel search'.

Remote control codes

Acura	02	Finlandia	32, 18	Marantz	01	Schneider	21, 23
Adyson	05, 20	Finlux	32, 13, 10	Matsui .. 02,39,18,20,04,06,07,10,28		Sentra	06
Akai	33,18	Firstline	31, 02, 20, 23, 28	Memorex	02	Sharp	11, 07
Akura	21, 25	Fisher	20, 18, 35	Metz	34	Shorai	28
Alba	02, 21, 07	Flint	40	Mitsubishi	07, 14, 16	Siarem	12
Allorgan	28	Formenti	30	Mivar	27	Siemens	17
Amplivision	20	Frontech	23, 25	Multitech	02, 12	Silver	07
Amstrad	02	Fujitsu	10			Sinudyne	12, 03, 28
Anitech	02	Funai	28, 25	Neckermann	01	Solavox	05
Arcam	20			Nikkai	06, 21, 05, 10, 25	Sonitron	18
Asuka	21	GEC	10, 20	Nobliko	12	Sonoko	02
Audiosonic	15	GPM	21	Nokia	41, 33	Sonolor	18
		Geloso	02	Nordmende	15	Sony	04, 03, 07
BPL	26	Genexxa	21			Soundwave	38
BSR	28	GoldStar	20, 15, 27	Oceanic	33	Standard	20, 21, 02
BTC	21	Goodmans	10, 07, 20, 29, 36	Orion	28, 30, 31, 39	Sunkai	28, 31
Basic Line	02, 21	Gorenje	35	Osaki	05, 10, 20, 21, 25	Susumu	21
Baur	33,03	Graetz	33	Oso	21		
Beko	35	Granada	10, 18, 20	Osume	05, 10	Tandy	21, 10, 20
Binatone	20	Grandin	26	Otake	29	Tashiko	07, 20
Blaupunkt	17	Grundig	17	Otto Versand	03, 07, 20, 30, 01	Tatung	10, 20
Blue Sky	21					Tec	20, 23
Blue Star	26	HCM	02, 26	Palladium	35, 38	Technema	30
Bondstec	23	Hanseatic	33, 30, 01	Panama	20, 25	Technics	24
Boots	20	Hinari	02, 07, 21	Panasonic	24, 34	Telefunken	15
Brandt	15	Hisawa	26, 40	Pathe Cinema	30	Telemeister	30
Bush	21, 02, 07, 26, 28, 36, 42	Hitachi	22, 15, 08, 05, 20, 07, 13	Pausa	02	Teletech	07, 20
		Huanyu	36	Perdio	30	Teleton	20
CGE	23	Hypson	25, 26	Phase	05	Tensai	21, 28, 29, 30
CTC	23			Philco	23	Texet	21
Carrefour	07	ICE	20, 25	Philips	01, 36	Thomson	15
Cascade	02	ICeS	21	Pioneer	15	Thorn	06, 10, 33
Cimline	02	ITT	33	Profex	02, 33	Tomashi	26
Clatronic	23, 35	Imperial	23, 38, 35	Proline	31	Toshiba	06, 07
Condor	30, 35	Inno Hit	10	Protech	12, 02, 20, 23, 25, 38		
Contec	02, 07	Interfunk	33, 23			Uher	30
Crown	35, 02, 38	Intervision	12, 20, 25	Quelle	03, 04, 33	Ultravox	12
Cybertron	21	Isukai	21	Questa	07	Universum	13, 32, 25, 35
Daewoo	36, 02	JVC	09, 07	Rank Arena	07	Videosat	23
Dainichi	21			Rediffusion	33	Videotechnic	20
Dayton	02	Kaisui	21, 20, 02, 26	Rex	25	Vision	30
De Graaf	18	Kathrein	01	Roadstar	02, 25, 21, 38		
Decca	10	Koyoda	02			Waltham	20
Dixi	02			SEG	20, 07, 25	Watson	30
Dual	42	Leyco	10, 25, 28	SEI	12, 03, 28	Watt Radio	12
		Lloytron	05	Saba	15	Wega	07
Elite	21, 30	Luxor	33	Saisho	04, 02, 25	White Westinghouse	30
Elta	02			Salora	33		
Emerson	33	M Electronic .	32,13,20,02,15,36,41	Sambers	12	Yoko	20, 25
		Magnadyne	12, 23	Samsung	20, 25, 27, 35, 02, 01		
Ferguson	15	Magnafon	12	Sanyo	07, 18, 04, 10		
Fidelity	33	Manesth	30, 20, 25	Schaub Lorenz	33		

4. Dismantling instructions

4.1 Dismantling instructions

General guidelines for dismantling housing components, electronic parts and the drive mechanism

Always disconnect from mains before dismantling or assembly.

Due to the supply voltages (hot circuit) on the primary side of the switched-mode power supply, an isolating transformer is required for the operation of the device.

The drive or the drive/motherboard unit must not be pulled out by the cross struts!

Components placed below the tape deck has to be inserted exactly.

The use of a regulating isolating transformer is recommended for detecting faults around the power supply.

All screws of the video recorder can be removed or tightened with a 10* torx screwdriver .

1. Housing cover (Figure 4-1)

- Remove the four screws (A).
- Push catch (S) inwards, lifting lid at the same time to move out of groove.
- Slide housing cover back by approx. 1 cm.
- Push centre of housing cover sides on underside approx. 1 cm outwards and lift up the housing cover.

Assembly

Assemble in reverse order.

2. Base plate (Figure 4-2)

The base plate may not be removed from the frame!

3. Front panel (Figure 4-2)

Preparation

Dismantle the housing lid as described in section 1.

- Position the device with the base plate facing upwards.
- Undo the six catches (S) one after the other, starting from the left or the right.
- Remove the front panel by pulling it forwards.
- For devices with shuttle print or socket print, disconnect the cabling to the motherboard.

Assembly

Assemble in reverse order (device in operational position).

Important

- The lift flap lever should be connected to the lift flap guide.
- Check that all catches are engaged.

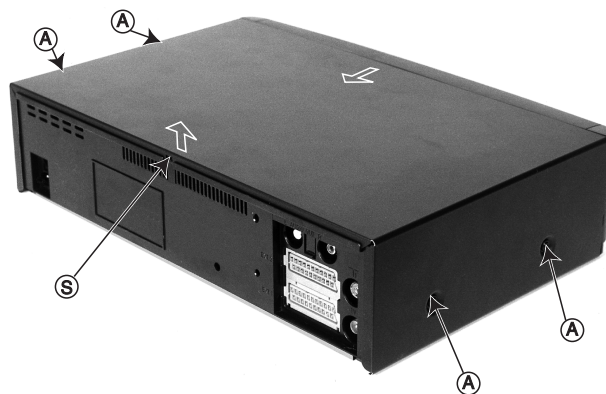


Figure 4-1

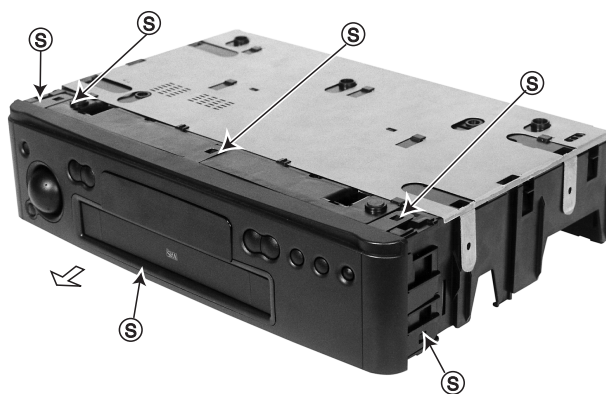
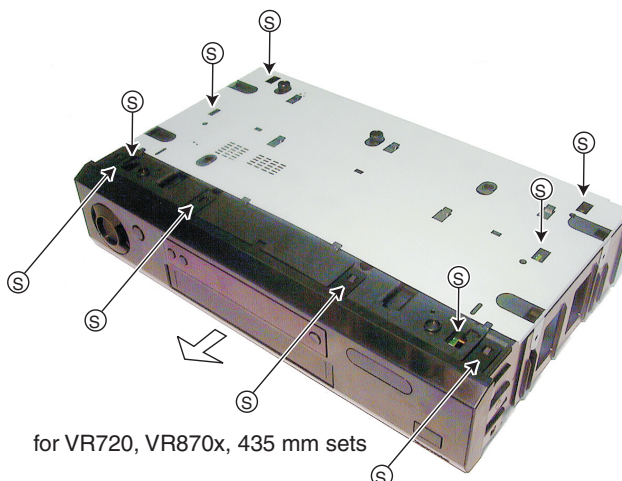


Figure 4-2



for VR720, VR870x, 435 mm sets

4.2 Dismantling of the motherboard/drive combination (Figure 4-3 and 4-4)

Preparation

Remove the housing cover as described in section 1.
Remove the front panel as described in section 3.

- Move device into operational position (Figure 4-3).
 - Undo the two screws (B) of the stay and pull it up to remove it.
 - Push back the lift by 5 cm after releasing both lift stops.
 - Undo and remove the four fastening screws (C) of the drive.
 - Detach the Cinch socket cable (K) and ground cable (M) from the socket print (if present).
 - Remove the cables (K1; K2; K3) from the guides on the rear of the frame.
 - Pull the Cinch socket holder with the socket and print up and out of the frame (if present).
 - Position the device with the base plate facing up.
 - Undo the 8 catches (S) from the rear right to the rear front and then from the rear left to the front left.
 - After the weight of the motherboard/drive unit has released it from the frame, the catch (S) at the mains socket has to be released for a second time.
 - The frame can be removed by lifting it off.
 - Turn the motherboard/drive unit and move it into the service position (Figure 4-6), if necessary.
 - The device is operational in this position
- "Eject" must NOT be used !!!**

Caution:

Adjustments can not be made in the service position.
"Eject" must NOT be used !!!

Assembly

- Position the frame with the top open onto a level surface.
- Hold the drive on the side at the lift and insert the motherboard/drive unit into the frame, pushing it down lightly. Observe that the power Supply and Scart sockets are positioned in openings.
- Check that all 8 catches (S) are engaged.
- Secure the drive with the four holding screws (C).
- Move the lift into the "Eject" position.
- Push the stay onto the frame with the chamfered side facing to the rear and secure with both screws (B).
- Insert the Cinch socket into the opening and ensure that it engages.
- Connect the Cinch socket and the ground cable (K ; M) (if present).
- **Insert the cables (K1; K2; K3) into the supports provided in the frame.**
- Replace the front panel and the housing cover.

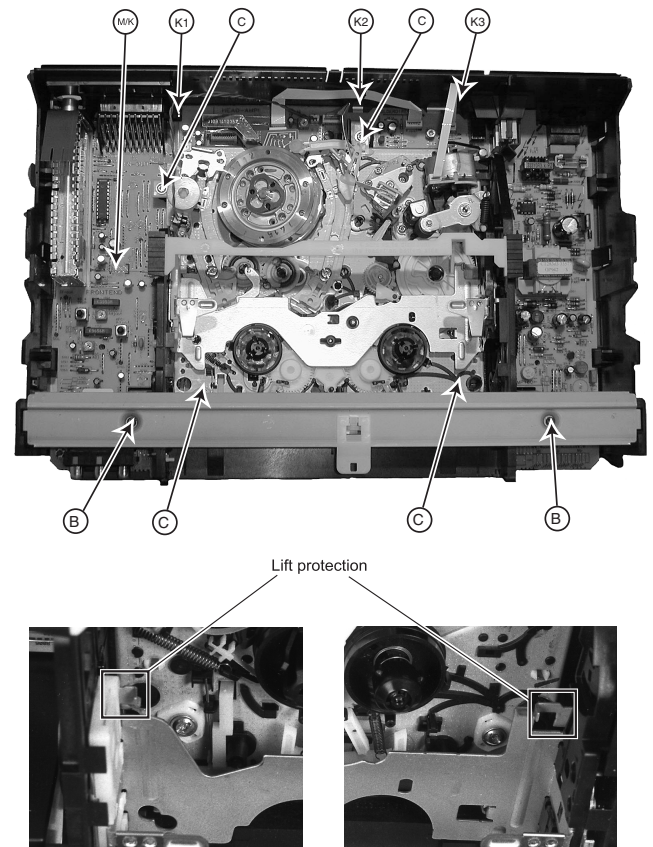


Figure 4-3

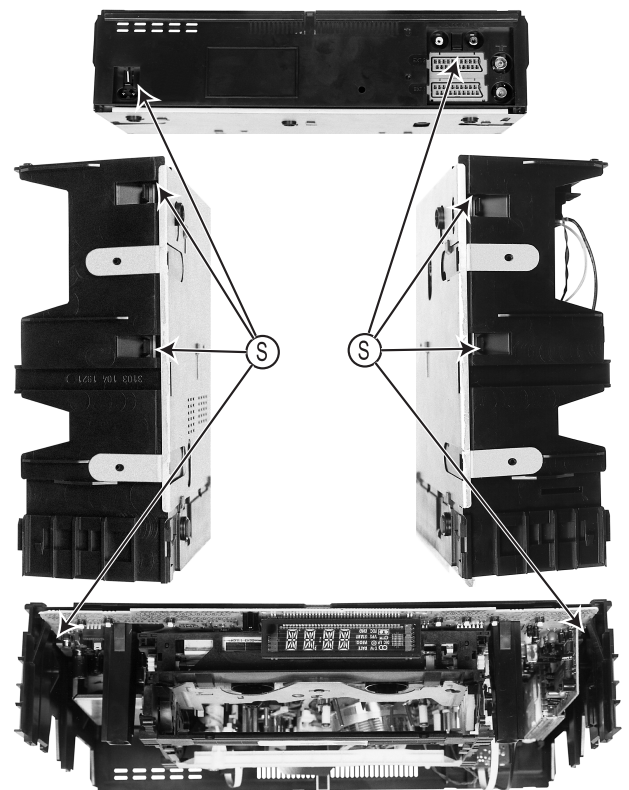


Figure 4-4

4.3 Dismantling the drive (Figure 4-3, 4-5 and 4-6)

Preparation

Remove the housing cover as described in section 1.

Remove the front panel as described in section 3.

- Undo the two screws (B) of the stay and pull it up to remove it.
- Push back lift by 5 cm after releasing both lift stops.
- Undo and remove the four fastening screws (C) of the drive.
- Undo and remove the ground screw (D) at the rear.
- (For this purpose, insert the screwdriver through the hole in the back panel).
- Remove the cables from the drive.
- Bend back the guard of the scanner cable.
- Remove the scanner cable from the socket.
- Return the lift into the "Eject" position.
- Slightly lift the left rear side of the drive to undo the connector to the capstan motor.
- Press both catches (S) together with fine pliers and lift the drive around the snapholders.
- The drive may be separated from the motherboard.

Assembly

Assemble in reverse order.

Important

Observe that the cables (K1; K2; K3) are positioned in the supports on the rear of the frame and that the ground screw (D) is screwed in!

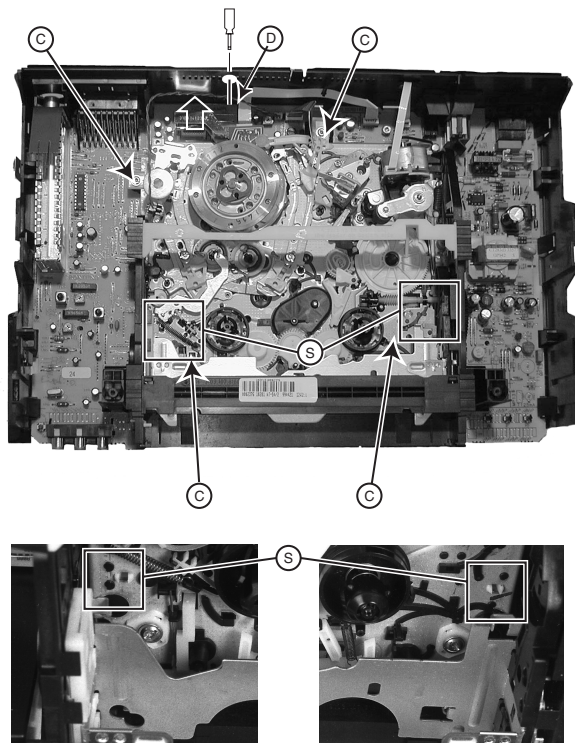


Figure 4-5

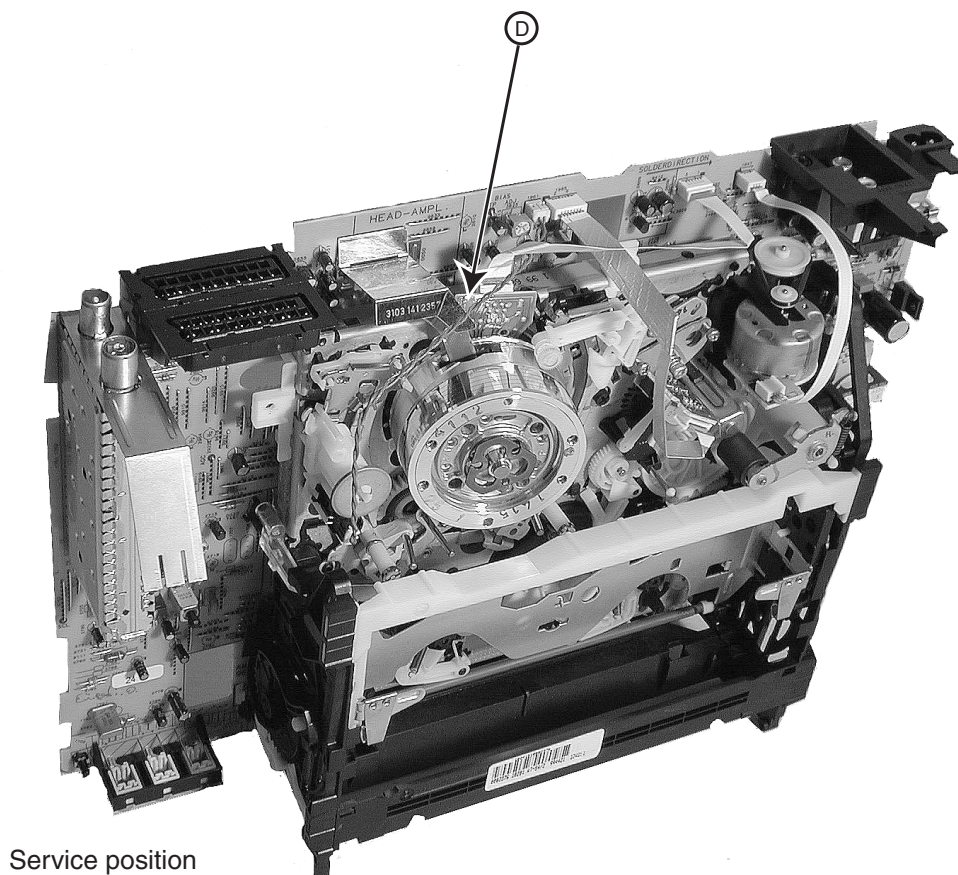


Figure 4-6

5. Service modes, Repair tips

5.1 Special functions

5.1.1 Erasing the EEPROM

- Disconnect from mains
- Push and hold down the Standby key, reconnect to mains and keep the Standby key depressed for a further 3 sec.

All EEPROM data will then be erased and initialised (timer and transmitter channels). The internal processor RAM will also be erased, but the option codes, deck parameters and adjustment values are maintained.

5.1.2 After changing the EEPROM or Motherboard the following steps must be carried out:

- Step 40:** Option code input
- Step 51:** Gap position adjustment
- Step 52:** Studio Picture control' adjustment
- Step 53:** Input of clock correction
- Step 62:** Adjustment of Audio Linear Playback Level
- Step 99:** Clock frequency output

5.2 Service test program

5.2.1 Introduction

The software program for the control, deck and operating microprocessors includes a service test program. It was divided into the following steps, with the following 'modes':

- Step 00:** Display of mask version number
- Step 01:** Check of the drive positions
- Step 02:** Display of the deck - error codes
- Step 03:** Deck - sensors and manual tracking
- Step 04:** Display of operating hours counter
- Step 05:** Display of the IIC-Bus Communication
- Step 10:** Operation without drive - dummy mode
- Step 40:** Option code input

Adjustment Steps in the service test program:

- Step 51:** Gap position adjustment
- Step 52:** 'Studio Picture control' adjustment
- Step 53:** Input of clock correction
- Step 62:** Adjustment of Audio Linear Playback Level
- Step 98:** Display test
- Step 99:** Clock frequency output

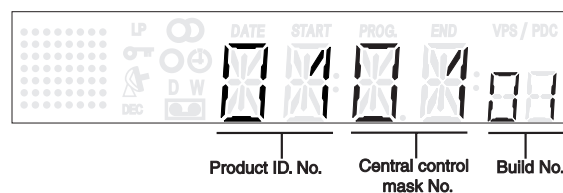
In the service test program, all drive functions apart from the channel search and channel change mode can be carried out. The program position set before entering the service test program is maintained.

5.2.2 Activating the service test program

Press and hold down the STOP key on the remote control. Then press the PLAY key on the recorder and keep it depressed for at least 5 sec. The STOP key on the remote control may be released whilst the PLAY key on the recorder is pressed.

The service test program can be selected in any operating mode apart from the channel search, install, clock set-up and cassette length calculation mode. The recorder and all drive functions are fully operational in the service mode.

The display shows, for instance:

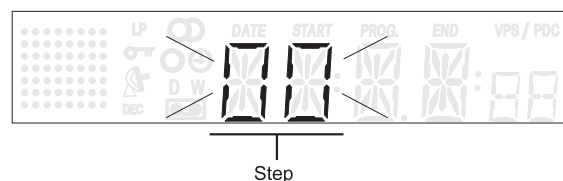


Prod. ID No. ident. No. for A 13 (31, 32, 37)

Centr. Contr. Mask No. µP mask No.

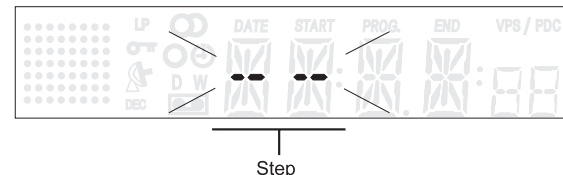
Build No. continually state No.(software)

By pressing the SELECT key on the remote control, all step modes may be left and the currently selected step number appears and flashes.



Other service steps are selected with the UP and DOWN keys or the numerical remote control keys. By pressing the SELECT key on the remote control whilst the Step is flashing, the respective mode can be entered or left.

If a step is selected to which no mode is assigned, the displays shows - - and flashes.



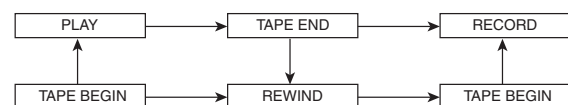
To leave the service program, press the STAND-BY key or disconnect recorder from mains.

5.2.3 Service mode functions

Endurance test

In the service test program, the recorder can be endurance tested. For this purpose, use a cassette and activate "PLAY" or "REC". The functions are then repeated continuously. In RECORD, the recorder does not move to EJECT at the tape end, but to REWIND, after which it starts to RECORD again. This test serves to detect intermittent faults. The last error is stored in the EEPROM. (The fault remains stored even after a power failure).

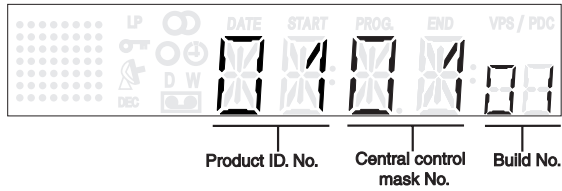
The endurance test is ended by pressing STOP or leaving the service test program.



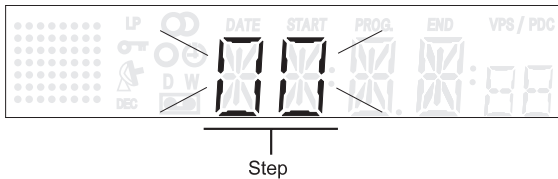
5.2.4 Description of steps with modes:

Step 00: Display of mask version number

After activating the service test program, step 00 and the mask version number are automatically displayed.



The mode can be left again by pressing the SELECT key on the remote control. The currently selected position number appears and flashes on the display.



A step between 00 and 99 can now be selected

Step 01: Checking the drive positions

By pressing the SELECT key whilst Step 01 is flashing, the drive position appears on the display.

The FTA signal from the photoelectric barriers which controls the revolutions of the loading motor is used to check the drive condition.

The drive position is shown as a 3-digit decimal number by counting the FTA pulses on the display.

(e.g. 213 = Play)

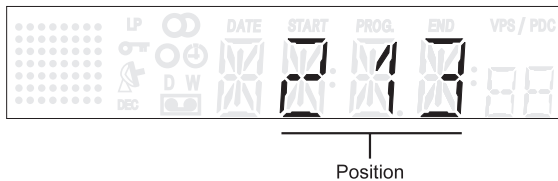


Table of drive positions:

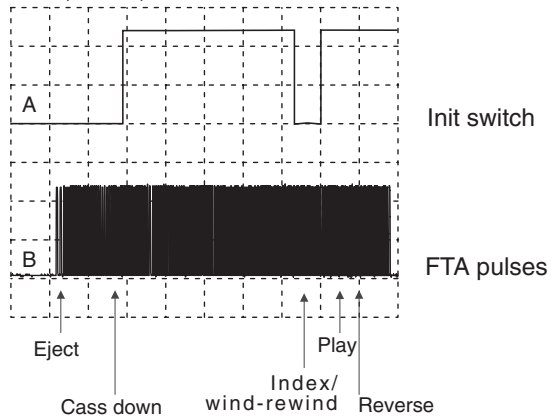
Status	Position (FTA dec)
Eject	007 +2/-2
Index	191 +0/-2
Stop	200 +4/-4
Play	213 +4/-4
Reverse	237 +2/-0

Function of the Init switch:

The diagram shows the function of the Init switch, depending on the position of the deck. The number of FTA pulses is important for the position of the drive.

A: DC, 2 V/Div, 0.5 s/Div

B: DC, 2 V/Div, 0.5 s/Div



Step 02: Display of the deck error codes

By pressing the SELECT key whilst Step 02 is flashing, the deck error code is shown on the display.

Checking the drive function Loading and unloading time
The signal (FTA) of the photoelectric barrier which controls the revolutions of the loading motor is used as a reference for the loading and unloading time.

Stopping of supply or take-up reels

The tacho signals of the left (WTL) and right (WTR) winding disks are used as control reference.

Stopping of head drum motor

This is monitored with the PG/FG signal. The signal is discharged from the e.m.f. of the non-conducting spools of the head cylinder motor, showing the position of the head cylinder.

Capstan motor fault

This is monitored with the FGD signal.

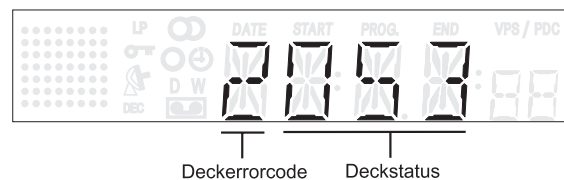
If one of the above sensor signals is not available, the recorder tries to put the lift into the "EJECT" position.

Explanation of deck error codes and deck error status

The last error code is stored and remains in the EEPROM, even if the recorder is disconnected from the mains.

The error code can be erased by pushing the CLEAR button on the remote control.

The display shows, for instance:



The left digit shows the error:

(e.g.: Error 2 = Capstan error)

Error table:

0	no error
1	threading error
2	no capstan pulses
3	tape broken
4	no pulses left reel
5	no pulses right reel
6	head motor error

The 3 digits on the right represent the deck error condition:
(e.g.: 053 = during Play)

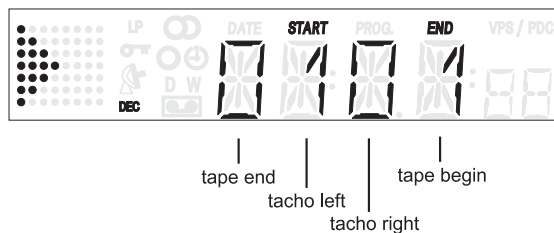
The error code can be reset in this step with the CLEAR key.

Functiontable:

012	Standby	114	VISS write	211/491	Slowmotion 1/24
014	Autotracking	115	Viss erase	212/492	" " 1/14
031	Play-3	125	Tuner - Stopout	215/495	" " 1/7
034	Slow_reverse	126	Auto Remain Funct.	216/496	" " 1/2
041	Still Picture	130/410	ATTTS Function	217/497	" " -1/24
042	Fast	168/448	Frame+	218/498	" " -1/14
044	Play-9	169/449	Frame-	219/499	" " -1/7
045	Eject	170/450	Play-11	220/500	" " -1/2
046	Play9	171/451	Play-7	222/502	Edit Record
047	Play-1	172/452	Play-5	223/503	Align of Gap
048	Pause	173/453	Play5	238/518	Pause
050	Rewind	174/454	Play7	239/519	SPC align
052	Wind	175/455	Play11	246/526	Edit Pause
053	Play	196/456	Tuner - Eject	247/527	Slow motion 1/10
054	Stop out	197/457	Standby Eject	248/528	" " 1/18
055	Record	199/459	Audio Dubbing	249/529	" " -1/10
112	Index next	202/482	Audio Dubb. Pause	250/530	" " -1/18
113	Index previous	206/486	Reset Tapecounter	253/533	Key Released

Step 03: Deck sensors and manual tracking

By pressing the SELECT key whilst step 03 is flashing, the deck sensors will be displayed in one digit as either 1 or 0.



■ ● ◀ ▶	are used to display the deck status
START	init switch (INIT)
END	record protection (RECP)
DEC	Loading pulses (FTA)

In the service test program, the tracking is always in the centre position.

Only in this step can the value for the required tape running setting be changed, manually in the PLAY function with the UP / DOWN keys. After leaving the mode with the SELECT key, the tracking value always resets itself to the centre position and cannot be changed.

Step 04: Display of the operating hours counter:

By pressing the SELECT key whilst step 04 is flashing, the operating hours counter shows how many hours the head disk has turned. The hours are displayed as a 4-digit decimal number.

**Step 05: Display of the IIC - Bus Communication:**

By pressing the SELECT key whilst step 05 is flashing, the available IIC- components will be displayed with symbols.



Symbol	Description	Component	Position
	VPS or VPO IC	SDA5650 or SDA5652	7502
DEC	FM ST / NIC IC	MSP 3415D	7761
	FM ST IC	TDA 9873	7760
W	Video switch IC	STV 6401	7904
D	FM Audio IC	TDA 9605H	7650
	Tuner Philips	TP9xx	1701
O	Tuner Alps	TMRxx/TCBZ4	1701
	Modulator Phil	TP9xx	1701
LP	Modulator Alps	TMRxx/TCBZ4	1701
	Signal electr. IC	LA71595M	7004

The following errors are visible in the display when the start up routine of the set isn't working properly.

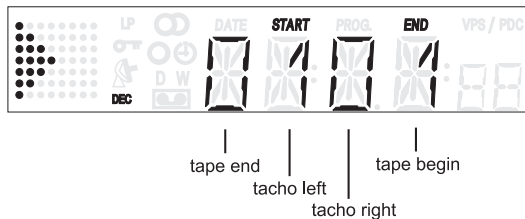
E000	IIC-Data line is low
E001	IIC-Clock line is low
E002	EEPROM give no acknowledgement



Step 10: Operation without drive - dummy mode

Before activating this mode with the SELECT key, the recorder must be in the EJECT position.

Enter the mode by pressing the SELECT key. The motors are then switched off and the sensors will be ignored by the deck microprocessor. The drive can now be dismantled from the motherboard (see dismantling instructions). **Only install drive if recorder is disconnected from mains.** For signal tracking, the recorder can be set to all drive conditions, i.e. signal electronics, audio and IO processing are switched to the respective operating mode.



■ ● ◀ ▶	are used to display the deck status
START	init switch (INIT)
END	record protection (RECP)
DEC	Loading pulses (FTA)

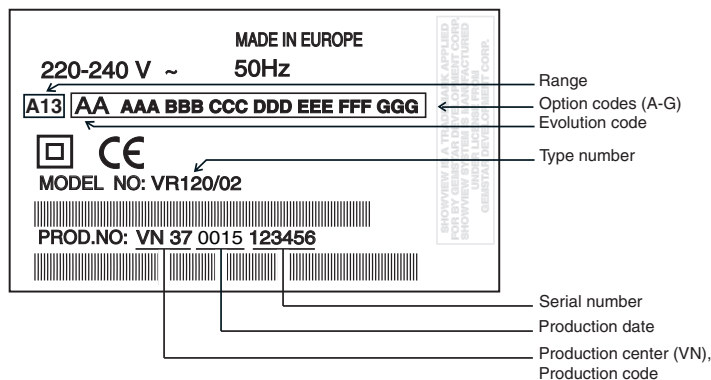
Step 40: Option code input

If a new EEPROM is installed in the course of repairs, it must be initialised.

By pressing the SELECT key whilst step 40 is flashing, the decimal option A appears in the display.



By entering a 3-digit decimal code, the correct features are set.

**These codes are shown on the type-plate of the recorder.**

After pressing the OK key on the remote control, the entered code is saved. The display shows OK for approx. 3 sec. and then the stored value in decimal format.



By pressing the UP and DOWN keys, the available options (A to G) can be selected. The display shows the last stored value in decimal format.



In case of an invalid entry (value >255) the activation of the OK key causes the content of the last stored option to be displayed and OK does not appear in the display.

Depending on the model, some bits are software or default protected and cannot be changed by an entry. In this case, the display shows OK, but the display returns to the default value.

Step 98: Display Test

By pressing the SELECT key whilst step 98 is flashing, all segments of the display are illuminated.

The step is exited by pressing SELECT again.

5.3 Repair tips

5.3.1 Replacement procedure for leadless components (chip)

The following procedures are recommended for replacing leadless components used in this unit.

1. Preparation for replacement

- Soldering iron
Use a pencil-type soldering iron that uses less than 30W
- Solder
Use Eutectic solder (Tin 63%, Lead 37%)
- Soldering time
Maximum 4 seconds.

Note:

- Leadless components must not be re-used after removal.
- Excessive mechanical stress and rubbing of the component electrode must be avoided.

2. Removing the leadless components

Grasp the leadless component body with tweezers and alternately apply heat to both electrodes. When the solder on both electrodes has melted, remove leadless component with a twisting motion.

Note:

- Do not attempt to lift the component off the board until the component is completely disconnected from the board with a twisting motion.
- Be careful not to break the copper foil on the printed circuit board.

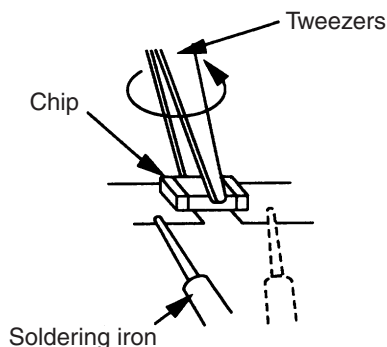
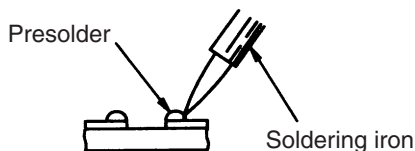


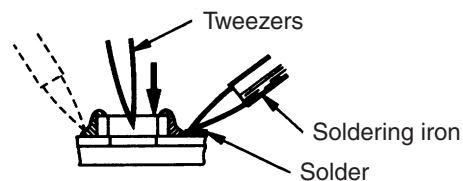
Figure 5-1

3. Installation of leadless components

- Presolder the contact points on the circuit board



- Using tweezers press down the part and solder both electrodes as shown below.



Note:

Do not glue the replacement component to the circuit board.

5.3.2 How to remove/install the Flat Pack IC

How to remove the Flat Pack IC

- Using a hot air Flat Pack IC unsoldering equipment

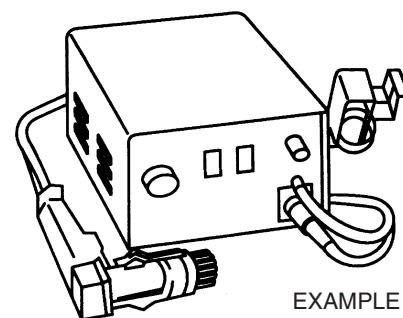


Figure 5-2

- Prepare the hot air Flat Pack IC unsoldering equipment. Then apply hot air to Flat Pack IC for 5 - 8 seconds.

- Remove the Flat Pack IC with tweezers while applying the hot air.

CAUTION:

To avoid damage, do not apply the hot air to the chip parts around the Flat Pack IC for long periods.

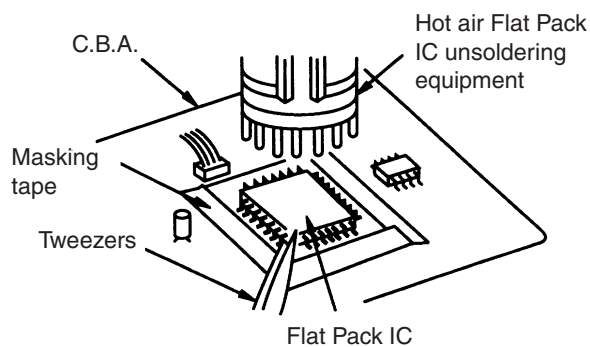


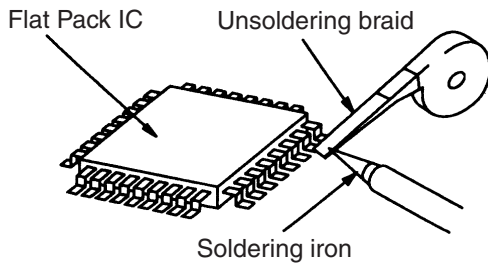
Figure 5-3

Put masking tape around the Flat Pack IC to protect adjacent parts.

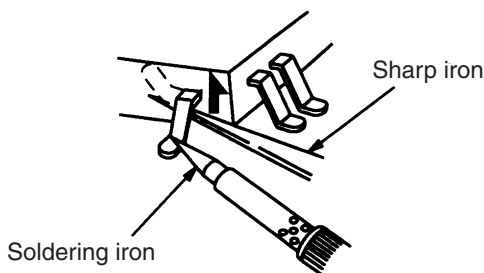
The Flat Pack IC is fixed to the P.C.B. with glue; therefore take care not to break or damage any foil under the IC or on each pin when removing it.

- **Using a soldering iron**

a. Use unsoldering braid to remove the solder from all pins of the Flat Pack IC. Apply solder flux to all pins of the Flat Pack IC, to allow easy removal.



b. Lift up each lead of the Flat Pack IC individually, using a sharp pin or non-solder wire (iron wire), while heating the pins using a fine tip soldering iron or a hot air blower.



- **Using iron wire**

a. Use unsoldering braid to remove the solder from all pins of the Flat Pack IC. Apply solder flux to all pins of the Flat Pack IC, to allow easy removal.

b. Affix the wire to workbench or solid mounting point (see figure 5-3)

c. Pull up the wire as the solder melts in order to lift the IC lead from the P.C.B. contact pad, while heating the pins using a fine-tip soldering iron or hot air blower.

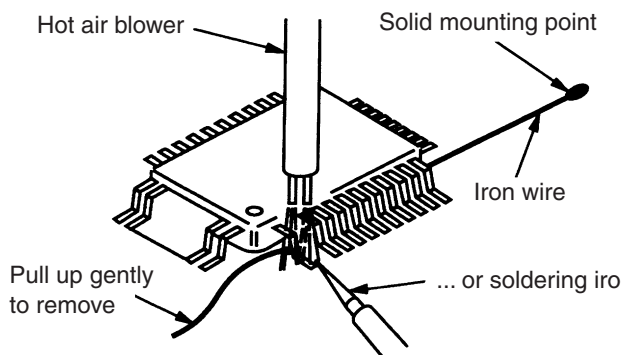


Figure 5-4

Note:

When using a soldering iron care must be taken to ensure that the Flat Pack IC is not held by glue or the P.C.B. may be damaged if force is used.

If the IC is glued, heat the IC with hot air to loosen the glue.

- **Using a special removal device**

a. Apply extra tin-lead solder onto the pins

b. Heat the IC to melt the glue which has been used to affix it

c. Use a solder removing device with a special punch which matches the contours of the IC to remove the IC.

At the other corners there are printed conductors which may be damaged!

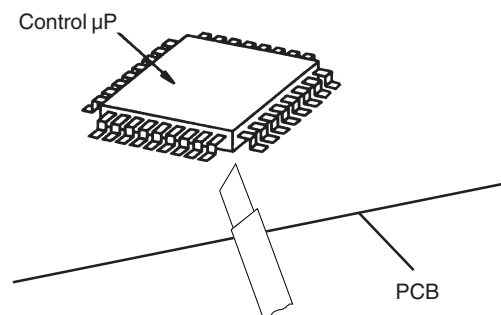
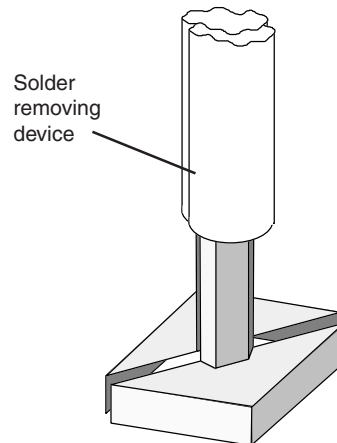


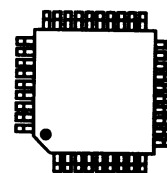
Figure 5-5

How to install the Flat Pack IC

a. Use unsoldering braid to remove the solder from the foil of each pin of the Flat Pack IC on the P.C.B. in order to install the replacement Flat Pack IC more easily.

b. The "dot" mark on the Flat Pack IC indicates pin 1. Make sure this mark matches the 1 on the P.C.B. when positioning for installation. Then pre-solder the four corners of the d. Flat Pack IC. (see figure 5-5).

Example



Pin 1 on Flat Pack IC is marked by a "●".

Figure 5-6

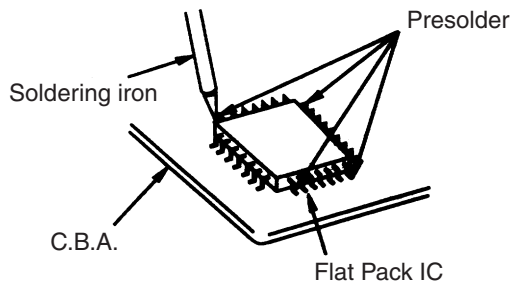


Figure 5-7

c. Solder all pins of the Flat Pack IC. Make sure that none of the pins have solder bridges between pins on the Flat Pack IC.

5.4 Note

All integrated circuits and many other semiconductor devices are electrostatically sensitive and therefore require the special handling techniques described in the "SAFETY INSTRUCTIONS" section of this manual.

5.5 Voltage measurements

Color bar signal in SP REC and PB modes.

Note:

Voltage indications for the REC. and PB mode on the schematic diagrams are shown below:

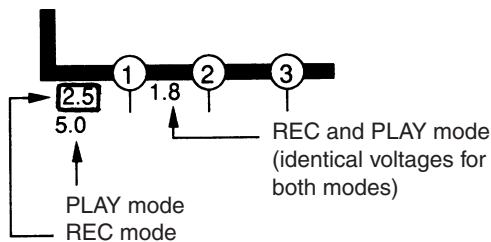


Figure 5-8

5.6 How to read wave forms

- ① Connecting point
- ② Aplitude
- ③ Time base
- ④ Operating mode of the VCR

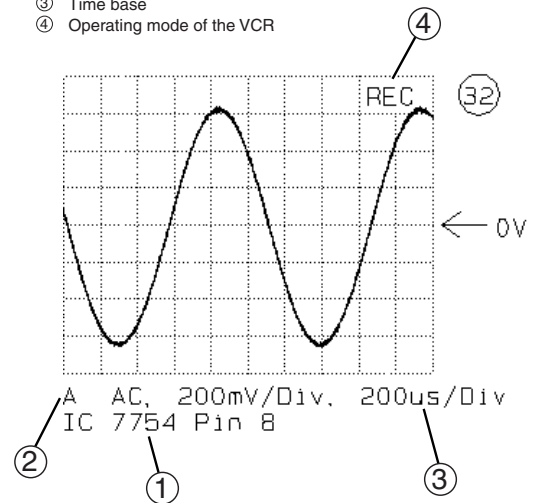


Figure 5-9

5.7 Voltage indication of Zener diodes

The Zener voltage of Zener diodes is indicated as such on schematic diagrams:

Example: BZX79C20.....Zener voltage: 20 Volts

5.8 How to identify connectors on schematic diagrams

Each connector is labeled with a connector number and a pin number indicating to what component it is connected; in other words, its counterpart.

Use the Connecting Wiring Diagram to find the connections between associated connectors.

Example:

The connections between C.B.A.s are shown below:

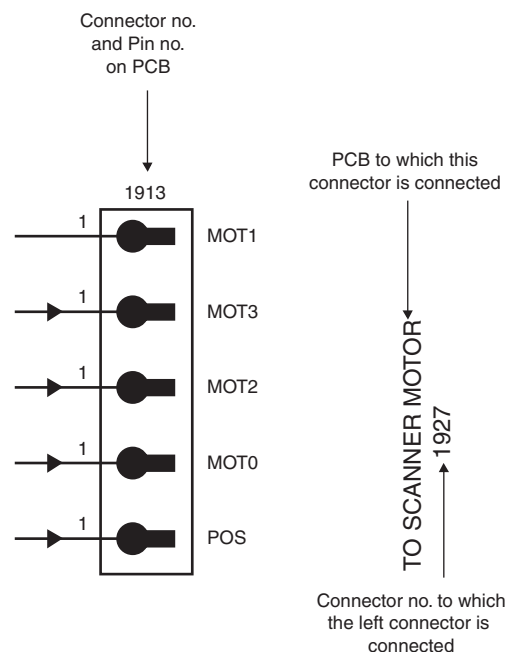


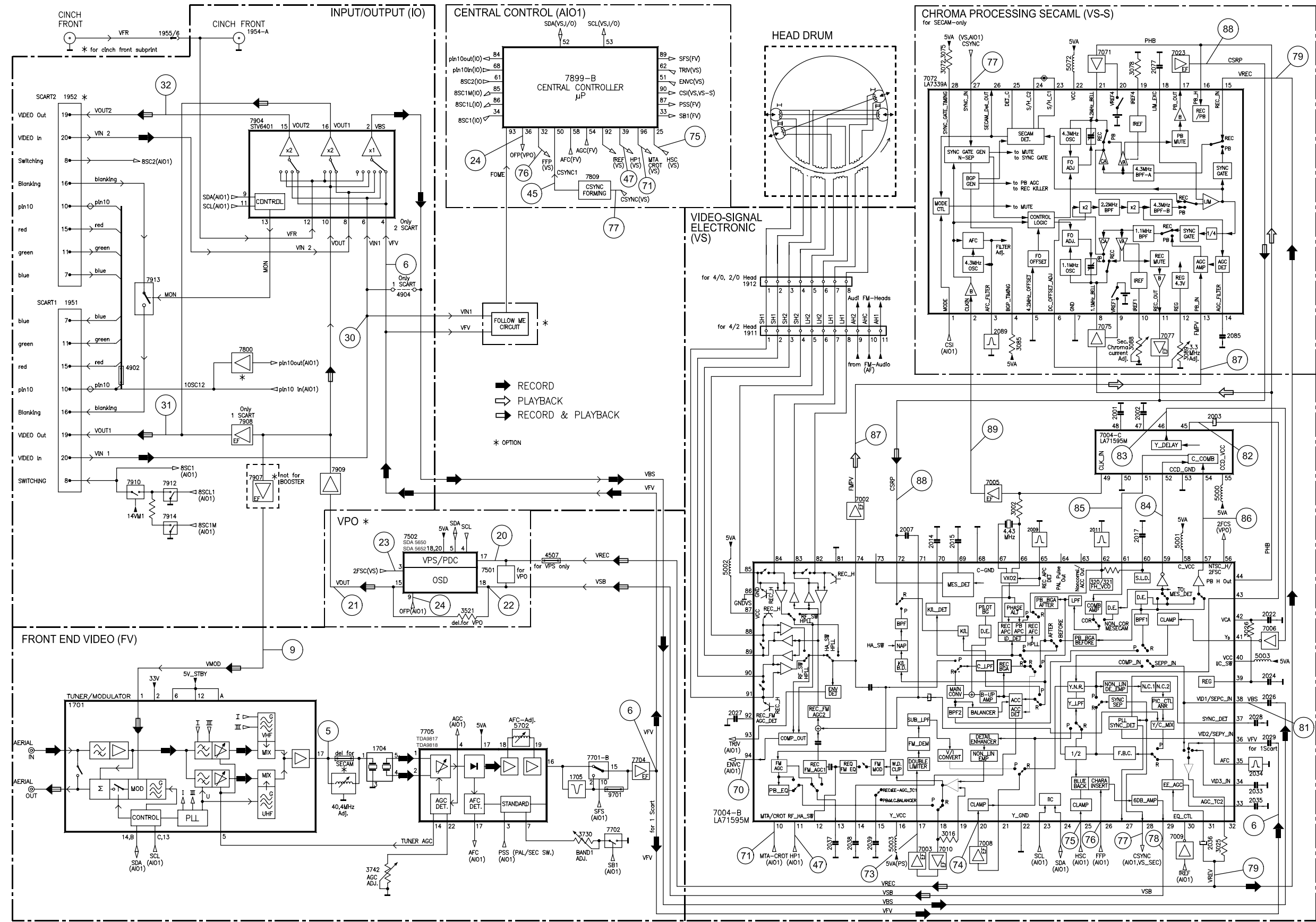
Figure 5-10

Engineer's remarks:

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6. Block diagrams, Waveforms

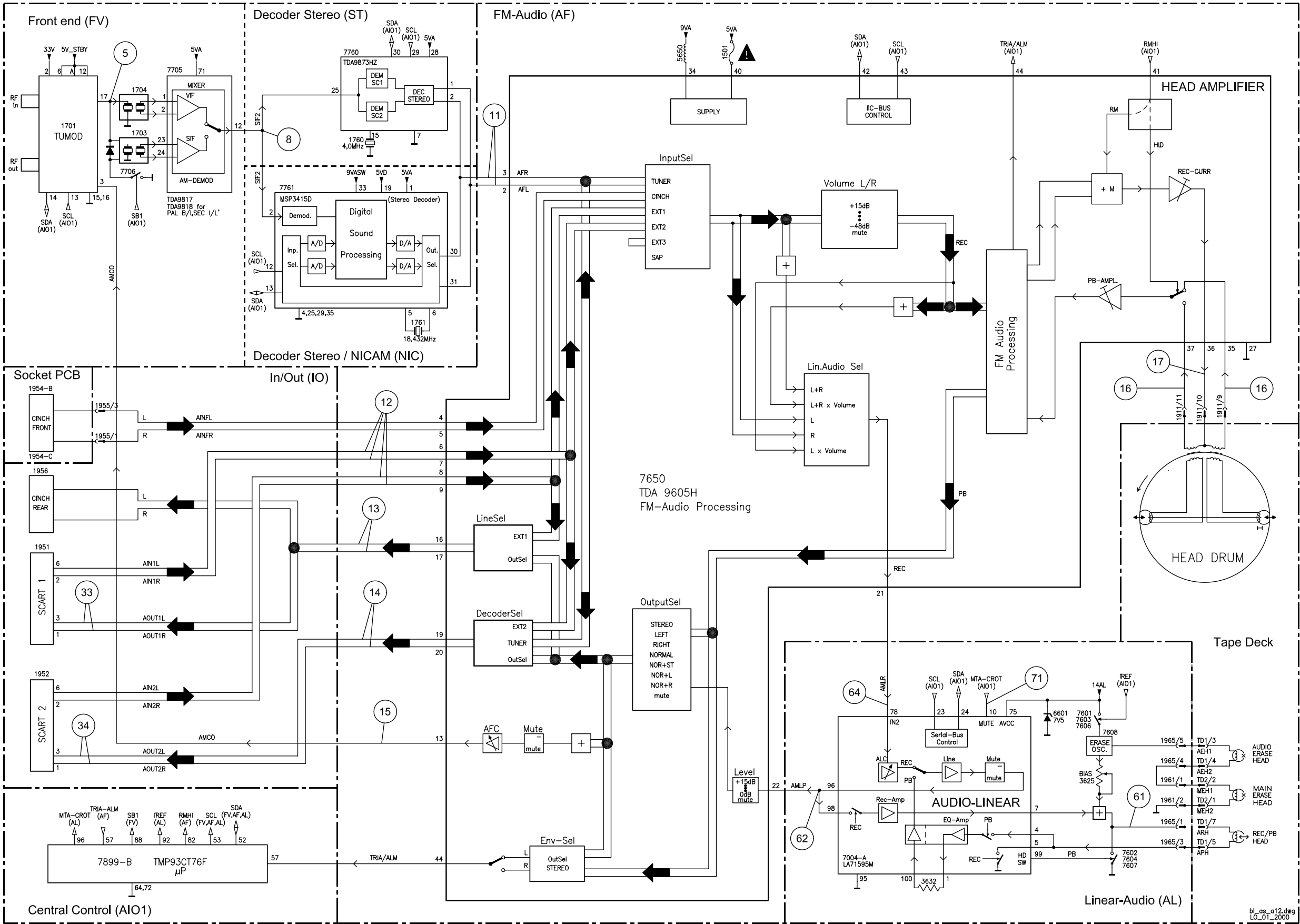
6.1 Block diagram Video



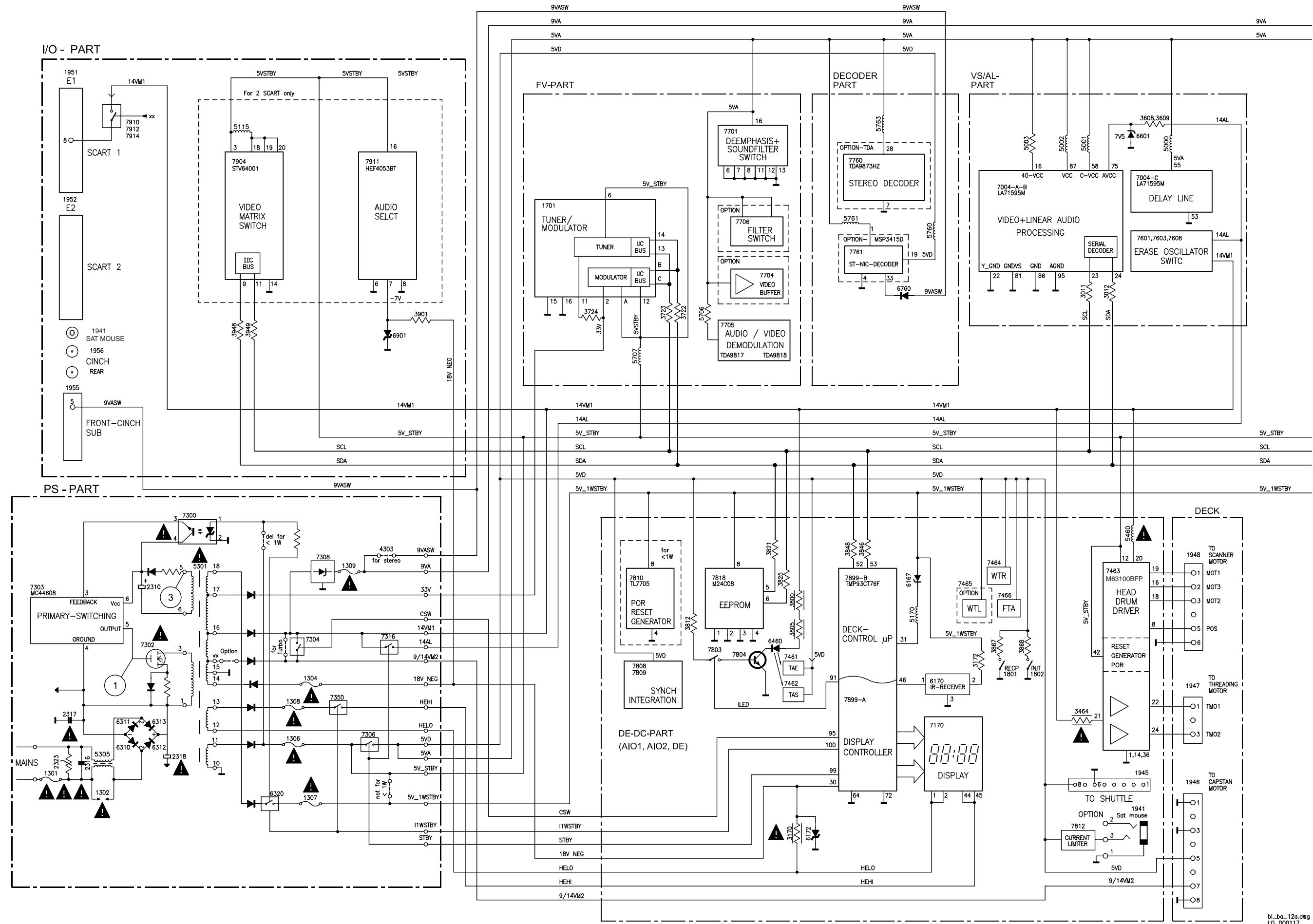
This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Interconnections:
AF page 73
AL page 72
AIO1 page 66
AIO2 page 65
DE page 67
FM ST page 70
FM NIC-page 71
FV page 69
FOME page 78
I/O page 77
PS page 64
VPO page 76
VS page 75
VS_S page 74

6.3 Block diagram Audio Stereo

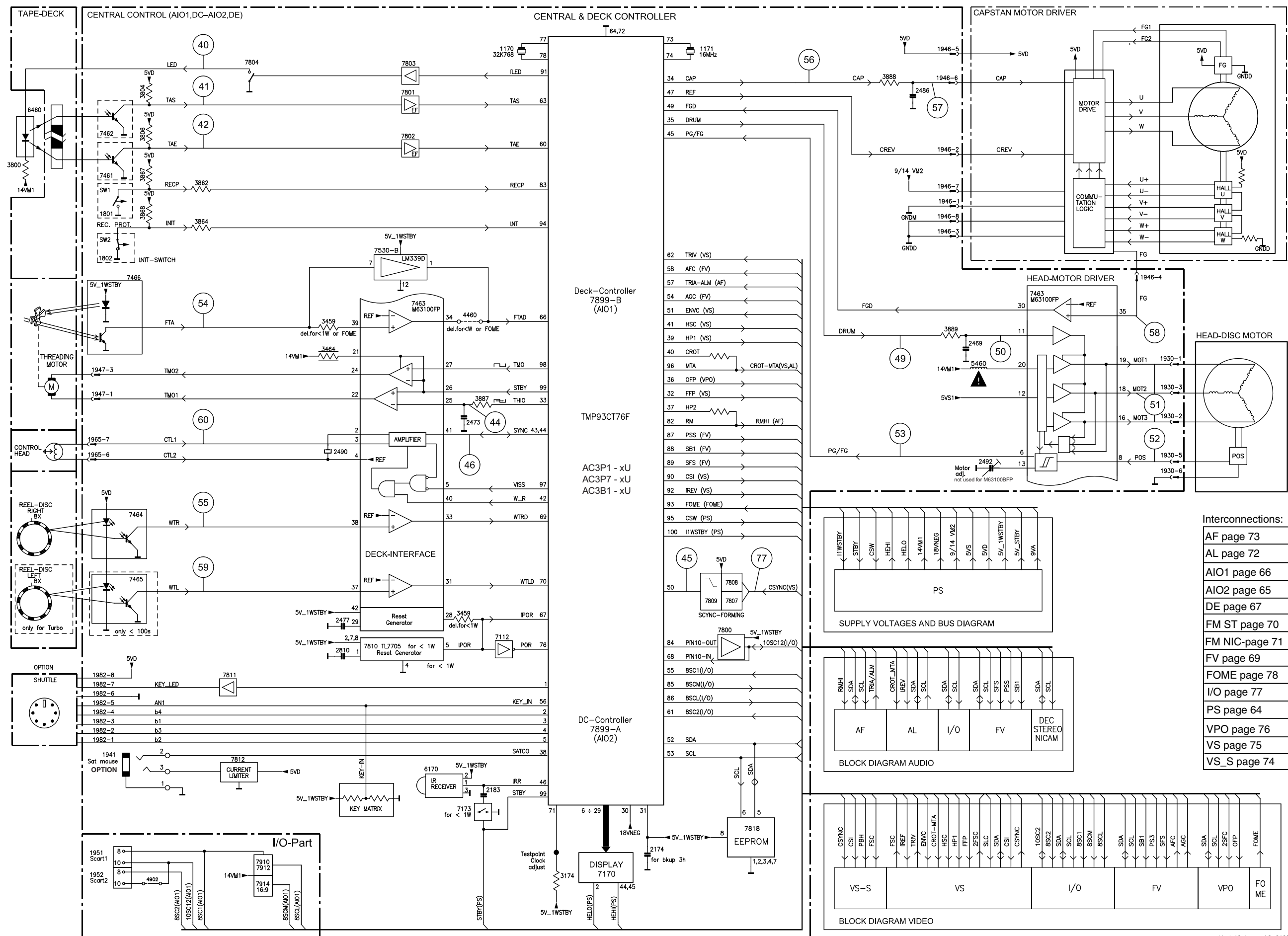


6.4 Supply voltages and Bus diagram

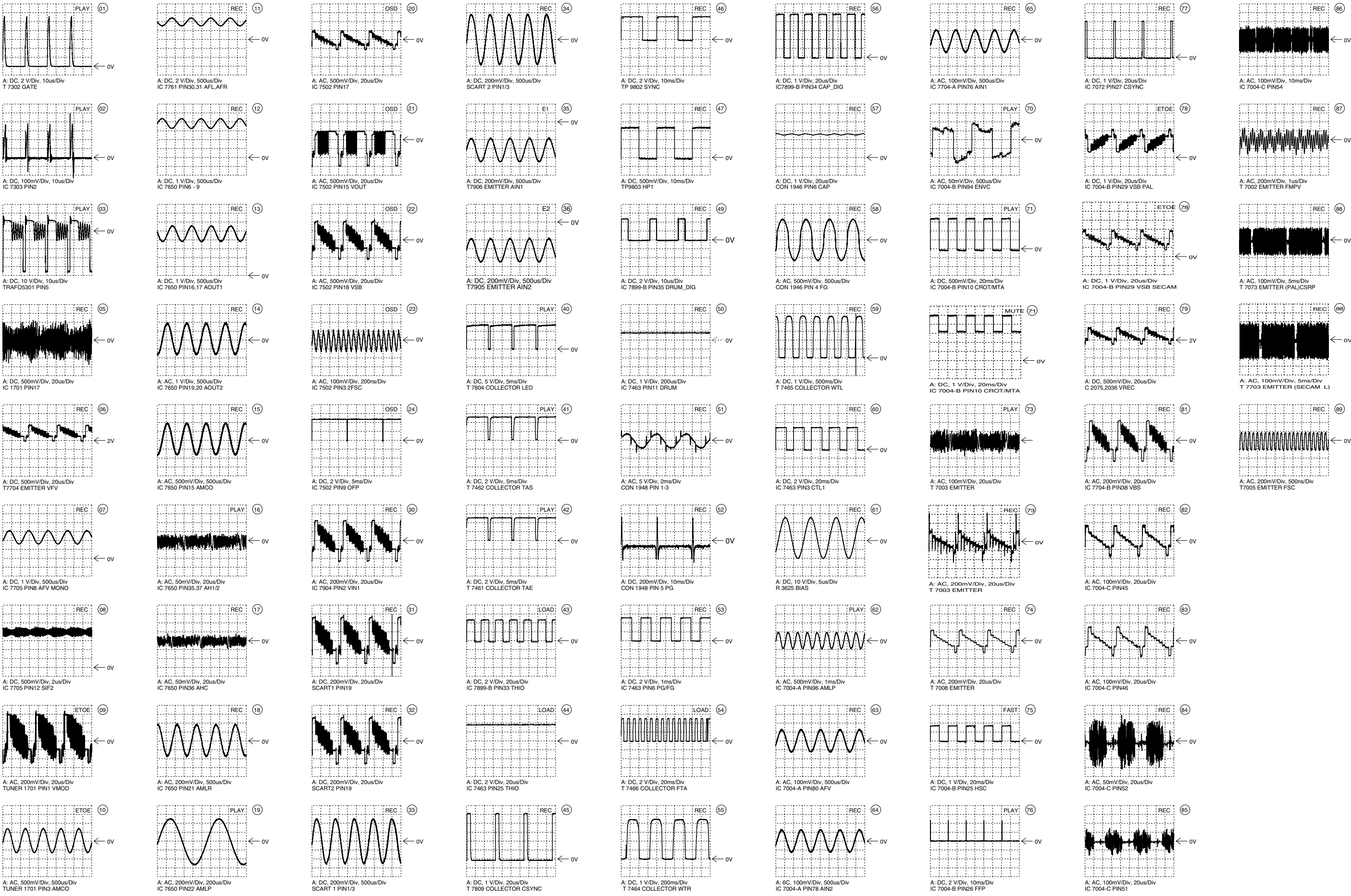


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6.6 Block diagram Central Control (AIO1, AIO2)

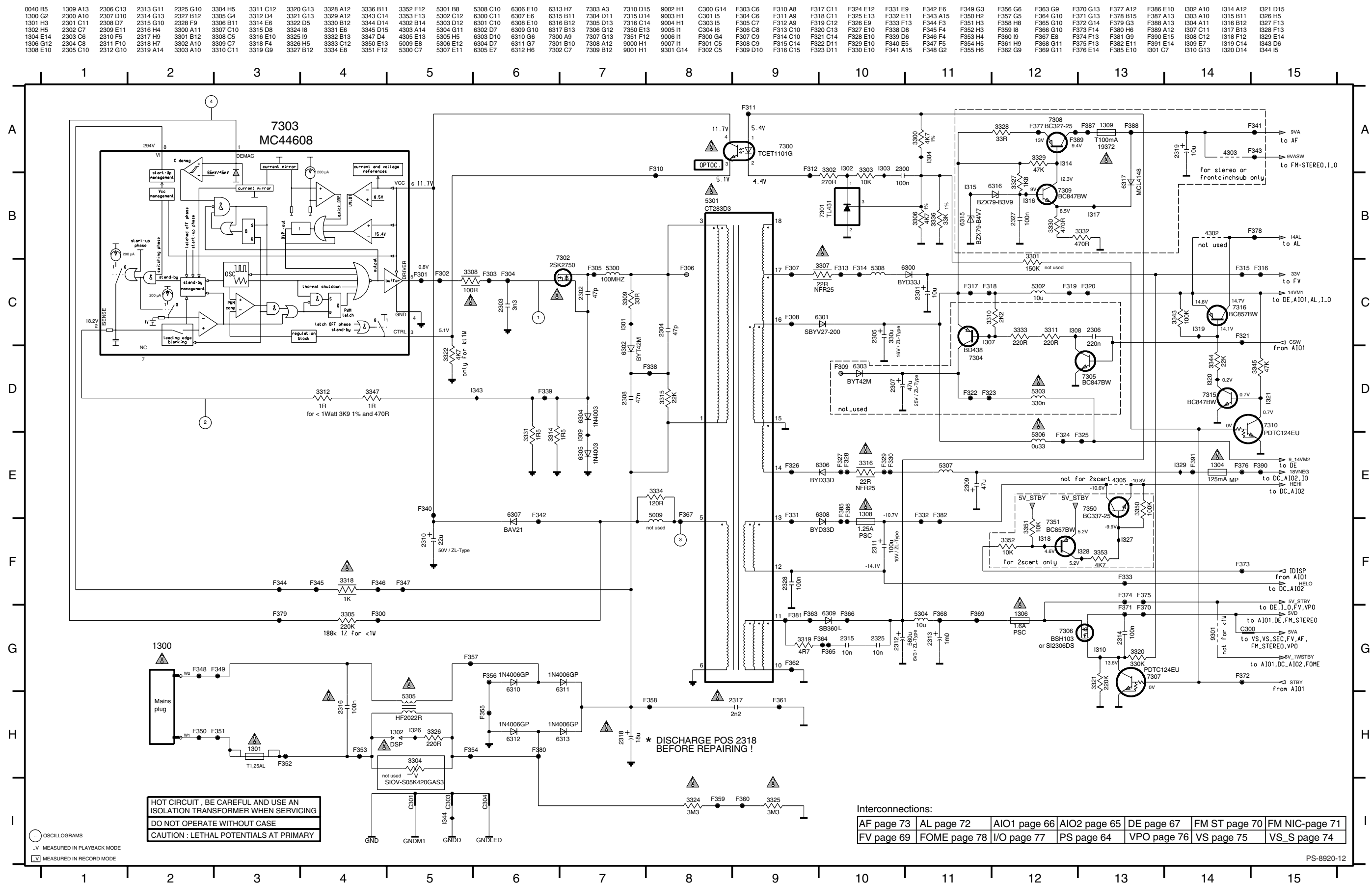


6.7 Waveforms



7. Circuit diagrams and PWB layouts, Wiring diagram

7.1 Power supply (PS)

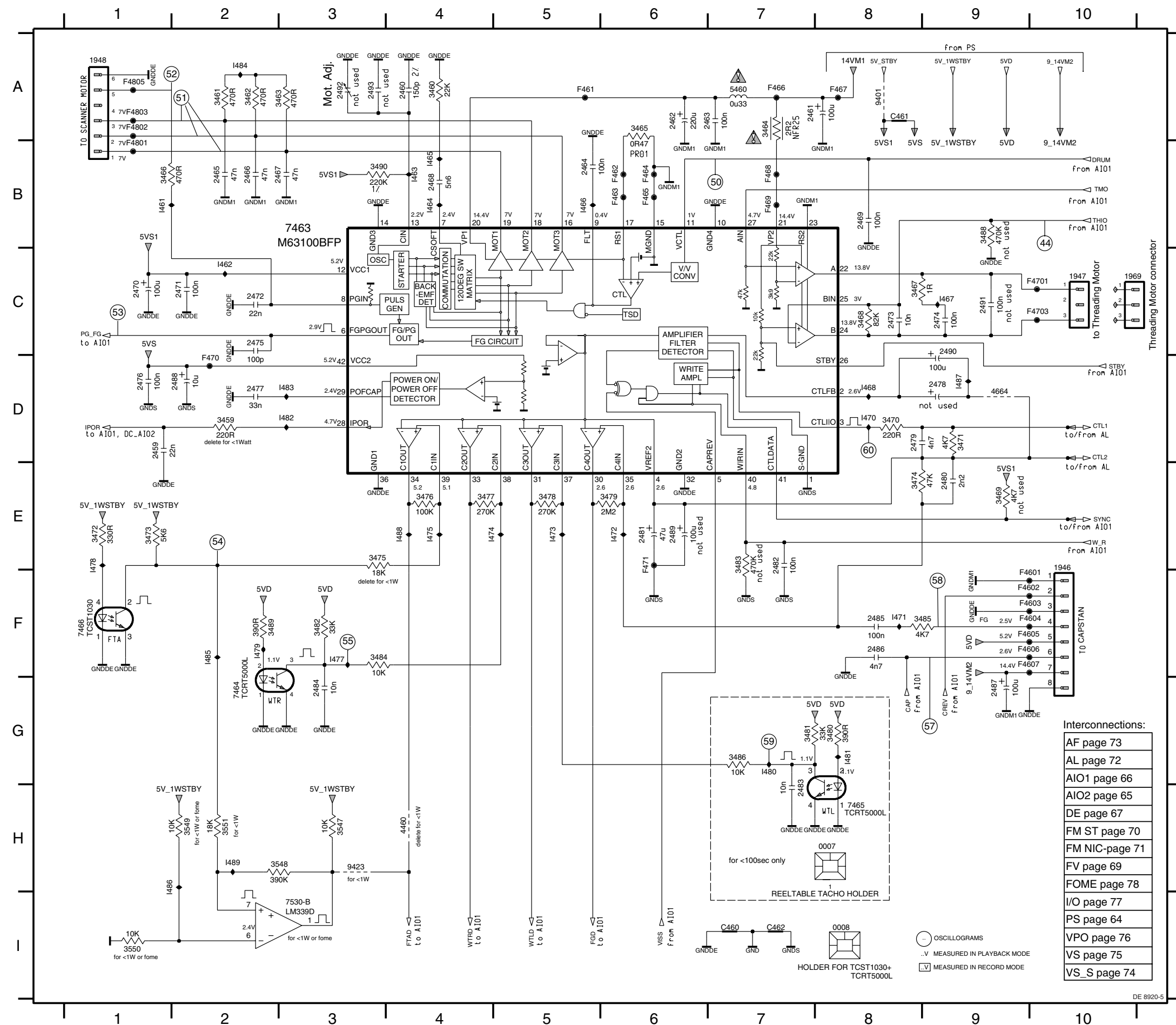


0005 A3
1170 D5
1171 D6
2170 C1
2171 D7
2172 D9
2173 D8
2174 D8
2175 E5
2176 E5
2177 E5
2178 E6
2179 E9
2180 F7
2181 D7
2182 D9
2183 D1
2184 A2
3170 A2
3171 A2
3172 C1
3173 D8
3174 E4
3175 E7
3176 D1
5170 C9
6170 C2
6171 C9
6172 A2
7170 A3
7172 E8
7173 E1
7899-A C5
C170 E7
F170 B3
F171 A1
F172 C1
F173 E7
F174 D4
F175 C8
F176 C6
F177 C9
1167 C1
1168 D1
1170 C3
1171 C3
1172 C3
1173 C3
1174 C3
1175 C4
1176 C4
1177 C4
1178 C4
1179 C4
1180 C4
1181 C4
1182 C5
1183 C5
1184 C5
1185 C5
1186 C5
1187 C5
1188 C5
1189 C6
1190 C6
1192 D5
1193 D5
1194 D5
1195 D6
1196 E7
1197 E8
1198 D8
1199 C6

0020 B10	3896 H6	I864 H13
0021 B1	3897 H9	I865 H12
0022 A8	3898 I9	I866 G8
0030 I3	3899 G11	I867 G7
0031 I13	3900 G11	I868 I10
0060 H12	6460 B1	I869 G13
0061 I12	6801 A4	I870 F5
0062 I12	6802 I9	I871 F5
1801 C4	6803 I9	I872 F5
1802 G1	6804 H10	I873 F5
1941 I8	6805 I10	I874 A6
1982 H1	7461 B10	I876 G11
2800 A11	7462 B9	I877 G11
2801 A3	7800 B3	I878 C5
2802 A5	7801 B3	I879 D1
2803 B1	7802 B9	
2804 G10	7803 C2	
2805 H13	7804 C1	
2806 H11	7807 H12	
2807 B8	7805 A4	
2808 G9	7809 G12	
2809 I10	7810 A12	
2810 B13	7811 H2	
2811 B12	7812 I10	
2812 I6	7813 A10	
2814 C12	7899 B E7	
2815 G12	9802 G11	
2816 H7	9803 G12	
3000 B11	9804 A6	
3796 F12	F018 C11	
3797 F5	F800 C7	
3798 F5	F802 A1	
3799 F5	F803 A1	
3800 A1	F804 A1	
3801 A4	F805 A6	
3802 H10	F806 A6	
3803 H10	F807 A7	
3804 A8	F808 A7	
3805 A1	F809 E12	
3806 A9	F810 H2	
3807 A4	F811 E12	
3808 B1	F812 F12	
3809 B1	F813 F12	
3810 B1	F814 F12	
3811 B2	F815 I7	
3812 B2	F816 I7	
3813 B2	F817 E3	
3814 B3	F818 I6	
3815 B3	F819 E1	
3816 B6	F820 E2	
3817 B6	F820 I1	
3818 A4	F8202 I1	
3819 B7	F8203 I1	
3820 B7	F8204 H1	
3821 B11	F8205 H1	
3822 B8	F8206 H1	
3823 B9	F8208 H1	
3824 C5	F821 E2	
3825 C10	F822 E5	
3826 H13	F823 I9	
3827 F5	F827 I9	
3828 C11	F825 F12	
3829 I7	F826 F12	
3830 C1	F827 B1	
3831 D5	F828 B1	
3832 E5	F829 H2	
3833 D10	I801 C1	
3834 E5	I802 B2	
3835 C10	I803 C1	
3836 E3	I804 B3	
3837 D10	I805 B3	
3838 C5	I806 C5	
3839 C10	I807 C6	
3840 E5	I808 C6	
3841 D5	I809 C1	
3842 D10	I810 C7	
3843 D5	I811 C7	
3844 D10	I812 C7	
3845 D5	I813 A4	
3846 D10	I814 A8	
3847 E5	I815 B10	
3848 E10	I816 B10	
3849 F5	I817 B11	
3850 E10	I818 D8	
3851 C12	I819 C8	
3852 C12	I820 C8	
3853 E10	I821 C8	
3854 F5	I822 C8	
3855 H2	I823 D8	
3856 E10	I824 D8	
3857 E5	I825 E8	
3858 E10	I826 E8	
3859 F10	I827 E8	
3860 D5	I828 E8	
3861 F10	I829 E8	
3862 C5	I830 E8	
3863 F10	I831 E8	
3864 E5	I832 F8	
3865 F10	I833 F8	
3866 D5	I834 F8	
3867 B4	I835 F8	
3868 F1	I836 F8	
3869 D5	I837 F8	
3870 F10	I838 G7	
3871 G5	I839 G7	
3872 G12	I840 G7	
3873 G8	I841 G6	
3874 G8	I842 G6	
3875 G9	I843 D5	
3876 G10	I844 D5	
3877 A13	I845 E5	
3878 G8	I846 C5	
3879 H12	I847 D5	
3880 H1	I848 I10	
3881 H5	I849 A12	
3882 C5	I850 A13	
3883 H13	I851 F5	
3884 H6	I852 H2	
3885 H2	I853 F5	
3886 H6	I854 E5	
3887 H6	I855 D5	
3888 H7	I856 D5	
3889 H7	I857 D5	
3890 G10	I858 E5	
3891 H8	I859 E5	
3892 I1	I860 E5	
3893 I2	I861 E5	
3894 I2	I862 D5	
3895 I2	I863 I10	

AF page 73	AL page 72	AI01 page 66	AI02 page 65	DE page 67	FM ST page 70	FM NIC-page 71
FV page 69	FOME page 78	I/O page 77	PS page 64	VPO page 76	VS page 75	VS S page 74

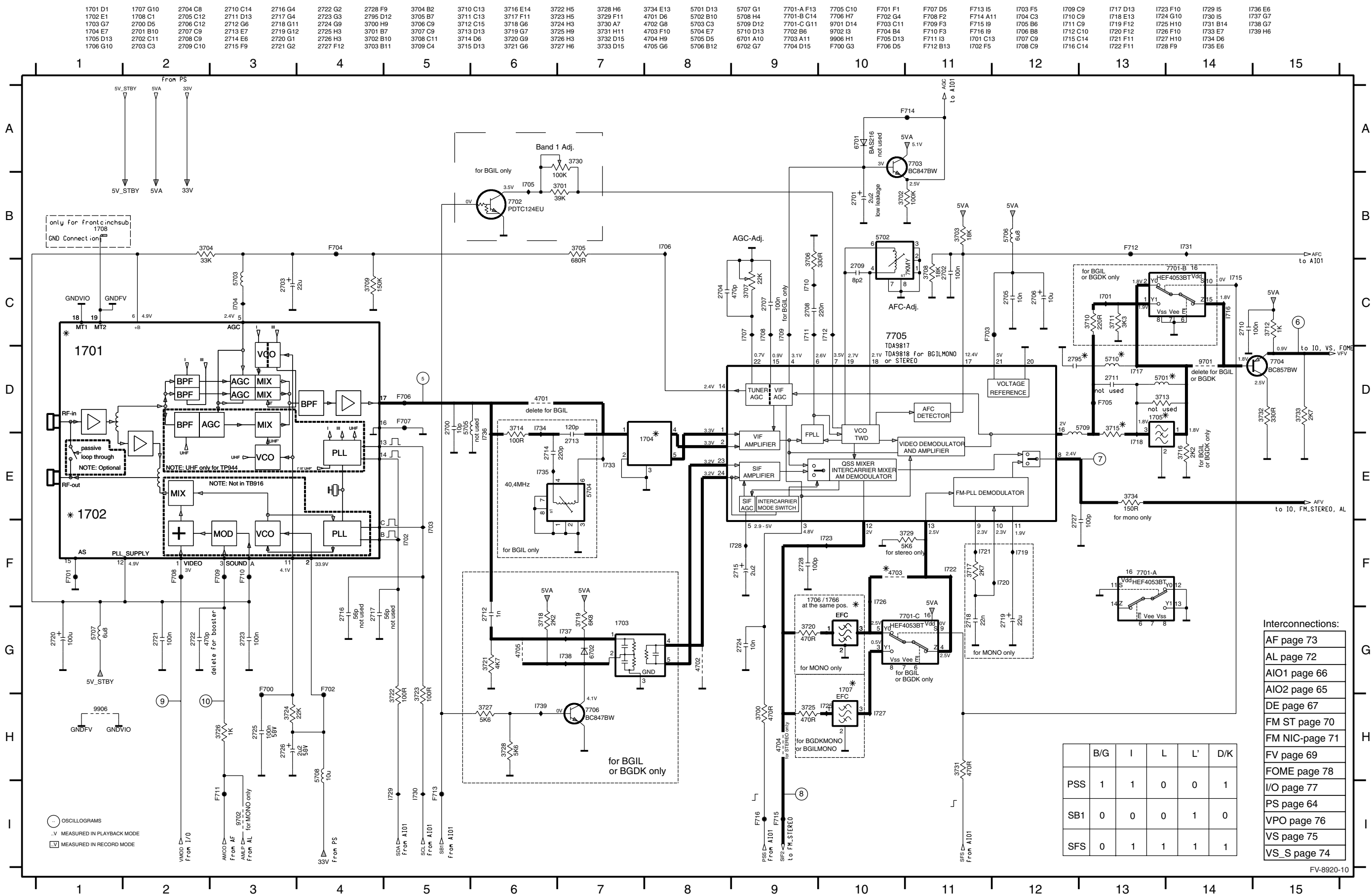
7.4 Deck control (DE)



0007 H8
0008 I8
0011 H9
1946 F10
1947 C10
1948 A1
1969 H8
2459 D1
2460 A4
2461 A7
2462 A6
2463 A7
2464 B5
2465 B2
2466 B2
2467 B3
2468 B4
2469 B8
2470 C1
2471 C2
2472 C2
2473 C8
2474 C9
2475 C2
2476 D1
2477 D2
2478 D9
2479 D8
2480 E9
2481 E6
2482 E7
2483 H7
2484 G3
2485 F8
2486 F8
2487 G9
2488 D2
2489 E6
2490 C9
2491 C9
2492 A3
2493 A3
3459 D2
3460 A4
3461 A2
3462 A2
3463 A3
3464 A7
3465 A6
3466 B1
3467 C8
3468 C8
3469 E9
3470 D8
3471 D9
3472 E1
3473 E1
3474 E8
3475 E3
3476 E4
3477 E4
3478 E5
3479 E6
3480 G8
3481 G7
3482 F3
3483 E7
3484 F3
3485 F9
3486 G7
3488 B9
3489 F2
3490 B3
3547 H3
3548 H3
3549 H2
3550 I1
3551 H2
4460 H4
4664 D9
5460 A7
7463 B3
7464 G2
7465 H8
7466 F1
7530-B I3
9401 A8
9423 H3
C460 I7
C461 A8
C462 I7
F4601 F10
F4602 F9
F4603 F10
F4604 F10
F4605 F9
F4606 F9
F4607 F9
F461 A5
F462 B6
F463 B6
F464 B6
F465 B6
F466 A7
F467 A8
F468 B7
F469 B7
F470 D2
F4701 C10
F4703 C10
F471 E6
F4801 B1
F4802 A1
F4803 A1
F4805 A1
1028 H8
1029 H8
1030 H8
1461 B1
1462 C2
1463 B4
1464 B4
1465 B4
1466 B5
1467 C9
1468 D8
1470 D8
1471 F8
1472 E6
1473 E5
1474 E4
1475 E4
1477 F3
1478 E1
1479 F2
1480 G7
1481 G8
1482 D3
1483 D3
1484 A2
1485 F2
1486 H1
1487 D9
1488 E4
1489 H2

Pos.	MONO								STEREO						FUNCTION
	PAL BG	PAL I UHF only	PAL I fullband	PAL, BG/I, SEC L/L'	PAL, SEC BG/I/DK	PAL, SEC, BG/DK	PAL,SEC DK (K1)	PAL, BG//DK, SEC L/L'	PAL BG	PAL I fullband	PAL BG	PAL, SEC BG//DK, L/L'	PAL,SEC BG/DK	PAL,SEC DK (K1)	
	/02	/05	/07	/39	/55	/58	/60	prepared	/02	/07	/13, /16	/39	/58	/60	
	FM Interc.	FM Interc.	FM Interc.	FM, AM QSS	FM QSS	FM QSS	FM Interc.	FM, AM QSS	FM Interc.	FM, NICAM QSS	FM, NICAM QSS	FM, AM, NICAM QSS	FM, NICAM QSS	FM, NICAM QSS	
1701	TP916MKII	TP944MKII	-	TP926MKII	-	-	TP926MKII	TP926MKII	TP916MKII	-	TP916MKII	TP926MKII	-	TP926MKII	TUMOD PHILIPS
1701	TMRG1-108A	TMRB1-102A	TMRG1-110A	TMRG2-104A	TMRG1-203A	TMRG1-203A	TMRG2-104A	TMRG2-104A	TMRG1-108A	TMRG1-110A	TMRG1-108A	TMRG2-104A	TMRG1-203A	TMRG2-104A	TUMOD ALPS old
1701	TCBZ4-002A	TCBB1-001A	TCBZ4-002A	TCBZ4-004A	TCBZ4-002A	TCBZ4-002A	TCBZ4-004A	TCBZ4-004A	TCBZ4-002A	TCBZ4-002A	TCBZ4-002A	TCBZ4-004A	TCBZ4-002A	TCBZ4-004A	TUMOD ALPS new
1703	-	-	-	K9656M	K9656M	K9656M	-	K9656M	-	K9656M	K9656M	K9656M	K9656M	K9656M	QSS Sound OFW
1704	G1961M	J1980M	J1980M	K3953M	G3956M	G3956M	K2955M	K3953M	G1984M	K3953M	G3956M	K3953M	G3956M	G3956M	2. QSS Video OFW
1705	TPS 5,5	double TRAP TPW6,0/6,5	double TRAP TPW6,0/6,5	TPS 5,5	TPS 5,5	TPS 5,5	TPS 6,5	TPS 5,5	TPS 5,5	double TRAP TPW6,0/6,5	TPS 5,5	TPS 5,5	TPS 5,5	TPS 6,5	Video-TRAP
1706	EFC 5,5	EFC 6,0	EFC 6,0	EFC 5,5	EFC 5,5	EFC 5,5	EFC 6,5	EFC 5,5	-	-	-	-	-	-	1. Sound-Filter
1766					EFC 6,5			EFC 6,5							1'. Sound filter DK
1707	-	-	-	EFC 6,0	EFC 6,0	EFC 6,5	-	EFC 6,0	-	-	-	-	-	-	2. Sound-Filter
2707	-	-	-	100n	-	-	-	100n	-	-	-	100n	-	-	VIF AGC TDA 9818T only
2712	-	-	-	1n	1n	1n	-	1n	-	1n	1n	1n	1n	1n	QSS Sound OFW coupling
2713	-	-	-	120p	-	-	-	120p	-	-	-	120p	-	-	40,4 trap
2714	-	-	-	220p	-	-	-	220p	-	-	-	220p	-	-	40,4 trap
2718	22n	22n	22n	22n	22n	22n	22n	22n	-	-	-	-	-	-	Deemphasis MONO
2719	22u	22u	22u	22u	22u	22u	22u	22u	-	-	-	-	-	-	FM PLL Demodulator
2722	470p	470p	470p	-	470p	470p		-	470p	470p	470p	-	470p		sieve Audio Modulator IN
2795	-	-	-	-	-	-	-	-	15p	-	-	-	-	-	Video Trap widen
3710	-	-	-	220E	220E	220E	-	220E	-	-	-	220E	220E	-	Video Trap Bypass
3711	-	-	-	3k3	3k3	3k3	-	3k3	-	-	-	3k3	3k3	-	Video-Amplitude Multistdt.
3714	-	-	-	100E	-	-	-	100E	-	-	-	100E	-	-	40,4 trap
3715	330E	220E	220E	220E	220E	220E	270E	220E	330E	220E	330E	220E	220E	270E	Video Trap resistor
3716	-	-	-	2k2	2k2	2k2	-	2k2	-	-	-	2k2	2k2	-	Video Trap resistor
3717	2k7	2k7	2k7	2k7	2k7	2k7	2k7	2k7	-	-	-	-	-	-	Deemphasis MONO
3718	-	-	-	2k2	-	-	-	2k2	-	-	-	2k2	-	-	Sound OFW switch
3719	-	-	-	6k8	-	-	-	6k8	-	-	-	6k8	-	-	Sound OFW switch
3720	470E	470E	470E	470E	470E	470E	470E	470E	-	-	-	-	-	-	EFC resistor
3721	-	-	-	4k7	-	-	-	4k7	-	-	-	4k7	-	-	Sound OFW switch
3725	-	-	-	470E	470E	470E	-	470E	-	-	-	-	-	-	2. EFC resistor
3726	1k	1k	1k	-	1k	1k	1k	-	1k	1k	1k	-	1k	1k	Audio IN Modulator
3727	-	-	-	5k6	-	-	-	5k6	-	-	-	5k6	-	-	Sound OFW switch
3728	-	-	-	5k6	-	-	-	5k6	-	-	-	5k6	-	-	Sound OFW switch
3729	-	-	-	-	-	-	-	-	5k6	5k6	5k6	5k6	5k6	5k6	Mute FM Demodulator
3701	-	-	-	39k	-	-	-	39k	-	-	-	39k	-	-	SEC band 1 Adj.
3730	-	-	-	100k	-	-	-	100k	-	-	-	100k	-	-	SEC band 1 Adj.
4701	0E	0E	0E	-	0E	0E	0E	-	0E	0E	0E	-	0E	0E	40,4 Falle Bypass
4702	0E	0E	0E	-	-	-	0E	-	0E	-	-	-	-	-	Intercarier switch
4703	0E	0E	0E	-	-	-	0E	-	-	-	-	-	-	-	4053 Bypass
4704	-	-	-	-	-	-	-	-	0E	0E	0E	0E	0E	0E	SIF to MSP
4705	-	-	-	-	0E	0E	-	-	-	0E	0E	-	0E	0E	QSS OFW BG//DK select
5701	15uH	10uH	10uH	10uH	10uH	10uH	15uH	10uH	15uH	10uH	15uH	10uH	10uH	15uH	Video trap coil
5704	-	-	-	41645	-	-	-	41645	-	-	-	41645	-	-	40,4 trap
5710	-	-	-	-	-	-	-	-	39u	-	-	-	-	-	Video trap widen
6702	-	-	-	BA792	-	-	-	BA792	-	-	-	BA792	-	-	Sound OFW switch
7701	-	-	-	HEF4053	HEF4053	HEF4053	-	HEF4053	-	-	-	HEF4053	HEF4053	-	EFC / TRAP switch
7702	-	-	-	PDTC124EU	-	-	-	PDTC124EU	-	-	-	PDTC124EU	-	-	AFC L'
7705	TDA 9817 T	TDA 9817 T	TDA 9817 T	TDA 9818 T	TDA 9817 T	TDA 9817 T	TDA 9817 T	TDA 9818 T	TDA 9817 T	TDA 9817 T	TDA 9817 T	TDA 9818 T	TDA 9817 T	TDA 9817 T	AV Demodulator
7706	-	-	-	BC847BW	-	-	-	BC847BW	-	-	-	BC847BW	-	-	Sound OFW switch
9701	0E	0E	0E	-	-	-	0E	-	0E	0E	0E	-	-	0E	4053 Bypass
9702	0E	0E	0E	0E	0E	0E	0E	0E	-	-	-	-	-	-	MONO Audio to Modulator

7.6 Frontend (FV)



attention for pos. 7760 solder direction!

for German stereo only

Interconnections:

AF	page 73
AL	page 72
AIO1	page 66
AIO2	page 65
DE	page 67
FM ST	page 70
FM NIC	page 71
FV	page 69
FOME	page 78
I/O	page 77
PS	page 64
VPO	page 76
VS	page 75
VS_S	page 74

OSCILLOGRAMS

..V MEASURED IN PLAYBACK MODE

[..V] MEASURED IN RECORD MODE

FM-ST-8920-8

AF page 73
AL page 72
AIO1 page 66
AIO2 page 65
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FM ST page 70
FM NIC-page 71
FV page 69
FOME page 78
I/O page 77
PS page 64
VPO page 76
VS page 75
VS_S page 74

OSCILLOGRAMS

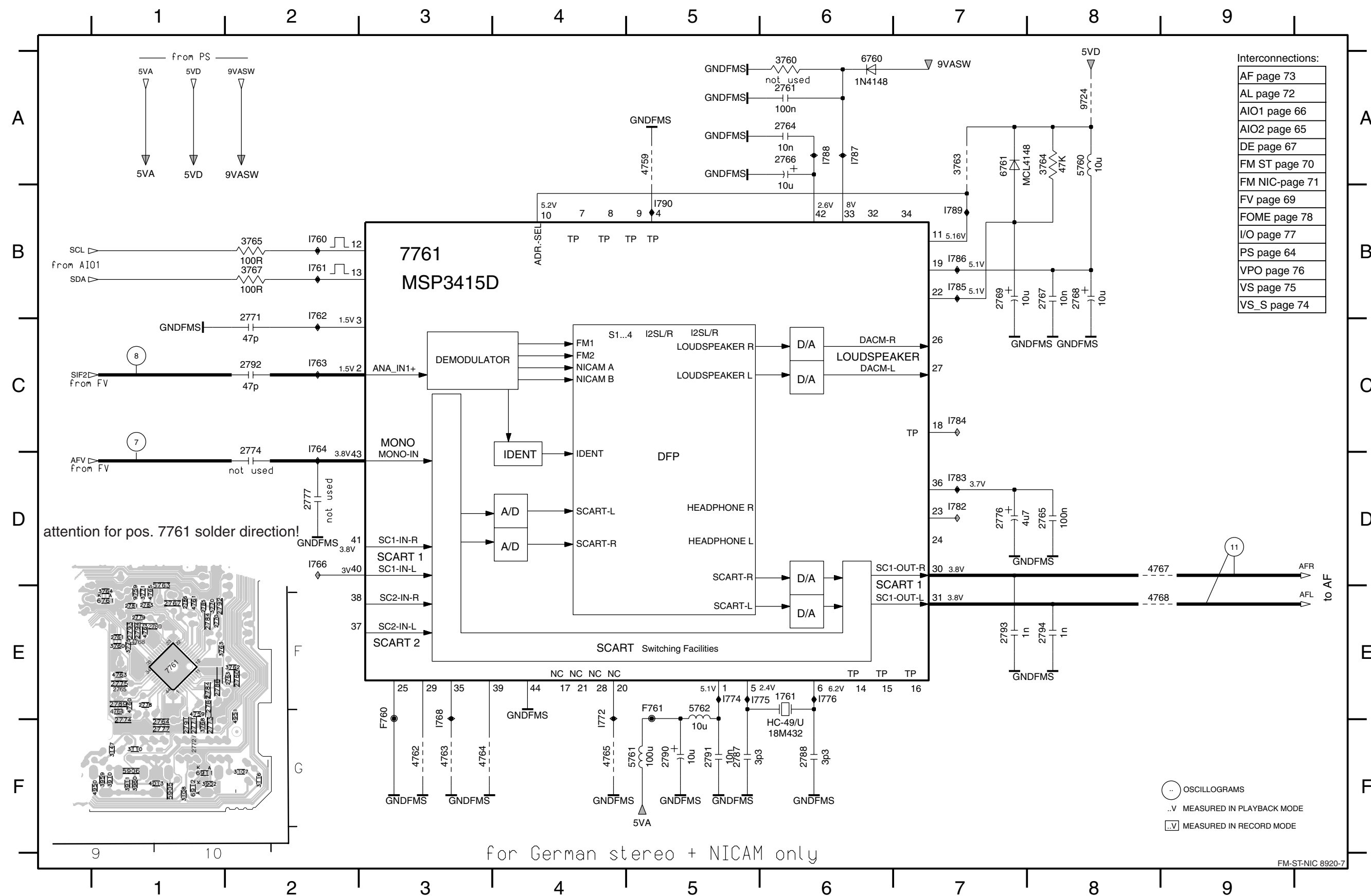
..V MEASURED IN PLAYBACK MODE

..V MEASURED IN RECORD MODE

FM-ST-8920-8

- 1760 E5
2760 E3
2763 E3
2770 D4
2772 A3
2773 A3
2775 A5
2778 A5
2779 E6
2780 E5
2781 A5
2782 C7
2783 E5
2784 C2
2785 D4
2786 D8
2789 A6
3762 E3
3766 E6
3768 A3
3769 E6
3770 C2
3771 E5
3775 B7
3776 B8
4760 C7
4761 D7
4769 C8
5763 C8
7760 C5
9602 E2
9703 E3
C760 E2
I770 C8
I791 E3
I792 E3
I793 A3

7.8 FM Stereo + Nicam (FM-ST-NIC)



AF page 73	AL page 72	AIO1 page 66	AIO2 page 65	DE page 67	FM ST page 70	FM NIC-page 71
FV page 69	FOME page 78	I/O page 77	PS page 64	VPO page 76	VS page 75	VS S page 74

AF page 73	AL page 72	AIO1 page 66	AIO2 page 65	DE page 67	FM ST page 70	FM NIC-page 71
FV page 69	FOME page 78	I/O page 77	PS page 64	VPO page 76	VS page 75	VS S page 74

The schematic diagram illustrates the internal architecture of the LA7339A video receiver IC. Key functional blocks include:

- SECAM DET.:** Receives SECAM signals and outputs DET_C and SECAM Det_OUT.
- SYNC GATE GEN. /V-SEP:** Generates sync gate and vertical sync signals.
- MODE CTL:** Controls various modes of operation.
- AGC DET. and AGC AMP:** Detects and amplifies automatic gain control signals.
- OSCILLATORS:** Includes 4.3MHz, 2.2MHz, 1.1MHz, and 4.43MHz oscillators.
- FILTERS:** Various bandpass and low-pass filters are used throughout the circuit.

Legend:

- OSCILLOGRAMS
- ..V MEASURED IN PLAYBACK MODE
- [.V] MEASURED IN RECORD MODE

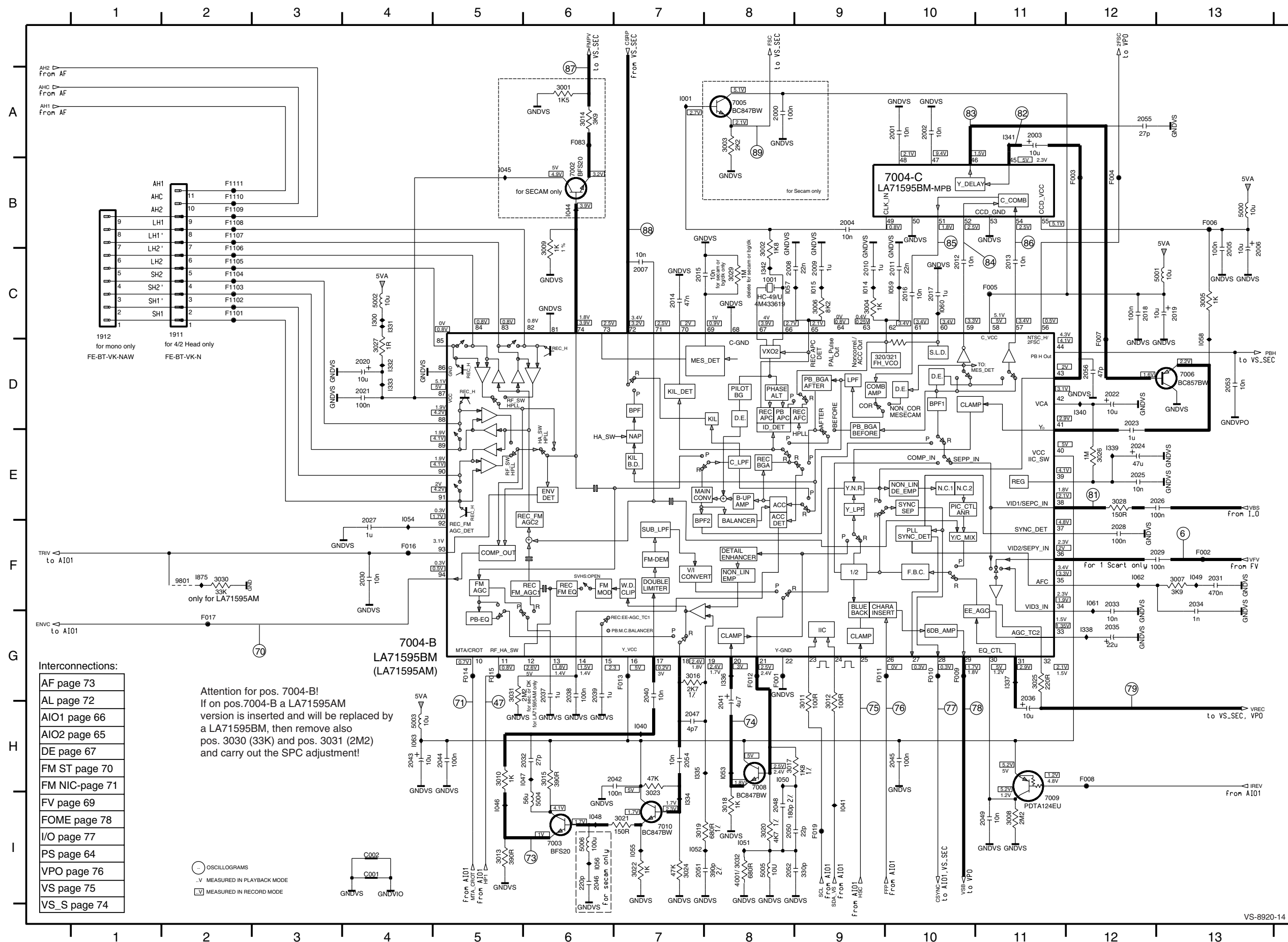
FOR VS_SEC ONLY

VS-SEC-8920-15

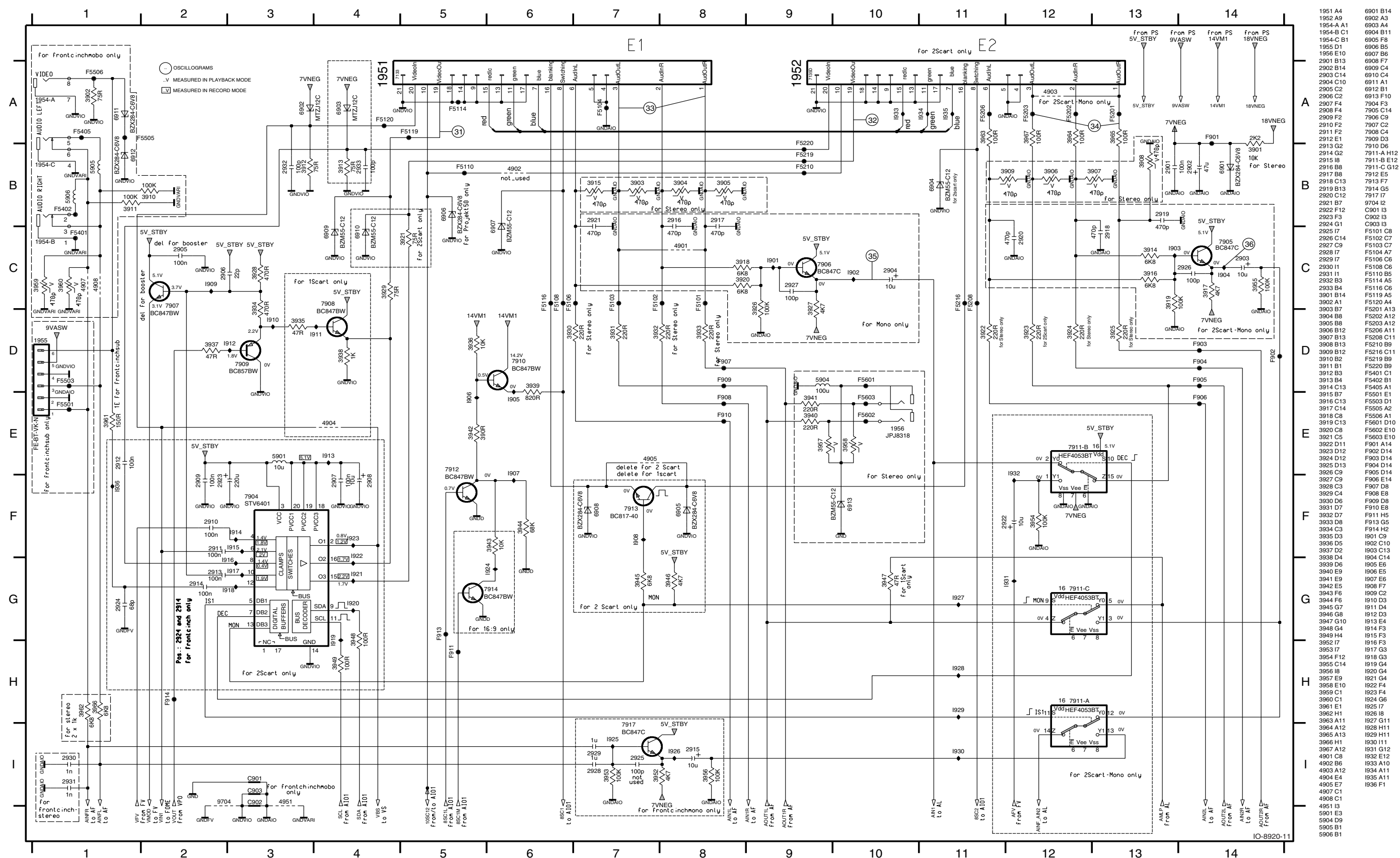
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2072 A4	I075 B6
2073 A3	I076 B7
2074 B2	I077 B7
2075 A6	I079 E7
2076 A4	I080 F3
2077 B5	I081 F7
2079 B7	I082 F5
2080 E7	I083 F5
2081 E4	I084 F5
2082 E4	I085 F5
2083 E1	I086 F5
2084 F6	I087 A6
2085 F6	I088 F5
2086 F7	I089 E1
2087 F4	I090 B8
2088 F3	I091 D7
2089 F3	I095 E6
2090 F3	
2096 A9	
2097 B8	
3070 B7	
3071 A6	
3072 A2	
3073 A5	
3074 A2	
3075 A5	
3076 A5	
3078 B5	
3079 B7	
3082 E5	
3083 F5	
3084 F2	
3085 F4	
3086 F3	
3087 F4	
3088 F5	
3089 F5	
3091 F4	
3092 F6	
3094 F6	
3095 E7	
5071 A5	
5072 A3	
5073 B7	
5074 E7	
5075 F4	
7071 A6	
7072 B2	
7073 B8	
7075 F5	
7077 E8	
C071 D1	
C072 D1	
F072 B2	
F073 B4	
F074 B5	
F075 B5	
F076 A6	
F077 E2	
F078 A8	
F079 A8	
F080 B6	
F081 B9	
F084 F8	
F085 E6	
F086 E5	
F087 E5	
F088 F4	
F089 F4	
F090 F4	
F091 E3	
F092 E1	
I064 D1	
I071 A4	
I072 A2	
I073 B4	

Interconnections: 7		8		9		
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FV page 69	FOME page 78	I/O page 77	PS page 64	VPO page 76	VS page 75	VS_S page 74

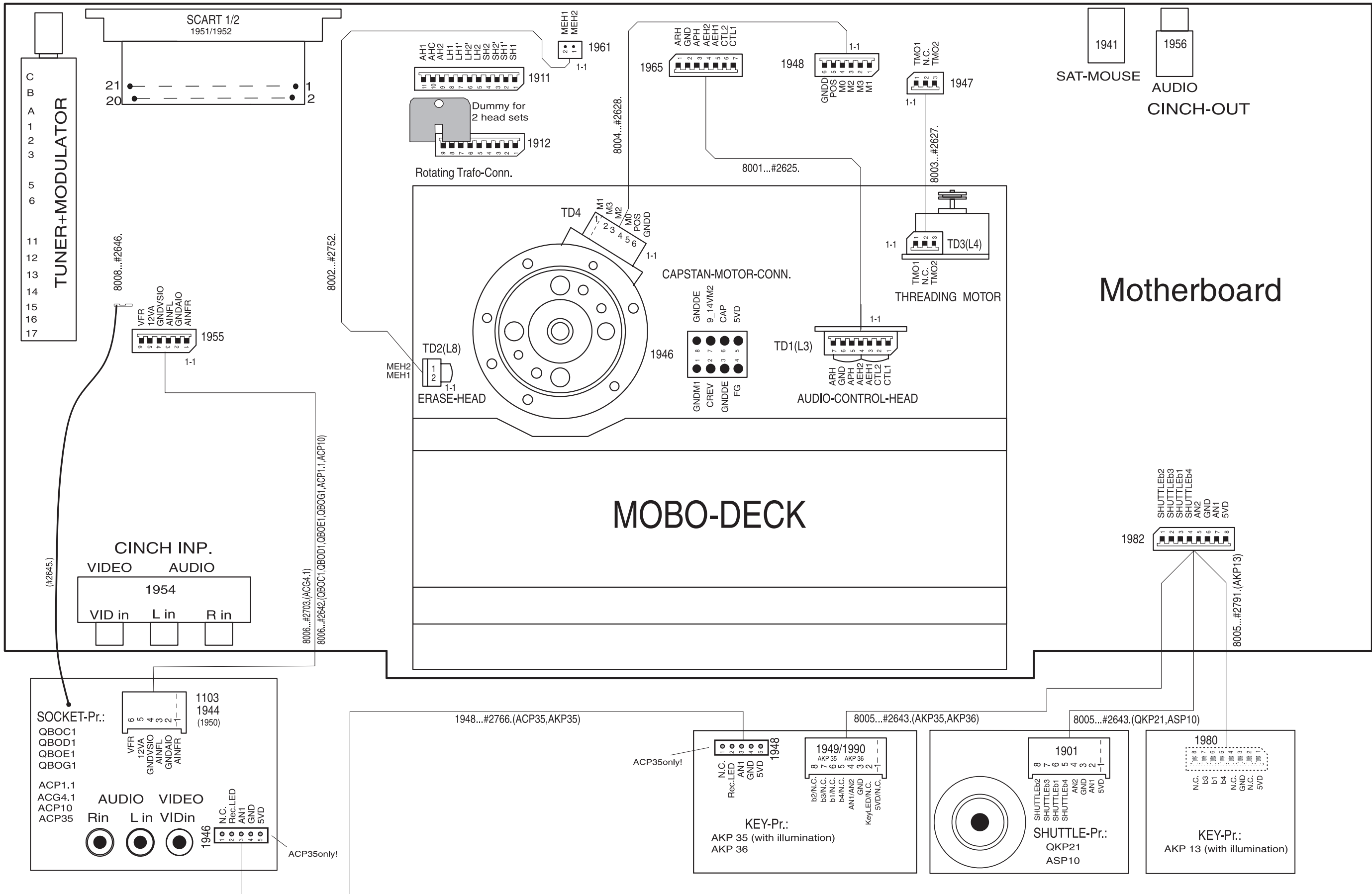
0050 D1	F006 B13
0051 E1	F007 D12
1001 C8	F008 H12
1911 B2	F009 G10
1912 B1	F010 G10
2000 A8	F011 G9
2001 A10	F012 B8
2002 A0	F013 G7
2003 C11	F014 G5
2004 B9	F015 G5
2006 C3	F016 F4
2007 C7	F017 G2
2008 C8	F019 I9
2009 C9	F083 A6
2010 C9	F1101 C2
2011 C10	F1102 C2
2012 C10	F1103 C2
2013 C11	F1104 C2
2014 C7	F1105 C2
2015 C7	F1107 B2
2016 C10	F1108 B2
2017 C10	F1109 B2
2018 C12	F1110 B2
2019 C13	F1111 B2
2020 D4	I001 A7
2021 D4	I014 C9
2022 D12	I015 C9
2023 D12	I040 H7
2024 E12	I041 I9
2025 E12	I044 B6
2026 E13	I045 B5
2027 E13	I046 I5
2028 F12	I047 H5
2029 F13	I048 I6
2031 F13	I049 F13
2032 H6	I050 H8
2033 F12	I051 I8
2034 F13	I052 I7
2035 F12	I053 H8
2036 G11	I054 E4
2037 G6	I055 I7
2038 G6	I056 I6
2039 G6	I057 C8
2040 G7	I058 D13
2041 H8	I059 C10
2042 H7	I060 C10
2043 H5	I061 F12
2044 H5	I062 F12
2045 H10	I063 H4
2046 I6	I300 C4
2047 H7	I331 C4
2048 I8	I332 D4
2049 I11	I333 D4
2050 I8	I334 I7
2051 I7	I335 H7
2052 H8	I337 G11
2053 D13	I338 G12
2054 H7	I339 E12
2055 A12	I340 D12
2056 D12	I341 A11
3001 A6	I342 C8
3002 C8	I875 F2
3003 A8	
3004 C9	
3005 C13	
3006 C9	
3007 F13	
3008 I11	
3009 C6	
3010 H5	
3011 H9	
3012 H9	
3013 I5	
3014 A6	
3015 H6	
3016 G7	
3017 H8	
3018 I8	
3019 I7	
3020 I8	
3021 I7	
3022 I7	
3023 H7	
3024 I7	
3025 G11	
3026 E12	
3027 D4	
3028 E12	
3029 C8	
3030 F2	
3031 G5	
4001/3032 I8	
5000 B13	
5001 C13	
5002 C4	
5003 H4	
5004 I6	
5005 I8	
5006 I6	
7002 B6	
7003 I6	
7004-B G4	
7005-C B8	
7006 D13	
7008 H8	
7009 I11	
7010 I7	
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C001 I2	
C002 I2	
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F005 C11	



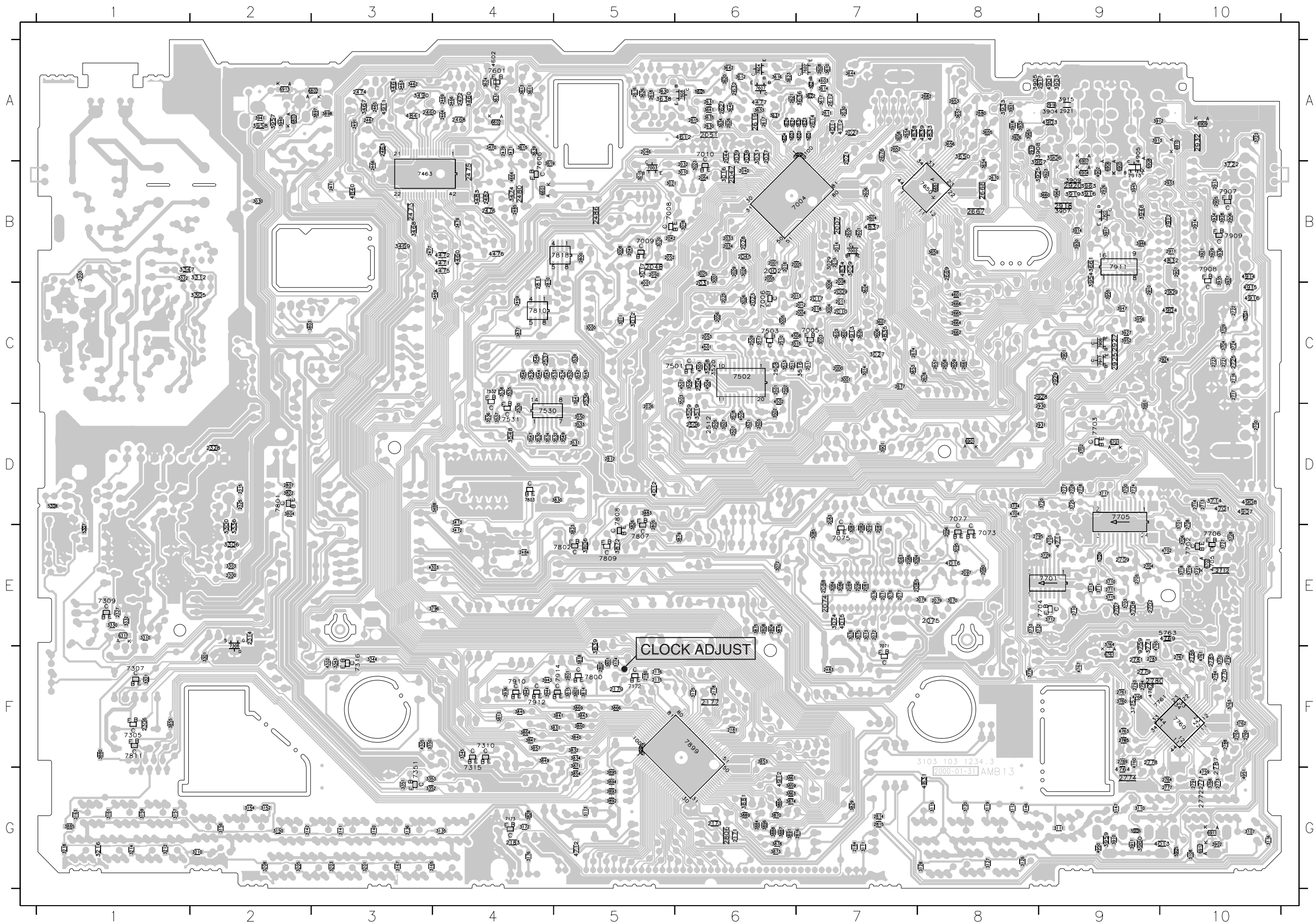
7.14 In/Out Part (IO)



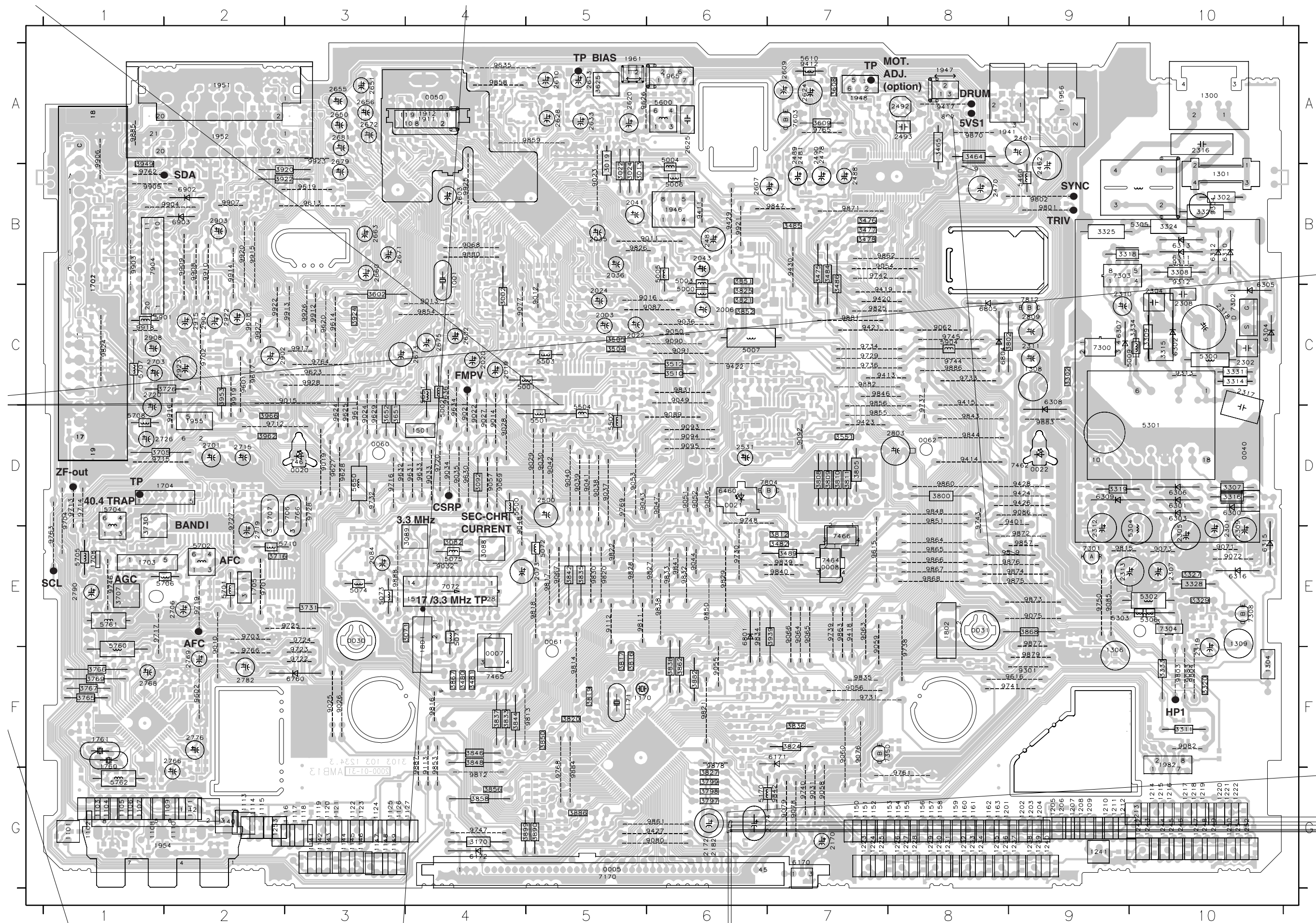
7.16 Wiring Diagram



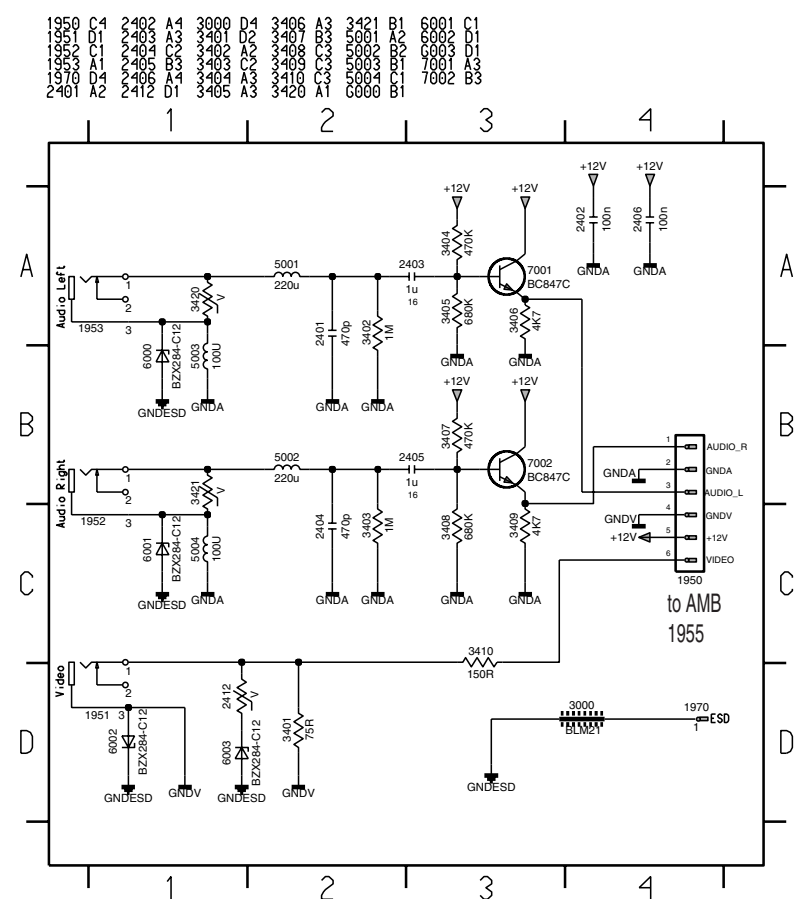
7.17 Mother board - solder side



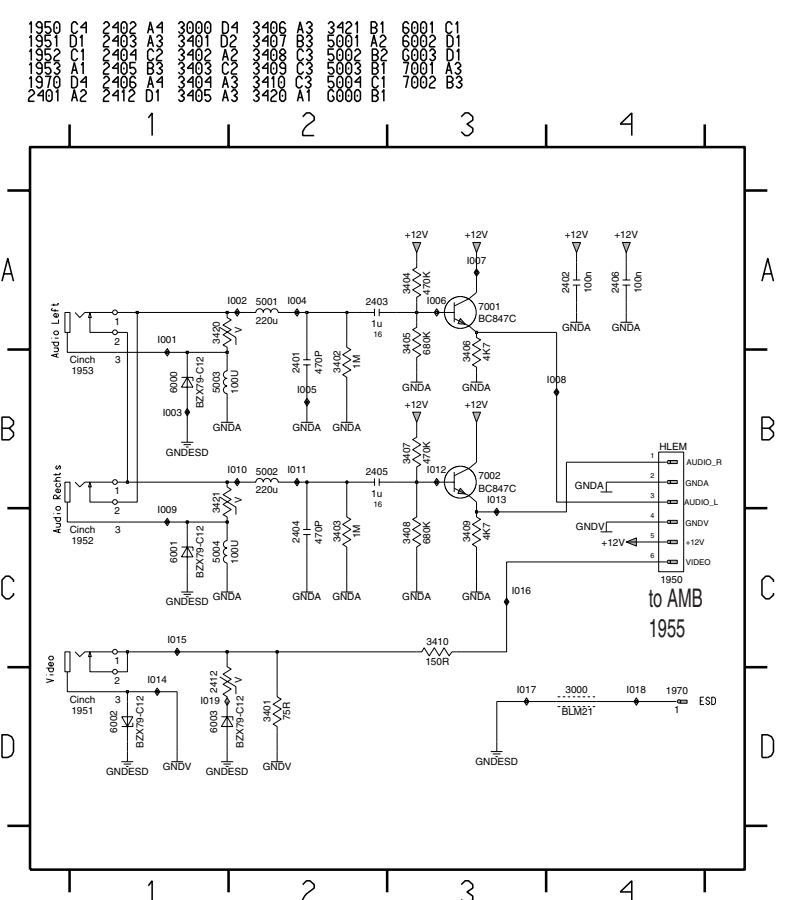
7.18 Mother board - component side



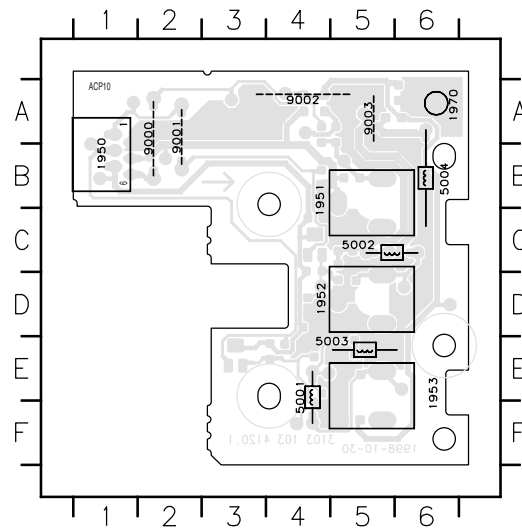
7.19 Connector print (ACP10)



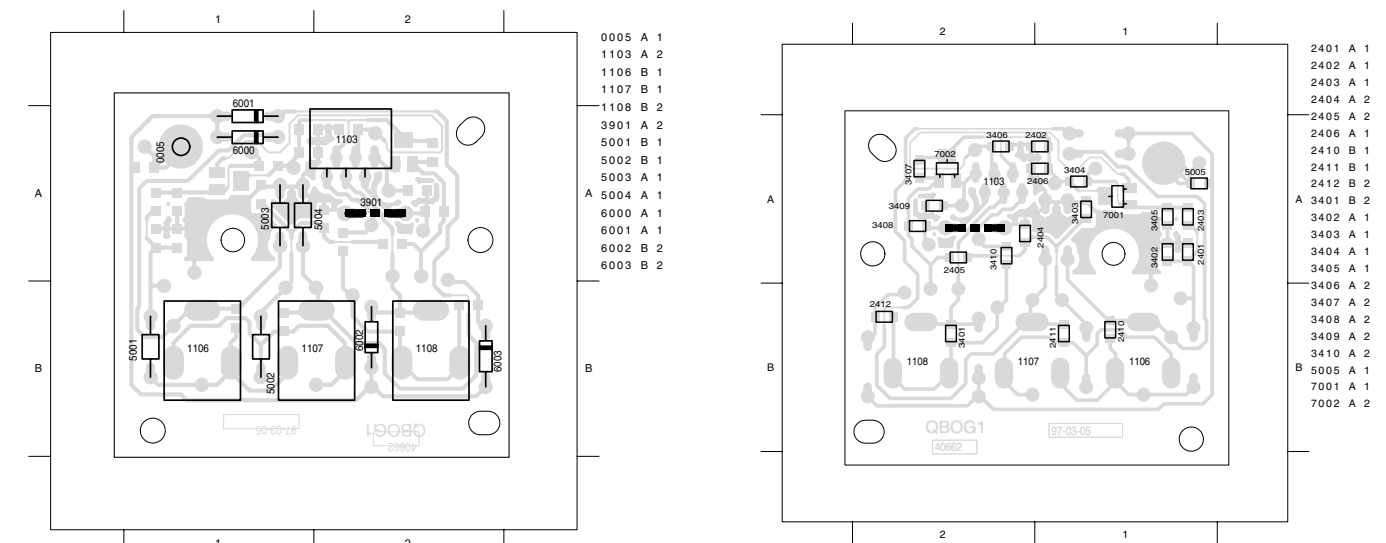
7.20 Connector print (ACP1)



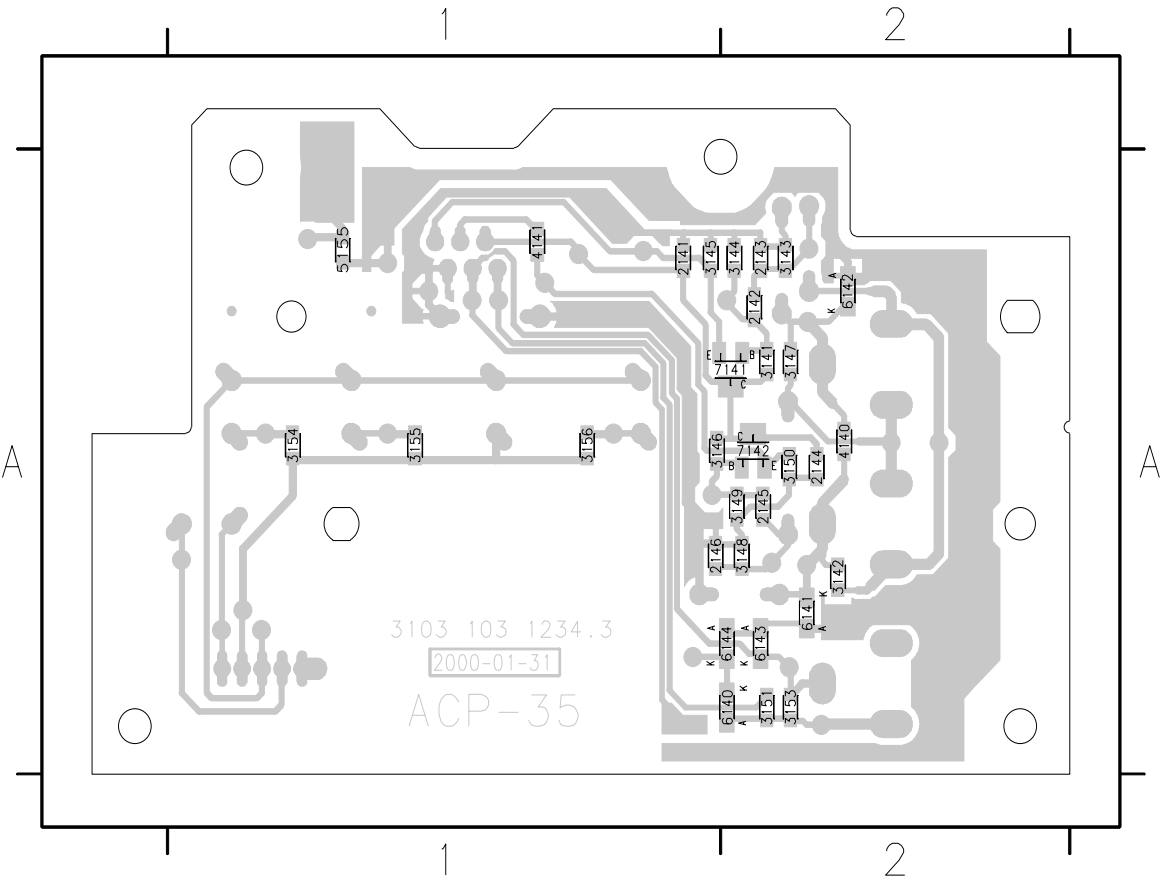
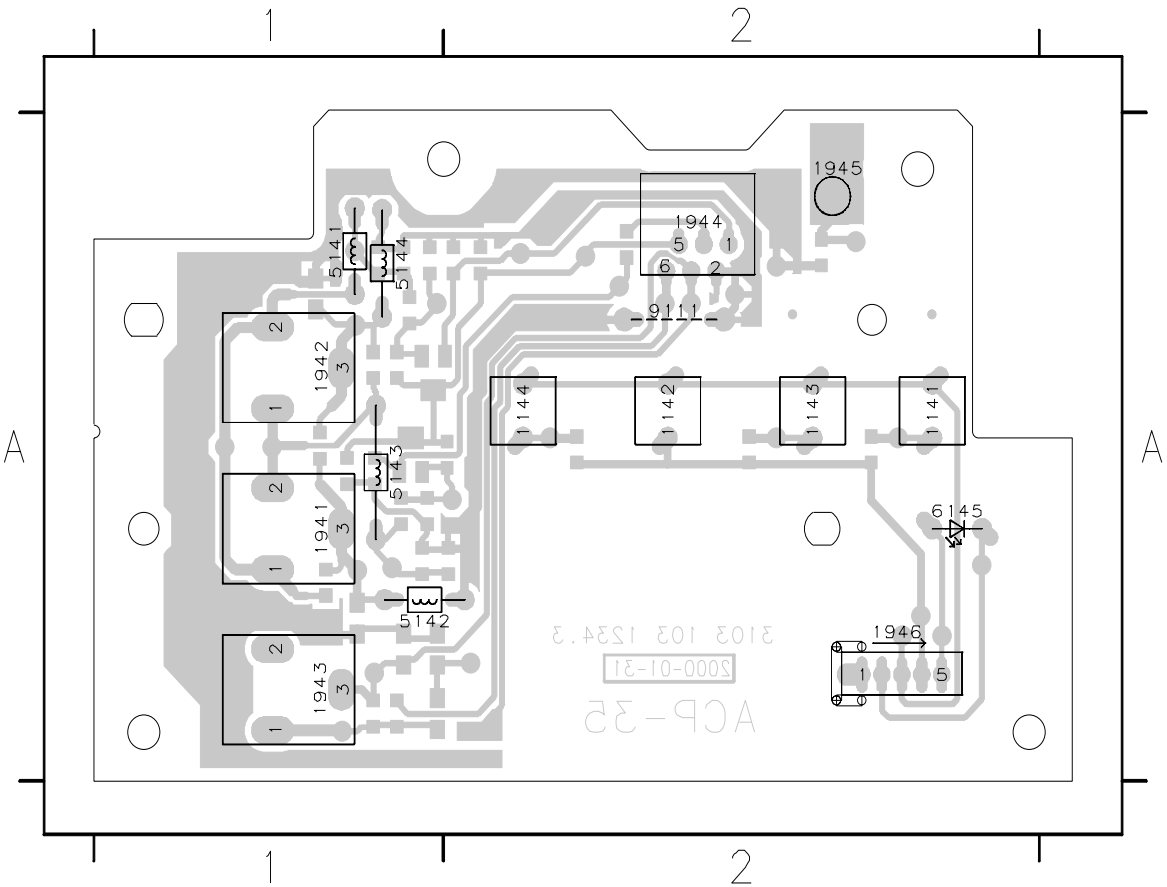
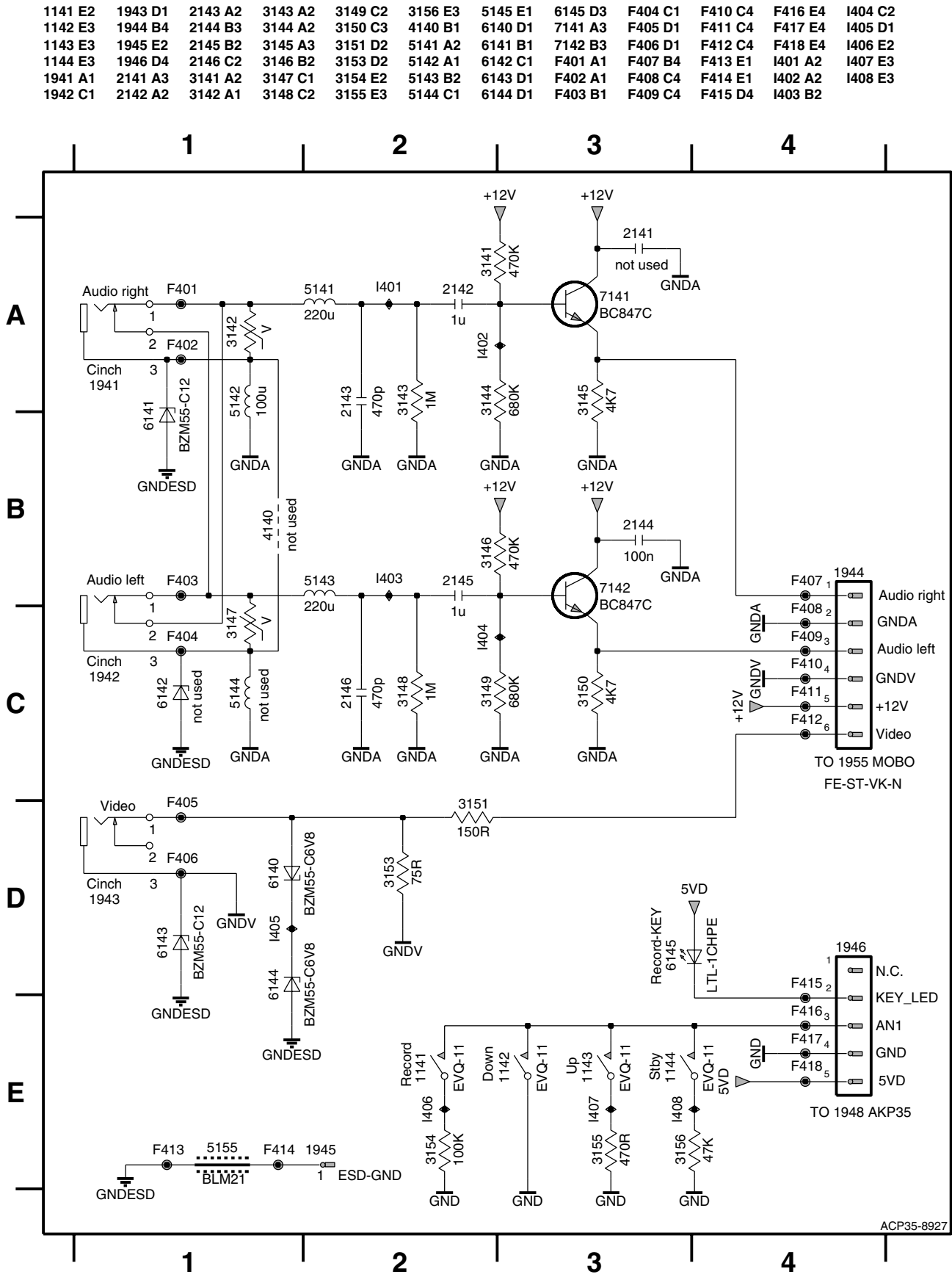
7.21 Connector print lay out (ACP10)



1950 B1
1951 B2
1952 B3
1953 B4
1970 B5
5001 B6
5002 B7
5003 B8
5004 B9
5005 B10
5006 B11
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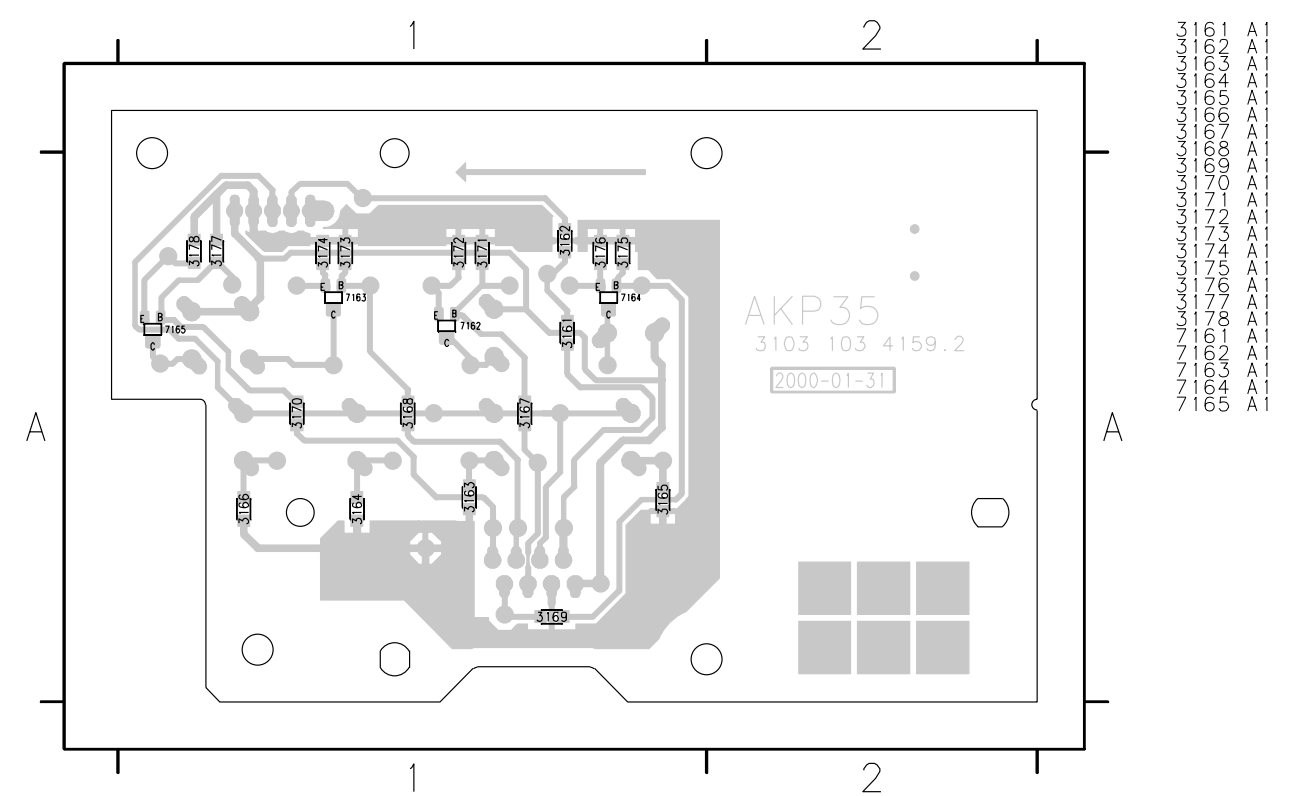
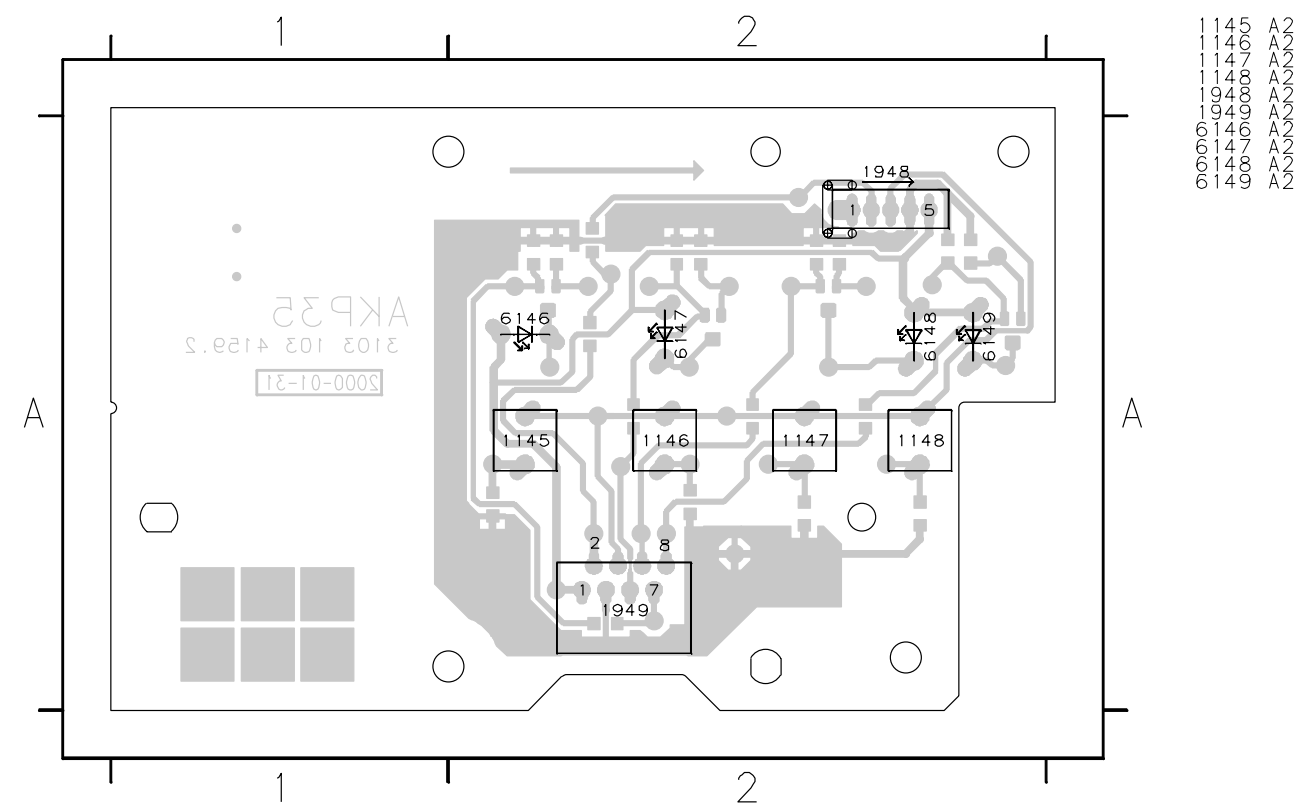
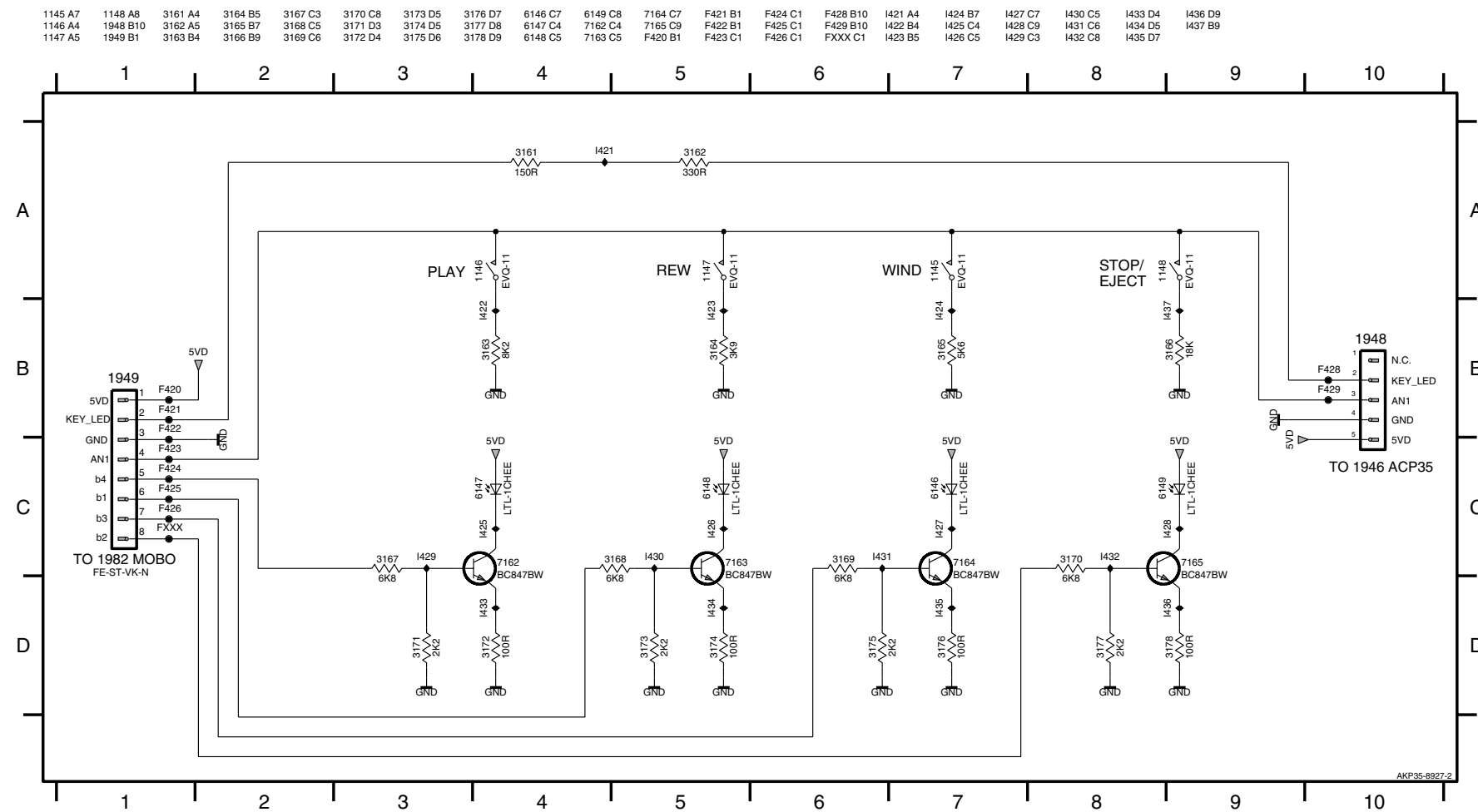
7.26 Connector print (ACP35)



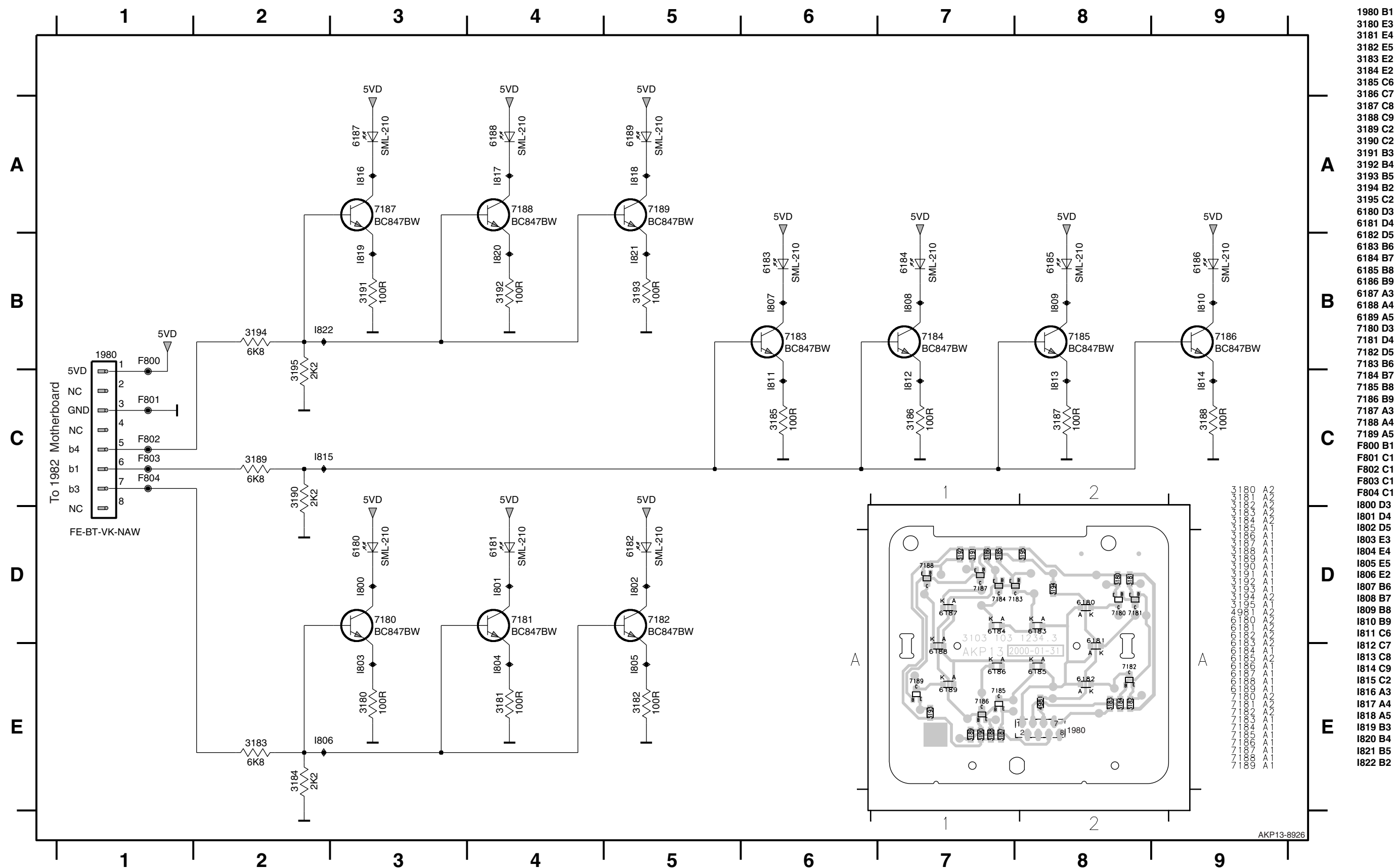
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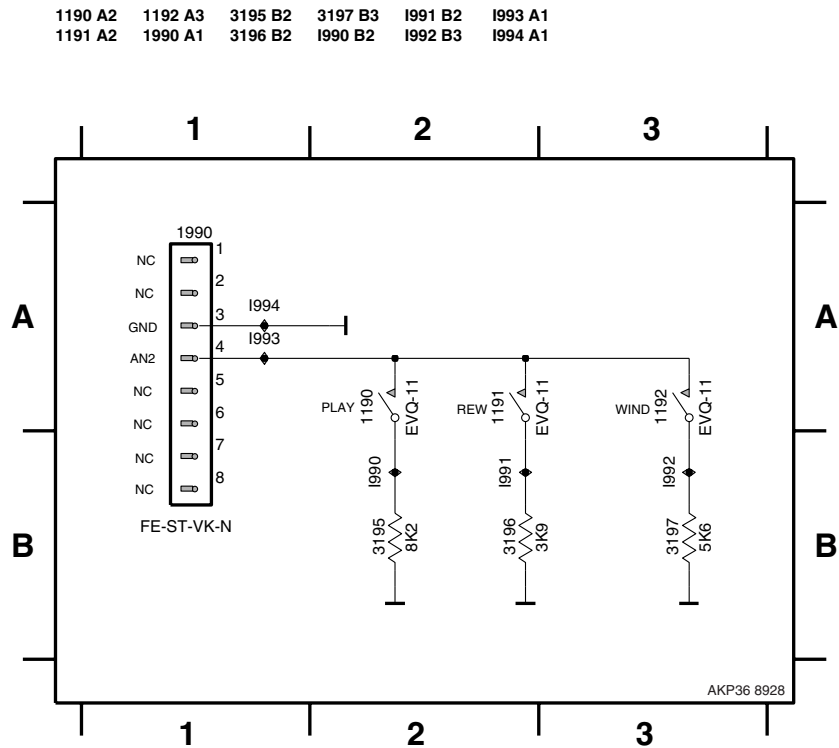
7.27 Key print (AKP35)



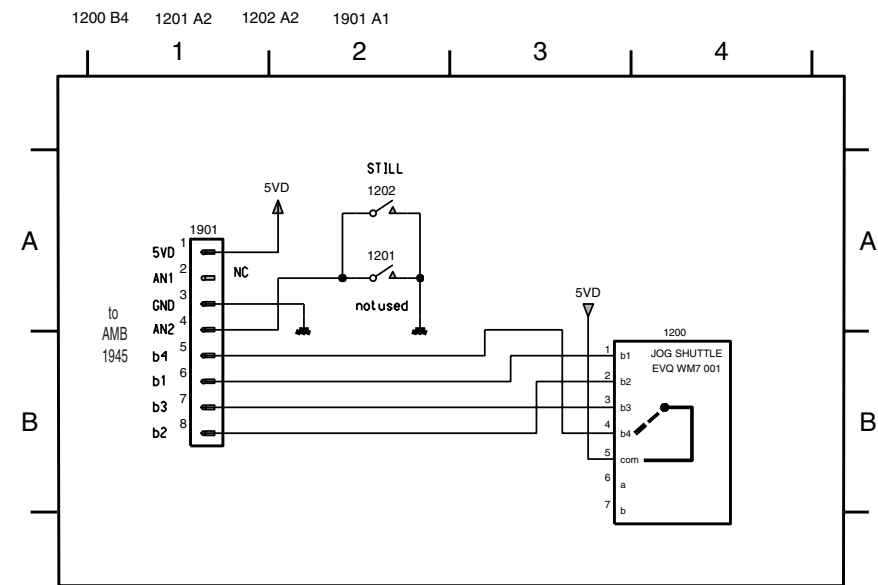
7.28 Illumination print (AKP13)



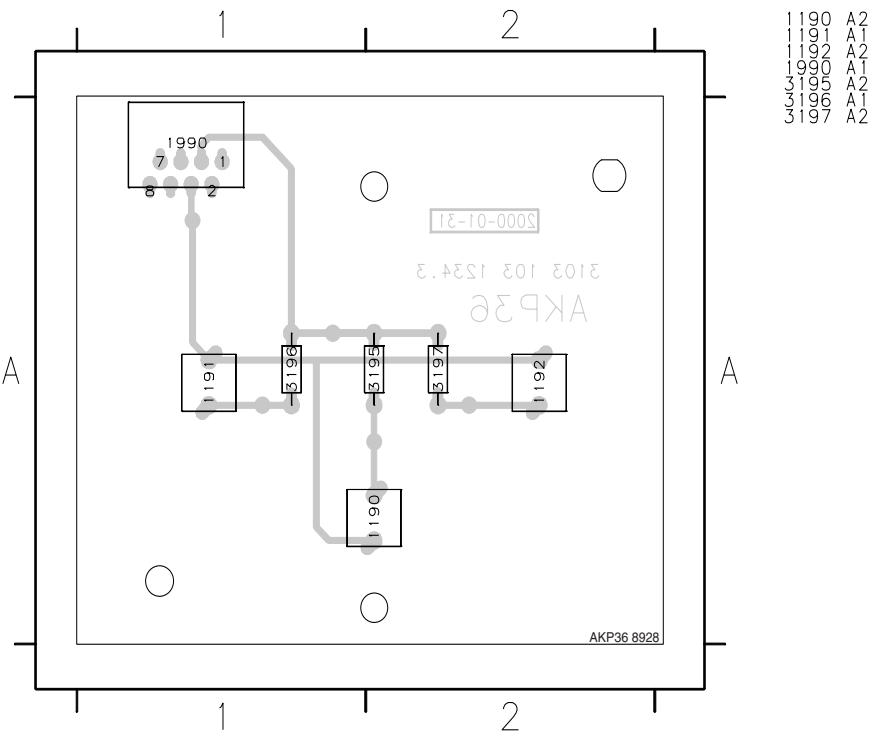
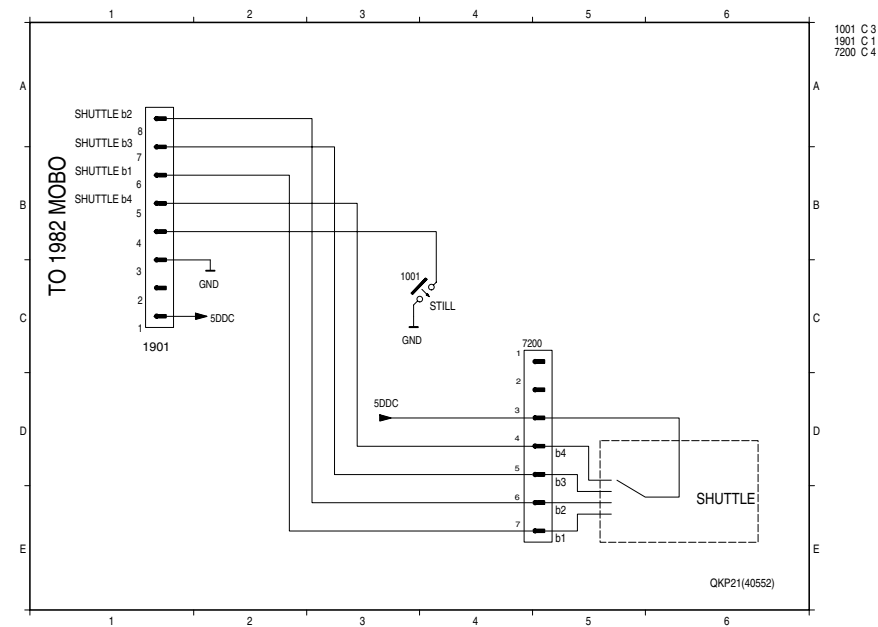
7.29 Key print (AKP36)



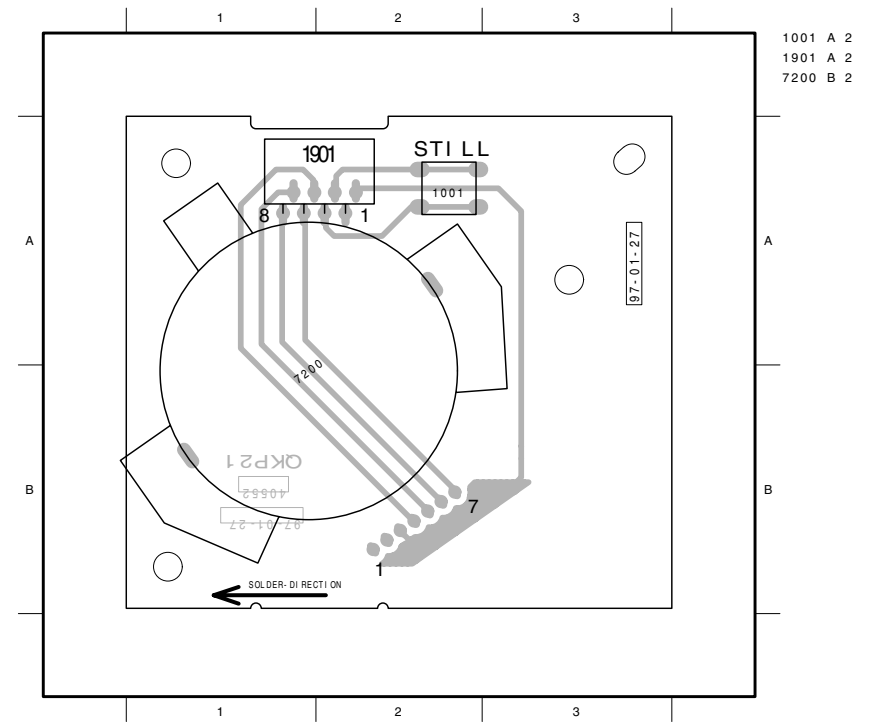
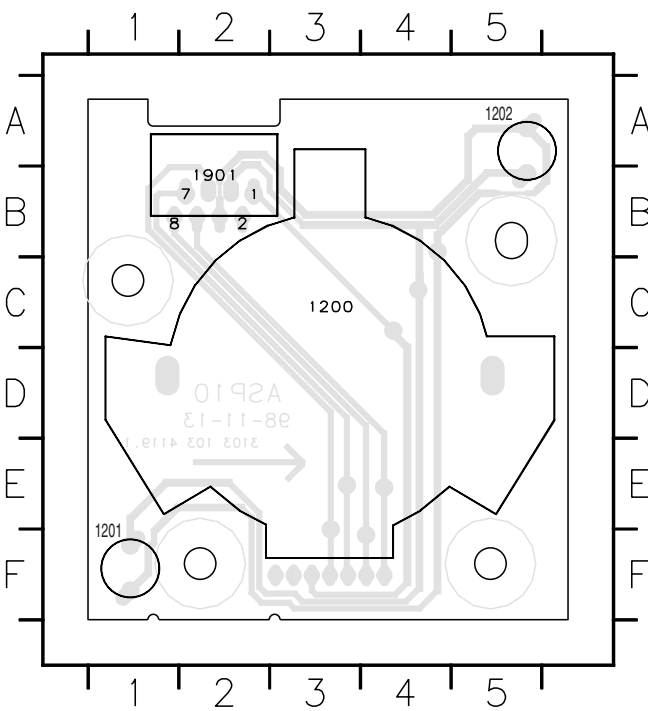
7.30 Shuttle board (ASP10)



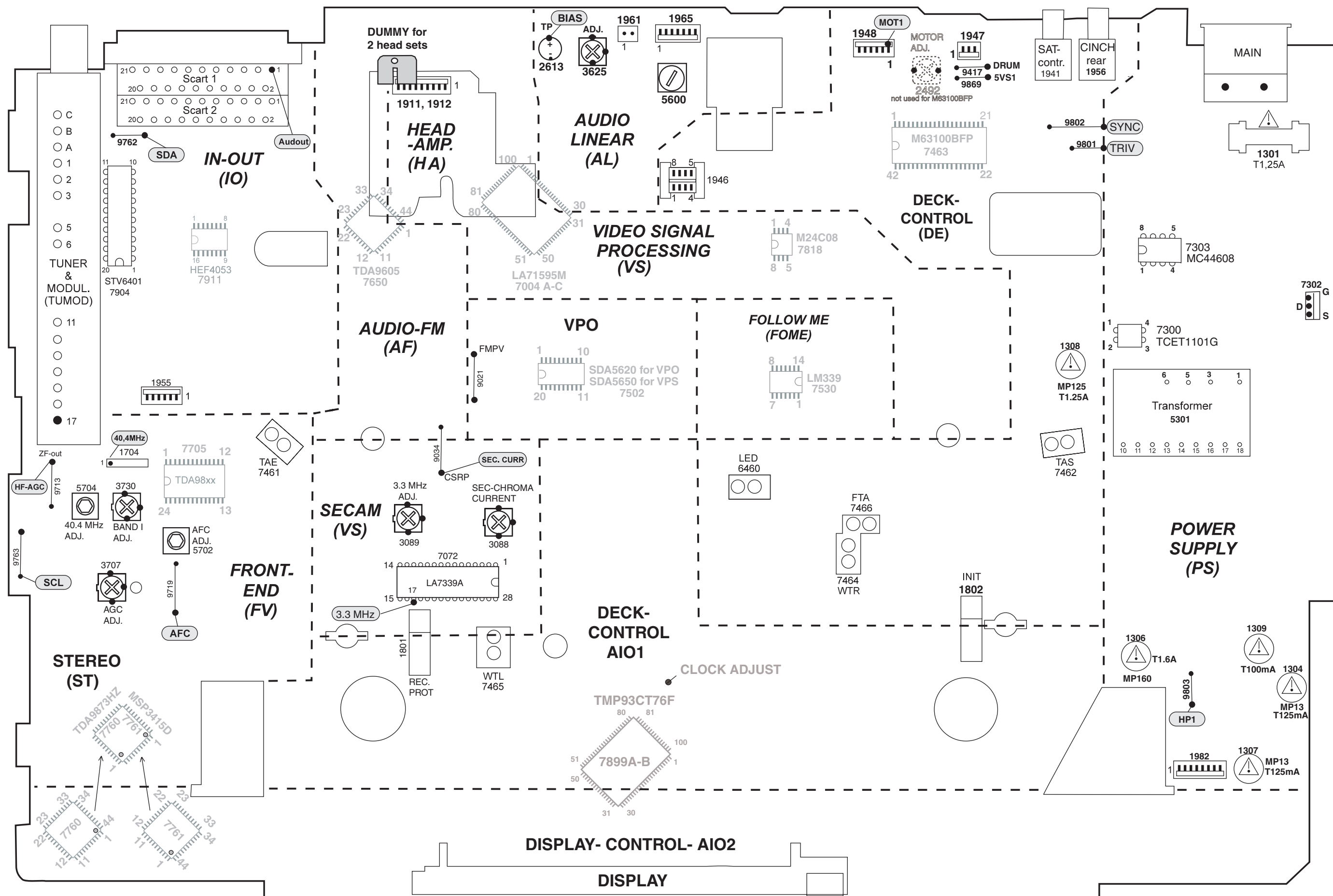
7.31 Shuttle board (QKP21)



1200 C3 1201 F1 1202 A5 1901 B2



7.32 Test point overview



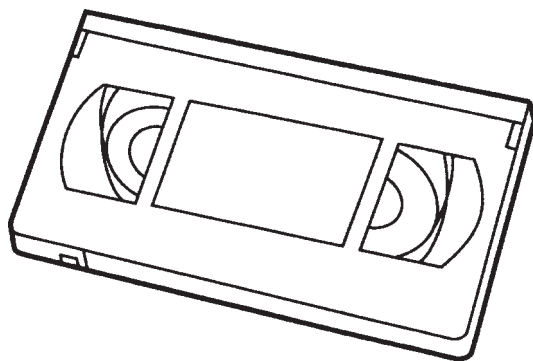
8. Electrical alignments

8.1 Measuring instruments

The following instruments are required to carry out the electrical setting work:

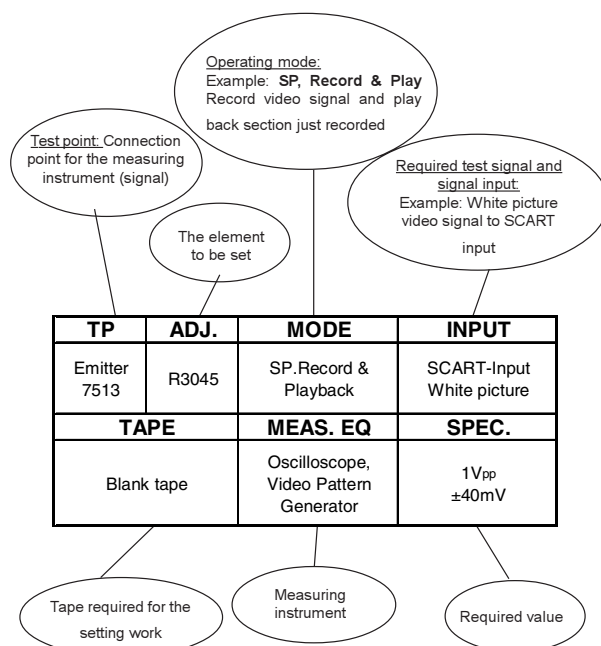
1. Dual trace oscilloscope
 - Voltage range : 0.001 ~ 50V/Div.
 - Frequency range : DC ~ 50 MHz
 - Probe : 10:1; 1:1
2. Digital Multimeter
3. Frequency meter
4. Sine-wave generator : 0 ~ 50MHz
5. Test pattern generator
6. Plastic adjustment tool
7. Isolating transformer (regulating transformer)
8. VHS test cassette 4822 397 30103
SPC test cassette 4822 397 30268

VHS test cassette



Counter Reading Start	0	0040 ±8	0310 ±12
Video	Blank	B&W Pattern	Color Bars
Audio	Blank	6kHz (mono)	40Hz, 3kHz, 15kHz (Mono & Stereo)

8.2 Setting instructions



8.3 Video signal processing (VS-SEC)

Service tasks after replacement of ICs 7004, 7072:

Before commencing adjustment:

Call the service test program and enter Step 10 (Dummy mode). Remove the drive from the motherboard.

8.3.1 3.3 MHz adjustment [3089] (for SECAM)

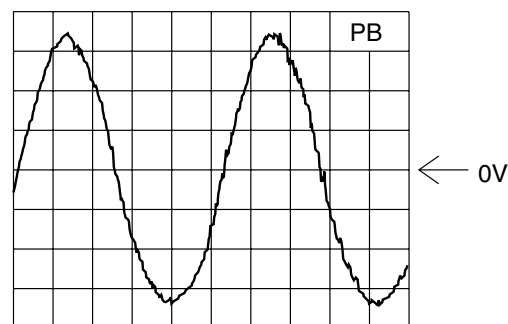
Purpose:

To adjust the mixing oscillator

Consequences of incorrect settings:

Cross patterns in coloured areas, coloured noise.

TP	ADJ.	MODE	INPUT
IC7072 pin 17	R3089	Dummy mode step 10 playback	1.2 MHz sinus 100mV _{pp} , wire 9021 (FMPV)
TAPE		MEAS. EQ.	SPEC.
		Oscilloscope Video pattern generator Sinus generator	adjust to optimum sinus



A: AC, 50mV/Div, 50ns/Div
IC 7072 Pin 17

8.3.2 SECAM chrominance record current adjustment [3088]:

Purpose:

To set the optimum record SECAM chroma level.

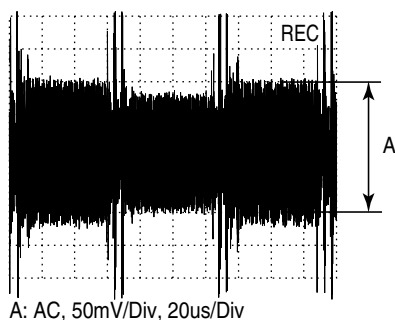
Symptom, if incorrectly set:

If the record level is too high, beats may appear on the picture. If the level is too low, the colour may be degraded.

TP	ADJ.	MODE	INPUT
CSRP pos.9034	R3088	Dummy mode Record Preset E2	(VIDEO IN E2) Red Picture SECAM 75% Saturation
TAPE		MEAS. EQ.	SPEC.
Blank Tape		Oscilloscope Video Pattern Generator	A=200 ± 15 mV _{pp}

Notes:

With varying frame amplitudes, the setting is made for the greatest amplitude.



8.4 Front End (FV)

Service tasks after replacement of IC 7705, coil L5702 and TUMOD:

8.4.1 AFC Adjustment:

Purpose:

Correct adjustment of demodulator AFC - circuit

Symptom, if incorrectly set:

Bad or disturbed TV channel reception.

PAL - AFC adjustment [5702]:

TP	ADJ.	MODE	INPUT
IC 7705 Pin 17 (AFC TP9719)	L5702	E to E	38,9MHz 500mV _{pp} at Tuner 1701 Pin 17 (TP9713,ZF-out)
TAPE		MEAS. EQ.	SPEC.
		DC Voltmeter Frequ. Generator	2,5V ±0,2V

SECAM band 1 - AFC adjustment [3730]: (SECAM L / L' only)

Before commencing adjustment:

- Switch to a band 1 SECAM L' preset.
- Is the system switch, in the menu 'MANUAL SEARCHING', not possible, press the right cursor key of the remote in the 'CHANNEL NUMBER' line for a short moment.
- A fine-tuning will be done and the system will switch to the 'AUTO' function.

TP	ADJ.	MODE	INPUT
IC 7705 pin 17 (AFC TP9719)	R3730	E to E, SECAM L' tuned on this preset	33,9MHz 500mV _{pp} at Tuner 1701, pin 17 (TP9713, ZF-out)
TAPE		MEAS. EQ.	SPEC.
		DC Voltmeter Sinus Generator	2,5V ±0,2V

8.4.2 HF - AGC adjustment [3707]:

Service tasks after replacement of ICs 7705, or TUMOD:

Purpose:

Set amplifier control.

Symptom, if incorrectly set:

Picture jitter if input level is too low and picture distortion if input level is too high.

TP	ADJ.	MODE	INPUT
Tuner 1701 Pin 17 (TP9713, ZF-out)	R3707	Set tuned to channel 27	4,5mV(74dBμV) on aerial input PAL white picture, audio IF on, no modulation
TAPE		MEAS. EQ.	SPEC.
		Oscilloscope Video Pattern Generator	550mV _{pp} +/-50mV (use a 10:1 probe)

8.4.3 Attenuating the 40.4 MHz [5704]: (SECAM only)

Service tasks after replacement of coil 5704:

Purpose:

To attenuate the band I carrier rests.

Symptom, if incorrectly set:

Bad picture quality when the filter attenuates the picture carrier (38.9MHz).

TP	ADJ.	MODE	INPUT
OFW 1704 Pin 1	L5704	E to E	40.4 MHz, 300mV _{rms} at Tuner 1701 Pin 17 (TP9713,ZF-out)
TAPE		MEAS. EQ.	SPEC.
		Oscilloscope, Sinus Generator, Counter	adjust minimum amplitude

If the adjustment is correct the signal at pin 1 of SFW [1704] must be smaller than the input signal amplitude by at least 5 dB.

8.5 Deck electronics (DE)

Service tasks after replacement of IC 7463:

8.5.1 Motor frequency - adjustment [2492] (OPTION):

Purpose:

To adjust the working frequency of the head motor driver (not necessary for M63100 BFP).

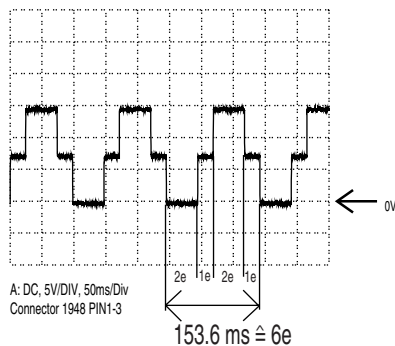
Result of an incorrect adjustment:

Head motor doesn't start correctly.

Before commencing adjustment:

- bring VCR in to EJECT state
- disconnect set from main power source
- remove cable 8004 from connector 1948
- connect test point DRUM [9417] with 5VS1 [9869] (wires on component side)
- reconnect to main power source

TP	ADJ.	MODE	INPUT
Connector 1948 Pin 1	C2492	EJECT	
TAPE		MEAS. EQ.	SPEC.
		Oscilloscope, Counter	153,6 ms $\pm$ 1,5ms see Diagram



8.6 Servo System (AIO1)

Service tasks after replacement of the head drum SYCA 7004-B or EEPROM.

8.6.1 Setting the gap position (GAP):

Purpose:

To determine the correct head switching point during playback.

Symptom if incorrectly set:

Head switching fault and/or vertical picture flickers.

- Enter the service test program and, whilst step display is flashing, enter the step number 51, using the numerical keys.
- Insert a test cassette (e.g. 4822 397 30103) with the standard video signal in the VCR.
- By pressing the SELECT key whilst step 51 is flashing, the automatic adjustment is triggered and stored in the EEPROM.

TP	ADJ.	MODE	INPUT
		Stop Service Mode	
TAPE		MEAS. EQ.	SPEC.
VHS Alignment Tape			Call up Step 51 of Service Mode

After a correct adjustment, the display shows 1;0 when incorrect. In case of unsuccessful tuning the VCR ejects the cassette. To leave the step, press SELECT.



Causes of incorrect adjustment :

Incorrect standard video signal.

Scanner fault.

Microprocessor fault.

8.6.2 "Studio Picture control" adjustment (SPC):

Purpose:

Adjustment of the reference level for the SPC.

Symptom if incorrectly set:

The picture is played back at a lower resolution than would be possible.

TP	ADJ.	MODE	INPUT
		Stop Service Mode	RF or A1- input, black picture without BURST
TAPE		MEAS. EQ.	SPEC.
SPC Alignment Tape			Call up Step 52 of Service Mode

- Video signal via Scart or aerial
- Enter the service test program and, whilst the step is flashing, input the step number 52, using the numerical keys.
- Insert SPC Alignment Tape 4822 397 30268.
- By pressing the SELECT key whilst step 52 is flashing, the recorder makes a recording in SP mode (approx. 10 sec.) and in LP mode (approx. 10 sec.), rewinds and carries out a playback with automatic adjustment.
- After a correct adjustment the display shows 1, and 0 for incorrect adjustments. In case of unsuccessful tuning the VCR ejects the cassette.



To leave the step press SELECT.

8.7 Audio linear - (AL)

Service tasks after replacement of coil L5600, IC7004 or the audio heads:

8.7.1 Adjusting the erasing frequency [5600]:

Purpose:

To set the correct recording erasing frequency.

Symptom, if incorrectly set:

Erasing frequency or its harmonics cause audio faults.

TP	ADJ.	MODE	INPUT
connector 1965 pin 5	L5600	Record E1	PAL white picture, with sound on E1 (1kHz or 10kHz)
TAPE		MEAS. EQ.	SPEC.
Blank Tape		Frequency Counter	70kHz ±10kHz

8.7.2 Adjustment of bias current [3625]:

Purpose:

To set the optimum record bias current.

Symptom, if incorrectly set:

If the audio level is too high, the higher frequencies of the linear sound are too low.

If the level is too low, the higher frequencies are too strong and sound distortions increase.

TP	ADJ.	MODE	INPUT
C2613 (TP BIAS)	R3625	Record E1	PAL white picture, with sound on E1 (1kHz or 10kHz)
TAPE		MEAS. EQ.	SPEC.
Blank Tape		AC Millivoltmeter, Oszilloskop, Video Pattern Generator	14V _{RMS} ±1V _{RMS} (70kHz)

Checking the 'bias' adjustment:

Apply a sine-wave signal with an amplitude of 50mV_{eff} to the SCART audio input. Record the 1kHz signal and 10kHz signal for 30 seconds each. Play back the recording and check that the amplitude difference is in the ±3dB range. If this is not the case, correct the value for the magnetic biasing current. If the treble is too low, the bias current should be reduced slightly. If the distortion is too great, the bias current should be increased slightly.
(approximate value: +1V = -1dB Treble).

8.7.3 Adjustment of the audio linear playback amplitude [IIC-bus]:

Purpose:

To set audio part amplification LA71595 [7004-A]

Symptom, if incorrectly set:

Playback sounds too low or too loud.

Enter the service test program and, whilst step display is flashing, enter the step number 62, using the numerical keys.

TP	ADJ.	MODE	INPUT
Pin 1 of Scart 1 (Audout)	refer to description	SP Self-recording and Playback, Service mode call up Step 62	(Video white picture) Audio in Scart 1, 700mV _{RMS} , 1kHz
TAPE		MEAS. EQ.	SPEC.
Blank Tape		AC Millivoltmeter, Video Pattern, Frequency Generator	500mV _{RMS} ±50mV

By pressing the SELECT button whilst step 62 is flashing, the output select is switched to Mono and the display shows, for instance:



- Make a recording of the audio signal on E1.
- Connect the millivoltmeter to Scart1 (Audio out) and play the recording back.
- The level on Scart 1, Pin1 (Audio out) can be adjusted to the set value by pressing the UP (value increases) or DOWN keys (value decreases).
- (The amplitude changes by 1 dB each time the key is pressed).
- The range is shown in the display by the numbers 0...31.
- The value is automatically stored in the EE-PROM each time the button is pressed.

8.8 Display Control (AIO2)

Service tasks after replacement of the clock quartz [1170] or the EEPROM:

8.8.1 Clock frequency output

Purpose:

Setting the exact clock function.

Symptom, if incorrectly set:

The clock is too fast or too slow.

Remove the Motherboard from the frame and bring it into the service position.

Enter the service test program and, whilst step display is flashing, enter the **step number 99**, using the numerical keys.

TP	ADJ.	MODE	INPUT
7899-A pin 71 CLOCK ADJ.		Stop Service Mode call up Step 99	
TAPE		MEAS. EQ.	SPEC.
		Frequency counter with 6 digits	refer to description below

After entering with SELECT, the display is switched off and the watch symbol is flashing, no further function can be carried out. At the CLOCK ADJUST measuring point [7899-A, pin 71], the uncorrected clock frequency of approx. 8192 Hz is always output.

Measure the output frequency with the calibrated counter (minimum resolution of 6 digits) and note down the value (f_{mess}).

Determining the deviation (in ppm):

f_{mess} measured frequency

f_{nom}target frequency (8192,00 Hz)

$$\text{Deviation} = 1 \times 10^6 \times (f_{\text{mess}} - f_{\text{nom}}) / f_{\text{nom}}$$

Determining the correction value for Step 53:

Correction value = Deviation / 0.763 + 128 (round off to whole number)

The calculated **correction value** must be between 0 and 255 (change quartz otherwise), and must be entered in Step 53 and saved.

This step can either be exited by performing a main power source reset, after which the service program must be entered again **or by pressing any key on the set**, before step 53 can be entered.

Example:

f_{mess} =8191.97Hz f_{nom} =8192.00Hz

$$\text{Deviation} = 1 \times 10^6 \times (8191.97 - 8192.00) / 8192.00 = -3.662$$

$$\text{Correction value} = -3.662 / 0.763 + 128 = 123.20 = 123$$

8.8.2 Inputing the clock correction

Before carrying out step 53, the correction value must be established in step 99.

By pressing the SELECT key whilst **step 53** is flashing, the display shows, for instance (128 is the default value of an empty EEPROM):



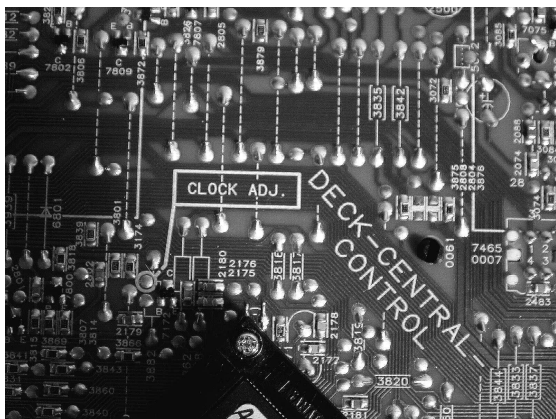
Using the numerical keys of the remote control, the established correction value from **Step 99** is entered as a 3-digit number (value must be between 0 and 255).

After pressing the OK key on the remote control, the entered code is stored, the display shows OK for approx. 3 seconds and then the stored value in decimal format.



In case of an invalid entry (value >255), the activation of the OK key causes the content of the last stored value to be displayed and OK does not appear in the display.

To leave the step press Select.



Adjustment table of the clock frequency:

Measured frequency in Hertz:

measured clock frequency pos. 7899-A pin 71 [Hz]	corrected value for Step 53 input	Time deviation minutes / year
8192,00	128	0,0
8191,98	125	-1,2
8191,96	122	-2,4
8191,94	118	-3,7
8191,92	115	-4,9
8191,90	112	-6,1
8191,88	109	-7,3
8191,86	106	-8,5
8191,84	102	-9,8
8191,82	99	-11,0
8191,80	96	-12,2
8191,78	93	-13,4
8191,76	90	-14,6
8191,74	86	-15,9
8191,72	83	-17,1
8191,70	80	-18,3
8191,68	77	-19,5
8191,66	74	-20,8
8191,64	70	-22,0
8191,62	67	-23,2
8191,60	64	-24,4
8191,58	61	-25,6
8191,56	58	-26,9
8191,54	54	-28,1
8191,52	51	-29,3
8191,50	48	-30,5
8191,48	45	-31,7
8191,46	42	-33,0
8191,44	38	-34,2
8191,42	35	-35,4
8191,40	32	-36,6
8191,38	29	-37,8
8191,36	26	-39,1
8191,34	22	-40,3
8191,32	19	-41,5
8191,30	16	-42,7
8191,28	13	-43,9
8191,26	10	-45,2
8191,24	6	-46,4
8191,22	3	-47,6
8191,20	0	-48,8

measured clock frequency pos. 7899-A pin 71 [Hz]	corrected value for Step 53 input	Time deviation minutes / year
8192,00	128	0,0
8192,02	131	1,2
8192,04	134	2,4
8192,06	138	3,7
8192,08	141	4,9
8192,10	144	6,1
8192,12	147	7,3
8192,14	150	8,5
8192,16	154	9,8
8192,18	157	11,0
8192,20	160	12,2
8192,22	163	13,4
8192,24	166	14,6
8192,26	170	15,9
8192,28	173	17,1
8192,30	176	18,3
8192,32	179	19,5
8192,34	182	20,8
8192,36	186	22,0
8192,38	189	23,2
8192,40	192	24,4
8192,42	195	25,6
8192,44	198	26,9
8192,46	202	28,1
8192,48	205	29,3
8192,50	208	30,5
8192,52	211	31,7
8192,54	214	33,0
8192,56	218	34,2
8192,58	221	35,4
8192,60	224	36,6
8192,62	227	37,8
8192,64	230	39,1
8192,66	234	40,3
8192,68	237	41,5
8192,70	240	42,7
8192,72	243	43,9
8192,74	246	45,2
8192,76	250	46,4
8192,78	253	47,6

9.1.5 Normal mode:

With the power supply in normal mode, the periodic sequences in the circuit are divided primarily into the conductive and blocking phase of the switching transistor [7302]. During the **conductive phase** of the switching transistor [7302], current flows from the rectified mains voltage to the capacitor [2318] through the primary coil on the transformer [5301, pins 1-3], the transistor [7302] and resistors [3314, 3331] to earth (see figure 9-1). The positive voltage on pin 1 of the transformer [5301] can be assumed to be constant for a switching cycle. The current in the primary coil on the transformer [5301] increases linearly in the pattern of $U=L \cdot di/dt$. A magnetic field representing a certain volume of the primary current is formed inside the transformer. In this phase, the voltages on the secondary coils are polarised in such a way that the diodes [6300, 6301, 6306, 6308 and 6309] block. From the controller on [7301], a current is supplied to the CTRL input on the IC [pin 3, 7303] via optocoupler [7300]. Once the switch-on time for the switching transistor [7302] has been reached, which corresponds to the current supplied on the CTRL input, the switching transistor is switched off.

Once the switching transs been switched off, the **blocking phase** begins. No more energy will be transferred into the transformer. The inductivity of the transformer will still attempt to maintain the current which has flowed through it ($U=L \cdot di/dt$) at a constant level. As the primary current circuit is interrupted by the shut-off switching transistor [7302], the current will flow through the secondary coils.

The polarity of the voltages on the transformer is reversed, which means that the diodes [6300, 6301, 6306, 6308 and 6309] become conductive and current flows into the capacitors [2301, 2305, 2309, 2311 and 2312] and the load. This current is also ramp-shaped (di/dt negative, therefore decreasing).

The **control adjustment** for the switched-mode power supply is made by changing the conductive phase of the switching transistor (see figure 9-2), so that either more or less energy is transferred from the rectified mains voltage to [2318] in the transformer. The control information is provided by the control element [7301]. This element compares the 5V output voltage via the voltage dividers [3300, 3306, 3336] with an internal 2.5V reference voltage. The output voltage from [7301] passes via an optocoupler [7300] (for the metallic isolation of the primary and secondary parts) as the current value to pin 3 on the IC [7303]. The switch-on time for the switching transistor [7302] is inversely proportional to the value of this current.

9.1.6 Overload, power limitation, burst mode:

With an increasing load on one or more power supply outputs, the switch-on time for the power transistor [7302] also increases, and thus also the peak value of the delta-shaped current through this power transistor. The equivalent voltage circuit for this current profile is passed from resistors [3314] and [3331] via [3312] and [3347] to pin 2 on the IC [7305]. If the voltage on pin 2 reaches 1V in one switching cycle, the conductive phase of the switching transistor is ended immediately. This check is made in each individual switching cycle. This process ensures that no more than approx. 48W can be taken out of the mains (= **power limitation**).

If the power supply reaches the power limit, the output voltages and the supply voltage V_{cc} on pin 6 of the IC [7303] will be reduced following further loading. If V_{cc} is less than approx. 10V at any point during this process, the output on the IC [7303, pin 5] is blocked. All output voltages and V_{cc} are reduced. Once V_{cc} has dropped to below approx. 6.5V, a new start-up cycle begins. If the overload status or short-circuit remains, the power limitation will be activated immediately and the voltages will continue to be reduced,

followed by another start-up attempt (Burst Mode). The amount of power taken up from the mains in burst mode is low.

9.1.7 Standby mode:

In the 'Standby' operating mode on the device, the 'STBY' control line is used to shut off the output voltages 14AL, 5VA and 5VD on the power supply to minimise the amount of power taken up from the mains. The supply to the display heating can also be switched off using the '11WSTBY' control line. The power supply itself will continue to function continuously in the 'Standby' operating mode with a switching frequency of 40kHz.

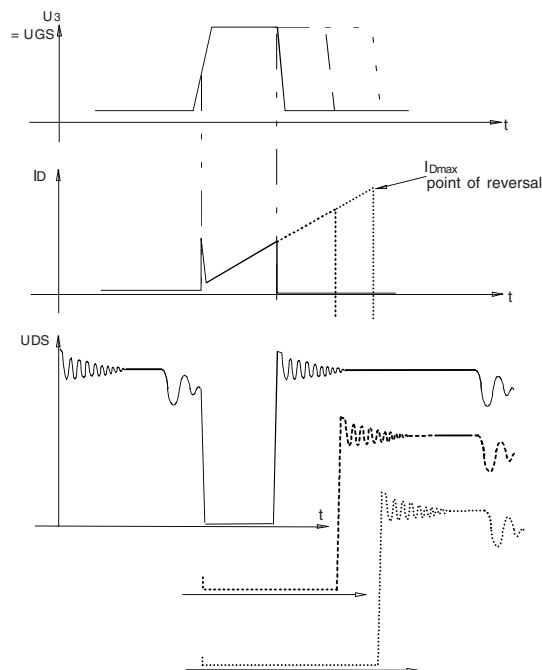


Figure 9-2

9.2 Operating unit DC (DC part)

The microcontroller TMP93CT76F [7899-A] is a 16 bit microcontroller fitted with 128Kb ROM and 2.5Kb RAM. It is the core element of the operating unit, fulfilling the following tasks with the respective functional groups:

- Integrated VFD driver
- Timer
- Evaluation of the keyboard matrix
- Decoding the remote control commands from the infra-red receiver pos. 6170
- Activation of the display
- Back-up mode

In normal operation, the P is operated in dual-clock mode, i.e. both quartzes [1170, 1171] oscillate. The time is derived from the slow quartz [1170] (32.768 kHz), and the fast quartz [1171] (16MHz) is used to generate the system clock frequency.

In case of a mains failure (back-up mode) the P is not reset, but instead the mains failure is registered by the IPOR interrupt 3 [7899-B] (pin 67) and the P is moved into "Sleep mode" (low power consumption). The 16MHz quartz is turned off and the 32kHz quartz is then used as the clock and system clock frequency. The operating voltage for the AIO is buffered by a back-up cell [pos. 2174, 2172]. A diode [6171] prevents this gold capacity from discharging.

9.3.3 CMT detection (video detection with CSYNC)

This has been extended due to identification problems with weak transmission signals and video signals not conforming to the STANDARD (common channel interference). The CSYNC line is supplied to the μ P [7899-B] on pin 50. A hardware integration [7807,7808,7809] of the video pulse compensates the interference generated by the common channels and weak signals.

9.3.4 EE-PROM

The EE-PROM [7818] is a non-volatile memory which can be erased and written to electrically. (Data remains even if the operating voltage fails). Data specific to the device such as the X distance, head changeover position, preset stations, optional bytes etc. is stored in the EE-PROM [7818]. The data is accessed by the μ P via the I²C bus.

9.3.5 Easy link (P50)

For the communication between the TV set, video recorder and the peripheral devices, a bi-directional single-wire bus is used, which runs via pin 10 to scart socket 1. The output signal is generated on pin 84 of the μ C [7899-B], pin 68 is the signal input.

9.3.6 Shuttle

The shuttle is connected to the motherboard on plug pos.1982. It is a binary coded rotary switch with a rotation angle of +/- 70 degrees and 16 switch positions. These are input and evaluated via four lines (shuttle b1 - shuttle b4) to the input ports P24 - P27 [7899B pins 2-5].

9.3.7 Satmouse

For activating a sat-receiver via an external infrared electronic transmission unit (Satmouse) a bi-directional data line, a short-circuit proof +5V and earth are provided via a 3-pin 3.5mm jack [1941]. The +5V is limited to approx. 140 mA using a current limiting switch [7812 and peripherals].

9.4 Deck electronics DE (DE part)

The deck interface IC MP63100FP [7463] contains the following functional groups:

- CTL stage (tape synchronisation)
- Sensor interface
- Power on reset
- Head drum motor driver
- Loading motor driver
- Capstan motor control

9.4.1 CTL stage

The IC M63100FP [7463] contains a read/write stage for the CTL track with the option of overwriting an existing CTL track without any interference. The playback stage is fitted with a "digital" five-stage AGC. This logic circuit identifies the size of the output signal supplied by the CTL head, and then selects the best amplification ratio in the playback stage using comparators.

The CTL head voltage can therefore vary greatly, if $V_{\max} / V_{\min}$ is great. The slowest tape speed is in LP mode. The fastest speed is adjusted during rewind. To ensure that the duty cycle in the tape sync is always reproduced correctly in the conditions mentioned above (important for detecting VISS marks), the amplifier must not be overdriven.

The five-stage AGC alone cannot cover the large dynamic range of the input voltage. The amplifier is therefore also equipped with a low pass characteristic ($f_g = 3\text{kHz typ.}$; internal).

In parallel with the CTL head is the RC cell comprising capacitor [2479] and resistor [3471]. The capacitor [2479], together with the CTL head inductivity, causes a resonance step-up at around 10 kHz and the resistor [3471] suppresses this step-up. This creates an aperiodic transient response in the resonance. Beyond the resonance frequency, there is an adjustment in terms of a steep fall in the frequency transmission characteristic. This effectively suppresses high-frequency pick-ups. The CTL head signal amplitude in standard play is around 1mVp (typ.) which means that the amplification for the playback amplifier must be correspondingly high. To avoid offset problems, a 100 F electrolytic capacitor [2490] is fitted in the negative feedback branch for DC decoupling.

The polarity of the playback amplifier can be changed using the Video Index Search System (VISS) voltage. This is the only way in which the P can write a VISS mark on the tape without spikes. The Write/Read (W/R) signal is used to switch over between record and playback:

W = "H", R = "L".

9.4.2 Power on reset (POR) generator

The POR generator contained in the M63100FP [7463] requires only one external capacitor [2477], which specifies the length of the POR pulse. For 33 nF, t_{POR} is approx. 30ms. The response threshold of the reset circuit is between 4.5 and 4.8 V. Supply fluctuations which are shorter than $t_{\text{POR}} / 100$ area and which do not fall below 4.0 V, do not trigger the POR. The P is reset using the inverted POR.

9.4.3 The sensor interface :

The four comparators in the M63100FP [7463] are used to convert sensor signals to the logic level. The outputs are overload protected by a current limiter and thermal overload protection. Only the non-inverting input on each comparator is accessible from the outside. The other inputs are connected to an internal reference of 2.5V. The fixed hysteresis of the comparators of approx. 18 mV is also located internally.

The comparators are connected as follows:

Comparator 1: In = FTA, pin 39; Out = FTAD, pin 34: FTA = threading tachometer. This signal comes from a forked light barrier in the deck. An infra-red light beam is interrupted by a 4-blade impeller (butterfly). The output amplitude for the light barriers should be less than 2V for the low level and greater than 3V in the high level to ensure a correct evaluation process. An additional hysteresis is created with a resistor [3476]. For unit versions <1W and FOME the external operation amplifier [7530B] is used to reduce the power consumption in <1W mode.

Comparator 2: In = WTR, pin 38; Out = WTRD, pin 33: WTR = Winding tachometer right, from a reflection photoelectric barrier. The level is the same as for the FTA.

Comparator 3: In = WTL, pin 37; Out = WTLD, pin 31 : WTL = Winding tachometer left, from a reflection photoelectric barrier. The level is the same as for the FTA.

Comparator 4: In = FG, pin 35; Out = FGD, pin 30: FG = capstan tachometer. This signal stems from an amplifier for the tachometer hall sensor on the motor unit [1946 pin 4]. The output impedance is 10 kOhm. The amplitude of the virtually sinusoidal signal is normally 1 Vp. It should not fall below 300 mVpp. It is AC-coupled via a capacitor [2485]. In order for a bias current to flow, the input pin 31 must be passed via a resistor [3474] to the reference voltage on pin 4. A capacitor [2480] for filtering out high-frequency interference is arranged in parallel to the bias resistor.

9.4.4 Interface to the head drum motor driver part

The head drum control voltage (speed and phase control information) is output via a P-output (7899-B pin 35; PWM 14-bit). This pulse-wide modulated signal is fed to the motor driver IC M63100FP [7463 pin 11] and integrated with the capacitor [2469]. This IC already has a completely integrated 'start-up' circuit fitted. For the commutation, the head drum motor driver uses the e.m.f. on the non-current carrying motor coil (transformer principle). The motor speed is also discharged from there at the same time. The phase of the head disc is discharged from a position coil. The speed and phase are multiplexed into one signal [7463 pin 6] and output, which means that the falling edge of the signal is available with a positive edge for the speed (FG/450Hz) and at 25Hz for the position pulse (PG).

The motor driver M63100FP [7463] is connected to the head drum motor on the motherboard using plug [1948].

- DRUM is the speed-phase control signal. The resolution is 14 bit.
- PG/FG is the combined POS/tachometer signal from the M63100FP [7463].

9.4.5 Interface to the loading motor driver part:

The loading motor driver part is constructed for use as a bridged dual power operations amplifier (OPAMP). It can supply max. +/-0.8A output current. The output current is limited to approx. 0.7A by the internal resistance of the loading motor (18 Ohm typ.) (start-up or motor is blocked). Between the IC outputs [7463, pins 22 and 24] there is a "Boucherot" circuit [3467] 1E, [2474] 100 nF for suppressing a spurious 3MHz oscillation from the output stage. One half of the bridge is controlled via the TMO line on pin 27 and acts as a comparator. The other half is an amplifier integrator with a 3.9 gain. A change in the input voltage (THIO) of between 0 and 5V on pin 25 results in a change in the output voltage of between 0V and almost Ub. With 50% modulation (THIO = 2.5 V) pin 24 has approx. 7 V. The 100nF capacitor [2473] in the negative feedback of the op-amp filters out the PWM frequency of approx. 39kHz. During POR, the P issues "L" to the THIO line, whilst TMO is "H". This ensures that no current flows in the motor for the duration of the POR pulse. This prevents the motor being destroyed in case of prolonged running or blockage. This arrangement also has a disadvantage, however. This is that if the 5 V supply fails (e.g. because the 5V fuse has blown), residual voltages may be passed to the IC inputs via the adjacent 14 V voltages. These residual voltages trigger the comparator and the op-amp in opposite ways, causing a short-circuit in the blocked loading motor after about a minute. To get around this problem, a separate voltage divider is used internally for the comparator. Both outputs on the M63100FP [7463] are then in "common mode" if this error occurs.

9.4.6 Interface to the capstan motor

The driver IC on the capstan motor is activated via connector [1946].

CAP is the signal for the capstan speed. This voltage may vary without load between 0 and 5 V.

The rotational direction of the motor is determined using CREV (capstan reverse). The maximum current input for the motor is limited to 1A. Typical values in PLAY mode are 0.2 ... 0.3 A.

9.5 Front end FV (FV part)

9.5.1 The front end comprises the following parts :

- TUMOD = Tuner (+ Modulator Option) (+Booster Option) (+Passive Loop Through Option)
- IF amplifier & video demodulator IC TDA 9817, [7705] with FM - PLL demodulator
- IF amplifier & video demodulator IC TDA 9818, [7705] with FM - PLL and AM demodulator
- FM stereo decoder TDA 9873 [7760]
- Multi-standard FM stereo, AM, NICAM decoder MSP3415D [7761]

9.5.2 The front end has been designed to receive the following systems:

- PAL B/G with FM stereo
- PAL 1 or PAL BG with NICAM stereo
- PAL BG with NICAM and FM stereo
- PAL BG/I SECAM L/L' with NICAM and FM stereo
- PAL BG SECAM DK with NICAM and FM stereo

- PAL B/G = /01,/02/16
- PAL I = /05 Pal I with UHF reception
- PAL I Ireland = /07 Pal I with VHF/UHF reception
- SECAM L,L', PAL BG/I = /39
- PAL B/G, PAL I, SECAM D/K = /55
- PAL B/G, SECAM DK = /58

The relevant layout is given in the version list on the circuit diagram.

9.5.3 Tuner modulator (TUMOD)

The tuner and modulator are fitted into the same housing. Both the tuner and the modulator are PLL-controlled. The reception frequency or modulator frequency is set using the IIC bus.

The amplification is determined by the AGC voltage at pin 5 [1701] (for operation, see IF demodulator section).

9.5.4 IF selection

The IF frequency of the video carrier is 38.9 MHz for all systems except SECAM L' (33.9 MHz).

For PAL BG-SECAM DK and for PAL BG/I-SECAM L/L' a quasi-split audio system is used; i.e. for video and audio carriers, separate surface-wave filters (OFW) are required [1704, 1703]. For all other standards an intercarrier system is used; i.e. a common OFW with audio stair-step can be used [1704] for video and audio carriers.

For the PAL BG/I-SECAM L/L' version, an additional circuit for suppressing the adjacent channel audio carrier is provided, which is set using coil [5704] to maximum suppression at 40.4MHz.

9.5.5 IF demodulator

TDA 9818

The IF signal from the tuner is processed by another demodulator IC of type TDA 9818 [7705]. The TDA 9818 is

used to demodulate pos. or neg. modulated video carriers. It is possible to generate a QSS-audio-IF signal or an intercarrier IF signal for demodulation in the audio demodulator [7761]. For the best possible video signal performance the IF signal is conveyed via an OFW [1704] according to the standard. The audio-IF carrier is selected in the audio OFW [1703] which is switched for SECAM L'. The output signal for this OFW is further processed in the TDA 9818. FM carriers are converted from the IF level into the audio IF position and further processed in the audio demodulator. The AFC coil [5702] on the TDA 9818 is adjusted so that when a frequency of 38.9 MHz is supplied to the IF output of the tuner, the AFC voltage on pin 17 on the TDA 9818 is 2.5V. The setting of the picture carrier frequency for SECAM L in the TDA 9818 is achieved by connecting pin 7 of the IC via a potentiometer [3730] to earth. The AFC voltage on pin 17 TDA 9818 should then also be 2.5V at 33.9 MHz. The HF-AGC is set using the AGC controller [3707] so that with a sufficiently large input signal (74 dBV), the voltage at the IF output on the tuner [1701, pin 17] is 550 mVpp. The setting must be carried out when the audio carrier is switched off. The demodulated video signal appears on pin 16 [7705]. The video drop [1705] reduces adjacent channel sound carrier and sound carrier remainders in the video.

TDA 9817

As for TDA9818, without the option for processing AM audio and positive video modulation (SECAM L,L').

9.5.6 Audio demodulator

Multi-standard audio processor MSP 3415D

The MSP 3415D [7761] is a multi-standard sound processor which can demodulate FM Mono/Stereo, NICAM and AM signals. The incoming signal is first controlled and then digitised. The digital signal is then demodulated in 2 separate channels. In the first MSP channel, FM and NICAM (B/G/I/D/K) are demodulated, whereas in the second MSP channel, FM and AM is demodulated again (NICAM L corresponds to NICAM B/G). These demodulated signals are selected digitally in the I/O and switched to the D/A converter on the outputs. Amplitude and bandwidth of the demodulated audio signals can be determined in the MSP using the corresponding commands via the I²C bus. This means that the setting required for the best possible performance can be made.

FM stereo audio decoder TDA 9873

The TDA 9873 [7760] is a multi-standard A2 audio processor which can demodulate FM mono/stereo signals. The audio IF SIF2 is passed from pin 3 [7705] to pin 25 [7760]. The demodulated stereo signals AFL and AFR I²C bus are available controlled on pins 1 and 2.

9.6 Video signal processing VS (VS part)

9.6.1 Switchover functions in the signal electronics IC LA71695xM [7004]:

The signal electronics IC LA71595M [7004] are controlled via the I²C Bus on pins 23 and 24 by the AIO. As groups 5 and 6 can only be transferred with a change in HP1, it must be ensured that during measurements the HP1 line is always connected to the SE IC or replaced by a corresponding signal.

REC/PB via IIC bus

During RECORD pin 30 must be passed via [7009] on 5V (IREV=LOW) to activate the video write current stages. To keep the transient condition of the write current as short as possible, the signal electronics IC is set to REC via IIC bus before the pin 30 change.

PAL/SECAM/MESECAM/NTSC via IIC bus

SP/LP/SLP via IIC bus

VIDEO INPUT SELECTOR SWITCH via IIC bus

In 1-scart units a distinction is made via the IIC bus between VFV (pin 36 / VID2) and VBS which corresponds to VIN1 (pin 38 / VID1). In 2-scart units the video input selection is made via IIC bus in the STV6401 [7904] and the SE IC is always on VBS (pin 38 / VIN1).

VIDEO ENTRY

The feature frame pulse FFP signal on pin 26 is used to enter the artificial picture pulse for playback features and the test picture for the unit installation procedure:

Loop through	< 0.8V
Test picture	= 1.2 ... 3.8V
Artificial picture pulse	> 4.2V

LP/SP head pair switchover

The switchover between the long play LP head pair and the standard play SP head pair is made via the HSC signal (pin 25).

4/x scanner in play back:SP head pair:	1.2V <= HSC <= 2.8V
	LP head pair: 0V <= HSC <= 0.8V
2/x scanner in play back:always	3.2V <= HSC <= 5V

Head switchover

The video head switchover is made using the HP1 signal (pin 11). To keep audio linear interference as low as possible, the HP1 polarity should be selected to be inverse and the HP1 level should be the same as the CROT signal on pin 10.

PB: SP1 / LP1:	1.2V <= HP1 <= 2.8V
SP2 / LP2:	0V <= HP1 <= 0.8V

Envelope curve comparator

If the ENVC signal (pin 94) is HIGH, the FM envelope curve on the LP head is greater than that on the SP head, and vice versa.

9.6.2 Recording

Luminance

The input signal (1-scart: pin 38 = scart , pin 36 = front end; 2-scart: pin 38 = input video selected using STV6401) is connected in the IC [7004] and is available uncontrolled on pin 32 as VREC (SECAM; VPS only unit data slicers). It reaches pin 31 via an electrolytic capacitor [2036]. In the IC [7004] the video signal first goes through an amplification control process (time constants determined by C [2035]). After the AGC the video signal reaches the FBC clamping stage (feed back clamp), then the video signal is divided onto 3 paths:

- **Loop-through signal path:** The video signal is amplified by 6dB following video entry and is available controlled on pin 29 as a VSB signal (OSD entry, data slicer -> I/O, front end,...).

- Y-REC path:** The video signal passes via a 3.5 MHz low pass filter to vertical emphasis comprising the YNR block (part of this circuit block is used in REC for vertical emphasis) and a 1H-CCD delay line integrated into the SE IC [7004-C] and an external emitter follower [7006]. This vertical emphasis can be switched via IIC and is only active in LP. The Y-signal before the 1H-CCD can be measured on pins 43 and 45 on the IC [7004-C] (separated only by a coupling electrolytic capacitor). The Y-signal after the 1H-CCD is passed back from pin 46 IC [7004-C] via the E-follower [7006] on pin 41 IC [7004]. After the vertical emphasis the Y-signal passes via pin 21 [7004], the E-follower [7008] (the filter, on the base of the emitter follower is not active in REC mode (due to the low resistance of the output stage on pin 21 [7004]), via pin 21 [7004] and a clamping stage to the detail enhancer. The Y-signal is then passed to the non-linear emphasis, the linear emphasis (time constant via pin 18, 19 - due to the low resistance of the pin 18 output stage and the transistor [7010] introduced for impedance decoupling, the FM PB all-pass does not influence the linear emphasis) and the white/dark clipping stage. The signal generated in this way then triggers the FM modulator directly. The FM-Y-signal generated in this way is passed via the REC-EQ filter and the REC-FM-AGC1 to the Y-C addition point. The FM-Y-signal can be measured after the REC-EQ filter on pin 12 [7004].
- C-REC path:** see Chrominance PAL Recording (6.2.2).

Chrominance PAL

The chroma signal is separated from the video signal after the FBC clamping stage (see "Luminance recording") by the BPF1 band pass filter and reaches the ACC stage via a delay element (D.E.) and a low pass filter (LPF). The ACC amplifier stage controls the chroma amplitude for the subsequent stages (time constant via capacitor [2038] on pin 14 [7004]). The chroma signal is then conveyed to the main converter (Main Conv.). The main converter mixes the 5.06MHz subcarrier with the 4.43 MHz chroma signal to the 627kHz chroma FM signal. The subcarrier is a mixture of 4.43MHz (the REC APC time constant on pin 65 compares quartz and burst frequency) and $(40 + 1/8) f_H = 627\text{kHz}$ (produced by 321fH -VCO corresponds to $8(40 + 1/8)f_H$, time constant pin 60/62 and phase rotation in accordance with the VHS standard, 10 [7004] (CROT)). Via a low pass filter (C_LPF) and the colour killer stage (KIL), the converted chroma signal reaches pin 72 on the IC [7004], where it is added directly to the Y FM signal IC internally via a capacitor [2007]. The colour killer can either identify the incoming signal itself (PAL yes/no, PAL: chroma signal out, SECAM L: chroma signal killed) or be set via the I²C bus to PAL MESECAM or SECAM L. The quartz oscillation (pin 66) is used for chroma processing, in addition to the reference frequency, and also for generating the pulse frequency for the combined CCD on pin 49 integrated into the IC [7004].

MESECAM

The signal path is virtually identical to the path for PAL.

The differences are:

- No phase rotation.
- The filter characteristic for the chroma band passes becomes wider.
- Free-running quartz frequency

SECAM L

The video signal (VREC) from the SE IC pin 32 [7004] passes through SECAM L SE IC pin 15 [7072] and a band pass filter (4.3MHz BPF-A) and reaches the cloche filter (CA filter components pin 21) which reverses the Hf pre-emphasis on the sender side. The C-signal is then limited (LIM, time constant pin 18) and divided to 1/4 of the frequency in the frequency divider. The C-signal is suppressed in SYNC GATE during the H-sync. period. The harmonics arising in the division into four and the gating are suppressed in the band pass filter (1.1MHz BPF) and then pre-processed in the anti-cloche filter (filter components pin 8) for standard VHS recording. The amplitude on the REC-chroma signal on pin 11 [7072] can be set using the setting resistor [3088] on pin 10 [7072]. This REC-chroma signal is passed via transistor [7077] as a CSRP signal to SE IC pin 72 [7004] following an external drop (3.9MHz, suppression of the 3rd harmonics of the low frequency REC-chroma) and added to the FM-Y-signal in the SE IC.

As the SECAM SE IC (LA7339A) has an automatic cloche and anti cloche comparison, only the REC-chroma signal level is required to be set.

FM signal

After the addition of the FM-Y-signal and the C-signal, this FM-signal is adjusted by the REC-FM-AGC2 controlled by the IIC bus to the preset amplitude (reference: pin 74 [7004] resistor [3009]). The head pair is selected using the HSC control line.

9.6.3 Playback

FM signal

The FM signal coming from the scanner is amplified by approx. 60dB. Depending on the level of the HSC and HP1 line, the amplified FM signal is connected to pin 74 [7004]. The envelope curve signal for the head currently active (TRIV) is output on pin 93 [7004]. In addition, the envelope curves for the SP and the LP heads which read from the tape are compared and output as the ENVC signal. The FM signal (FMPV) on pin 74 [7004] is used internally for Y, SECAM, MESECAM and NTSC M/N playback and externally for SECAM playback.

Luminance

The FM playback signal is first adjusted in the AGC stage to a constant level and filtered in the FM processing (PB-EQ). The signal exits the IC [7004] on pin 18, passes via an E-follower [7010] with drop (1.07MHz - only in SECAM units - to suppress additional chroma remainders externally) to a phase shifter [7003] and enters the IC once more on pin 17 [7004]. The FM-Y signal limited using the double limiter is demodulated (FM-DEM) and filtered using a low pass (SUB_LPF). The demodulated Y signal is also affected by the recording-side pre-emphasis. This now removes the linear de-emphasis at the base of the emitter follower [7008]. The filter circuit is effective, as pin 21 [7004] becomes an open collector output in playback mode, where the load impedance is determined by the de-emphasis circuit. The Y signal is then clamped after the E-follower on pin 20 [7004], filtered using a low pass, and carried by a vertical noise canceller or dropout compensator (Y.N.R.). To do this the Y-signal exits the IC [7004] (out: pin 43, in: pin 41) and delayed by 1H in the internal CCD. The CCD-1H delay line is effective for the Y signal first as a comb filter (vertical noise suppression) and secondly as a line storage device for the dropout compensation. The subsequent switching stages are: The non-linear de-emphasis (NON_LIN DE_EMP), horizontal noise canceller (N.C.1 / N.C.2) and the picture control switching to the increase in edge steepness (PIC_CTL ANR; sharpness). The luminance signal is then added to the chroma signal (Y/C MIX) and output (pin 29 [7004]) as FBAS signal via a clamp (FBC), the video input (CHARA INSERT) and a 6dB amplifier (6dB_AMO).

Chroma PAL

This is first adjusted in the AGC stage to a constant level and filtered in the FM processing (PB-EQ). The signal exits the IC on pin 18 [7004], and passes via an E-follower [7010] with drop (1.07MHz). On pin 17, the FMPV signal is carried from the head amplifier to the IC [7007] signal electronics.

From the FM playback signal the 627 kHz chroma signal is filtered using the internal low pass (C_LPF). The ACC amplifier amplifies and controls the chroma amplitude. In the main converter (MAIN CONV), the chroma signal is mixed with 5.06 MHz back to the original 4.43 MHz. The 5.06 MHz are produced in playback from the free-running quartz oscillator and from the $(40+1/8) f_H = 627$ kHz frequency derived from the 321fH-VCO. After the main converter the chroma signal is freed as far as possible from crosstalk from additional traces using a 2H comb filter (internal CCD connections: pin 57 -> 54; pin 59 -> 52 and pin 51 -> 61). The chroma signal is then filtered using a low pass (LPF), checked by the colour killer, filtered once again by a band pass, looped through pins 72 and 71 and then added to the Y signal.

Chroma MESECAM

The signal path is virtually identical to the path for PAL.

The differences are:

- No phase rotation.
- The comb filter is not active.

Chroma SECAM L

During playback the FM signal is passed from the band on pin 74 [7004] after the E-follower [7002] (FMPV) to pin 13 [7072], where the amplitude is adjusted in the AGC and passed via the same band pass (1.1MHz BPF) as for recording. The NF pre-emphasis for the recording is then reversed using a cloche filter (external filter components on pin 8; the same components as for recording). In the subsequent stages the frequency of the signal is doubled, filtered using a band pass (2.2MHz BPF) and doubled once again. Then follows another band pass (4.3MHz BPF-B), and then the limiter (LIM) already used for recording. The signal is then suppressed again during the H-sync. period and passed through a band pass filter (4.3MHz BPF-A; also used for recording). Before the SECAM-chroma signal exits the IC on pin 17 [7072], an Hf pre-emphasis is carried out once more (anti-cloche; external filter components on pin 21; the same components as for recording). After pin 17 there is a drop at 2.4MHz which suppresses the 2nd harmonic of the chroma from the band, a low pass filter which improves the harmonics of the high frequency chroma and a transistor [7073] which has an emitter connected to pin 72 (CSRP) on the SE IC [7004].

NTSC

During the playback of NTSC signals, the original NTSC chroma is converted into a PAL chroma signal. This requires an internal switchover in the IC in the chroma part:

The internal CCD is switched over on a 1H comb filter to reduce crosstalk.

The NAP switchover is activated and translates the 4.43MHz NTSC chroma signal into a PAL signal.

Line and picture frequencies remain unchanged in accordance with the NTSC standard.

The result is a 60Hz NTSC Y-signal with a 4.43MHz PAL C-signal.

PAL M,N

As for chroma PAL (6.3.3).

9.6.4 General**SECAM:**

Automatic cloche and anti-cloche comparison: During the vertical blanking gap the external filter components (pin 21 or pin 8) on the cloche or anti-cloche are used to create an oscillator and to divide the resonance frequency produced, and compared with a frequency derived from the 4.43MHz oscillation (reference signal from the SE IC [7004]).

Depending on the deviation, more or less internal capacity is connected in parallel to the external cloche and anti-cloche filter components. This process is carried out during each vertical blanking gap and thus also improves the temperature stability.

Chroma selection for REC and PB pin 71 and 72 SE IC [7004]:

Both the PB chroma and the REC chroma in PAL (MESECAM, PAL M/N) and also in SECAM are passed into the SE IC [7004] via pin 71 [7004]. In all PAL and MESECAM modes the DC voltage is on the base of the output emitter follower pin 72 [7004] 3.2V and the both bases of transistors [7077] and [7073] of the SECAM chroma signals are at 0V - > the PAL/MESECAM chroma signal is added to the FM-Y signal or to the PB-Y signal, according to REC or PB. In SECAM PB mode only the transistor [7073] has 2.5V DC voltage on the base. In SECAM REC mode only the transistor [7075] has 2.5V DC voltage on the base.

9.7 Audio linear (AL part)**9.7.1 Audio I/O for the 1-scart version**

The input is selected via the IIC bus control in the IC signal electronics [7004-A]. Either signal AIN1 (pin 76) or AFV (pin 80) is selected. The output signal AMLP (pin 96) is passed to scart 1 and to the HF modulator.

9.7.2 Audio I/O for the 2-scart version

The input is selected via the IIC bus control in the IC signal electronics [7004-A]. Either signal AIN1 (pin 76), AINF_AIN2 (pin 78) or AFV (pin 80) is selected. The output signal AMLP (pin 96) is always passed to the HF modulator.

9.7.3 Audio linear recording

The signal inputs for recording or loop-through are pins 76,78 and 80 on the linear audio part of the IC LA71595 [7004-A]. During record and loop-through, the selected signal passes through the linear amplifier and then a mute stage and exits the IC on pin 96. This is the output which leads to the I/O part or the stereo units back to the AF part. The attenuation chain on pin 96 sets the required level for the ALC (Automatic Level Control) detector and the level for the recording amplifier. The time constant for the ALC detector is specified using R3605 and C2602 on pin 77. R3634, R3640, C2626 and C2627 create the frequency response for the recording amplifier. The output for the recording amplifier is pin 7. The recording current is then added to the bias current via resistor R3642 and flows via the audio head to pin 4 where an electronic switch is closed in the IC. In long play mode the frequency characteristic is modified to the RC network R3635, R3641, C2630, C2631 for the recording amplifier.

The coil L5600 and the transistor T7608 create the erasing oscillator for the main eraser head and audio track eraser head, and generate the bias current for the audio head. The bias current is set using potentiometer 3625.

To prevent spikes, the erasing oscillator is switched on slowly. This is created using the switching stage T7603, C2609, R3611 and R3613.

9.7.4 Audio linear playback

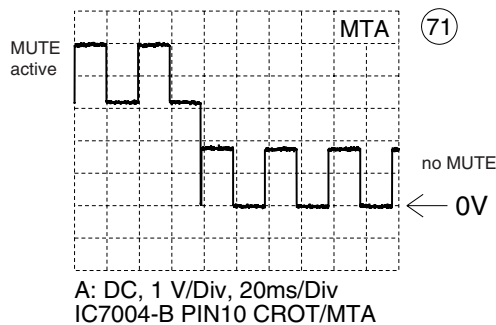
During playback the switch [T7604, T7607] is controlled by pin 99 and is closed. The playback signal from the head is amplified in the equaliser stage (time constant between pin 1 and pin 3) and passed to pin 1. The resistor R3633 and the capacitor C2619 determine the head resonance during playback.

In long play mode the frequency characteristic is modified using R3627, C2617 for playback.

The output of the playback amplifier (pin 1) is passed via the filter R3632, C2623 to pin 100 where an electronic potentiometer sets the playback level via the IIC bus. Amplifier and head tolerances are compensated here. The amplification can be compensated via software control (IIC bus) in service mode.

9.7.5 Audio linear muting

The mute stage in the linear audio part on the IC LA71595 [7004-A] is controlled by the combination control line MTA_CROT which is connected on pin 10 (VS part). The mute stage is activated in that the CROT control signal (square-wave pulse 1.7 Vss) is moved into the upper direct voltage range ($> 2.2 \text{ V}$).



9.8 Audio HiFi - for stereo units (AF part)

9.8.1 General

All audio input and output selection switches, and the hi-fi FM audio signal processing, are located in the TDA9605 [7650]. This IC is controlled solely by the IIC bus. The carrier frequencies and band pass filter for the FM audio part are adjusted by the TDA9605 independently. This adjustment is started via the IIC bus following a mains reset. The RMHI signal is used as a reference for this [7650 Pin 41].

9.8.2 Audio I/O

The input and output selection switches are controlled exclusively by the IIC bus. Audio signals coming from the receiver part, the two scart sockets and the front sockets pass via pins 2 to 9 to the two input selector switches which select the relevant signals for the FM and the linear audio part. The output selector switch for SCART 1 and SCART 2 (pins 16, 17 and 19, 20) select the relevant signal sources, independently from one another.

The RFAGC limits the maximum amplitude of the signal to the AMCO modulator (pin 13) to prevent overmodulation.

9.8.3 Audio HiFi recording

The signal coming from the input selector switch (INPUT SEL) reaches, via a level actuator (VOLUME L/R) and a low pass filter (LPF), the NOISE REDUCTION block, which compresses the dynamics during recording. The compressed signal is passed to both FM modulators (1.4MHz and 1.8MHz carrier frequencies). Both carriers are added and pass to the FM audio head amplifier. Via the recording / playback switch on the head amplifier, which is switched using the control line RMHI, the FM signal reaches the output (pin 35, pin 36, pin 37) on the FM audio processor and then the audio heads via the rotating transformer. The TRIA_ALM line forwards the size of both audio signals ($1 \text{ VRMS} = 2.68 \text{ VDC}$) to the AIO processor [7899-B]. This DC level information is required during recording by the SCART or front cinch socket to prevent overmodulation of the FM carriers. When the audio signal levels are too high, they are attenuated using the VOLUME controller via the I²C bus.

9.8.4 Audio HiFi playback

The FM signal from the audio heads goes via the rotating transformer to the recording / playback switch (pin 35, pin 36, pin 37) on the head amplifier. After amplification in the head amplifier (66 dB), the FM signal reaches the HF-AGC (Automatic Gain Control), where the tolerances of the tape, the heads and the rotating transformer are balanced. Via the two band pass filter and limiters, the FM signals reach the PLL demodulators. Head change-over interference is suppressed using SAMPLE & HOLD stages (triggered by the RMHI signal). The demodulated signals are then expanded into the NOISE REDUCTION stage. The hi-fi signals are then available at the output selection switches. If there is no audio FM on the tape during playback, the output selector switch is switched over automatically from the IC to linear audio (input pin 22). In playback mode the TRIA_ALM line supplies the level of the FM envelope curve to the AIO processor [IC7899-B]. This level information from the FM envelope curve is used for the hi-fi tracking of the rotating FM audio heads to achieve the best possible playback quality (typically: 3.5 VDC).

9.8.5 Interface to the audio linear

In recording mode, the input selection switch NORMAL SEL in the TDA9605 [7650] selects the audio source for the linear audio part in the signal electronics IC LA71595 [7004 - A] and passes this signal to pin 21 (AMLR).

In stereo sets, the input selection switch on the signal electronics IC LA71595 [7004-A] is always set to IN2 (pin 78). During playback the AMLP signal passes from the linear audio part in the signal electronics IC [7004-A] pin 96 to the linear audio input on pin 22 on the TDA9605 [7650].

9.9 IN/OUT (IO part)

9.9.1 Video

The entire video-I/O is carried out in 2-scart units using the matrix switch STV6401 [7904], which is controlled by the AIO via the IIC bus (SDA,SCL). To do this, the following signals are connected to STV6401 at the inputs: VFV-pin4, VIN1-pin6, VIN2-pin8, VOUT¹-pin10 ⁽¹⁾The VOUT signal is also passed through a voltage divider and a low pass [2906,3934,3928] and passed to the modulator where necessary via the emitter follower [7909] and VFR-pin12 (front cinch input). The outputs OUT3/pin15 (scart 2) and OUT2/pin16 (scart 1) in the IC are fitted with a 6dB amplifier and convey the signal to the relevant scart socket. OUT1/pin2 has no amplifier; this signal (VBS) is passed on to the VS circuit parts for further processing:

In 1-scart units the SE IC [7004] selects the input video. SE IC original layout: VIN1 (the VBS line is used in the plan) pin 38 , VFV pin 36. The VOUT1 signal (scart 1 video out) is generated using an E-follower [7908] from the VOUT signal.

Audio for the 2-scart version:

The output signal for scart 1 is selected using the switch - IC HEF4053 [7911-C] using the MON control line (pin 9) from AMLP (pin 5) and AINF_AIN2 (pin 3). The output signal for scart 2 is selected using the switch - IC HEF4053 [7911-B] using the DEC control line (pin 10) from AIN1 (pin 2) and AFV (pin 1).

9.9.2 Decoder mode: (REC or STOP)

Program position with decoder (front end)

The front end signal (VFV or AFV1/2) is passed to the decoder connected to Scart 2 and from there, goes back to the VCR via VIN2 or AIN2L/AIN2R .

External input with decoder (9.2.2) is not possible for these program positions.

External input with decoder

The signal from scart 1-in (normally TV set) is passed to the decoder connected to scart 2. For scrambled programs, the decoder switches the pin 8 to high. The VCR then passes the decoded signal from scart 2-in to scart 1-out.

9.10 Follow Me (FOME part)

This circuit is used to compare the front end video with the video on scart 1 (video from the TV connected) in order to be able to save the stations in the same order as on the TV. The video signals from the front end (VFV) and from the scart socket (VIN1) are "digitised" using filters and comparators [7530-C, 7530-D] and compared with one another [7531, 7532, 7530-A]. Low on the output for the circuit means that the picture contents for the two video signals are identical and that both receiver parts (TV and VCR) therefore have to be adjusted for the same station. Possible errors detected may result with similar signals, e.g. news programmes.

9.11 VPS/PDC, on-screen display (VPO part)

9.11.1 VPS/PDC

The VPS and PDC data is either decoded by the VPS-PDC decoder-IC SDA5650 [7502] or by the OSD-IC with integrated VPS, PDC decoder SDA5652 [7502]. Both ICs are compatible in terms of pins, despite any differences in the peripherals.

The VPS-PDC data are read from the vertical blanking gap and stored in the internal RAM. This data is read from the P via the I²C bus.

The time can also be read from the TXT header line (required for "Time download"). The date is not called up from the TXT header (various write versions of the preset stations) but only via PDC format-1.

In the case of the SDA5650 [7502] the input video signal comes from the signal electronics IC LA71595M [7004-B pin 32] (VREC) via a 470nF capacitor [2504] to the data slicer input on the SDA5650 (pin 17). For the SDA5652 the input signal from pin 29 (VSB) on the LA71595M [7004-B] comes via an emitter follower [7501] with a voltage divider to the data slicer input on the SDA5652 (pin1 17).

9.11.2 OSD-PART

The IC SDA5652 [7502] also allows both the generation of text keyboard matrices into a video signal and the generation of an entire picture (full page) for menu-control or if no background video is available.

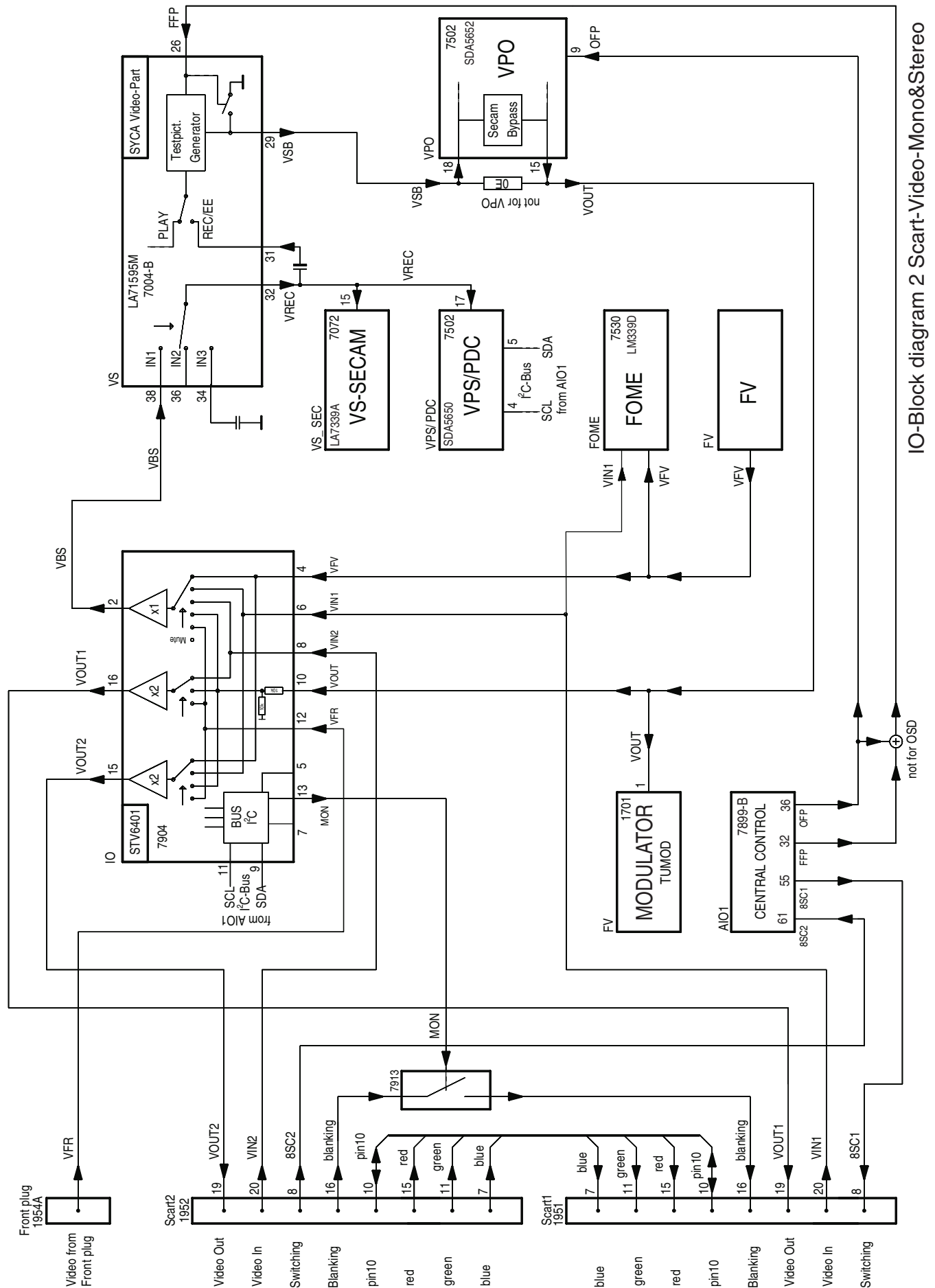
The video signal (VSB) passes from the signal electronics IC LA71595M [7004-B pin 29] via a resistor [3512] to the input for the OSD-IC [7502 pin 18]. For keyboard matrices in Secam video signals, a bypass between video-in and video-out is activated via a switch inside the IC and a band filter [2507, 5502]. The output signal is available on pin 15.

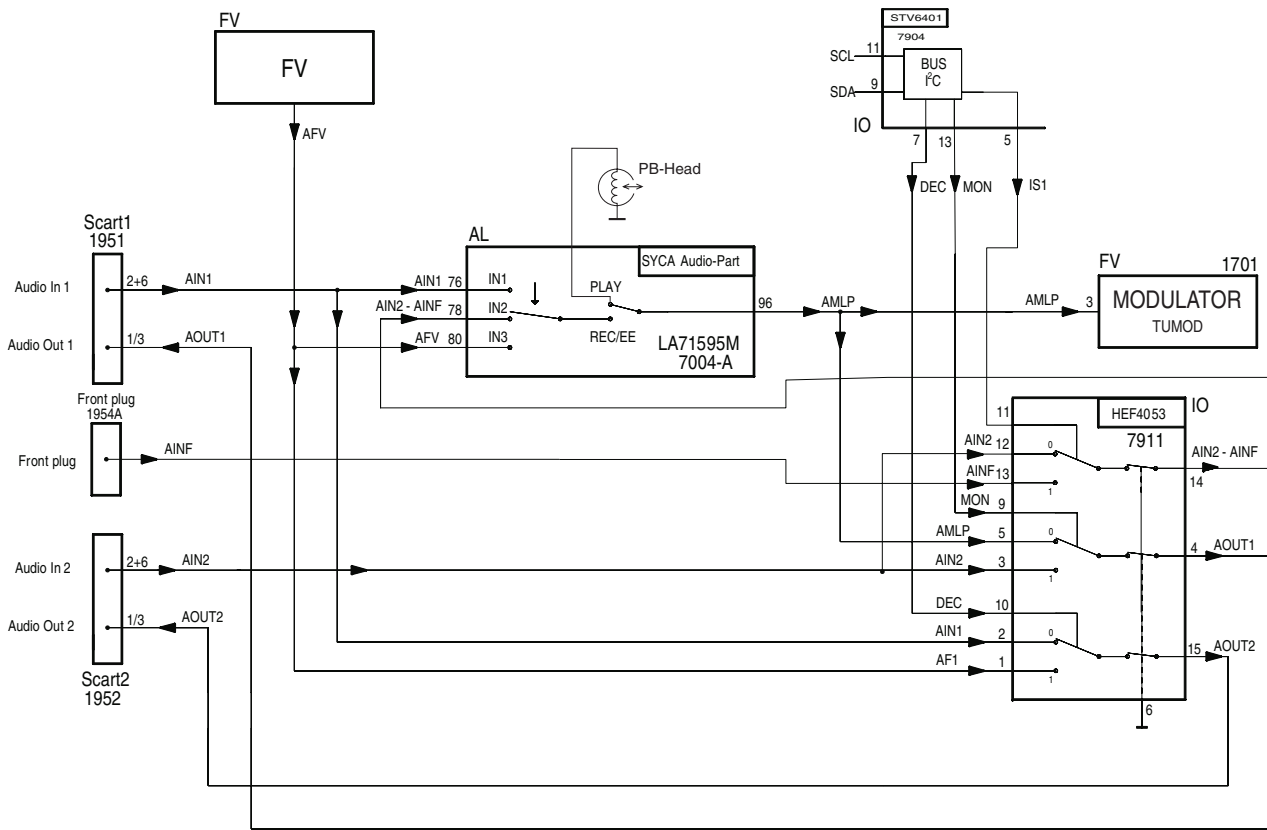
A multiple of the doubled colour subcarrier oscillation from the signal electronics (2FSC/8.86MHz) is used as the system pulse for the IC. It is also used as a reference for generating the various OSD colours. The signal reaches the IC via a coupling capacitor [2509].

For the vertical synchronisation of keyboard matrices, an OSD frame pulse (OFF) is generated by the P [7899-B pin 36] and passed to the IC [7502] on pin 9. The horizontal sync-pulse is generated using an internal sync-separator and an internal H-PLL from the video signal on pin 17.

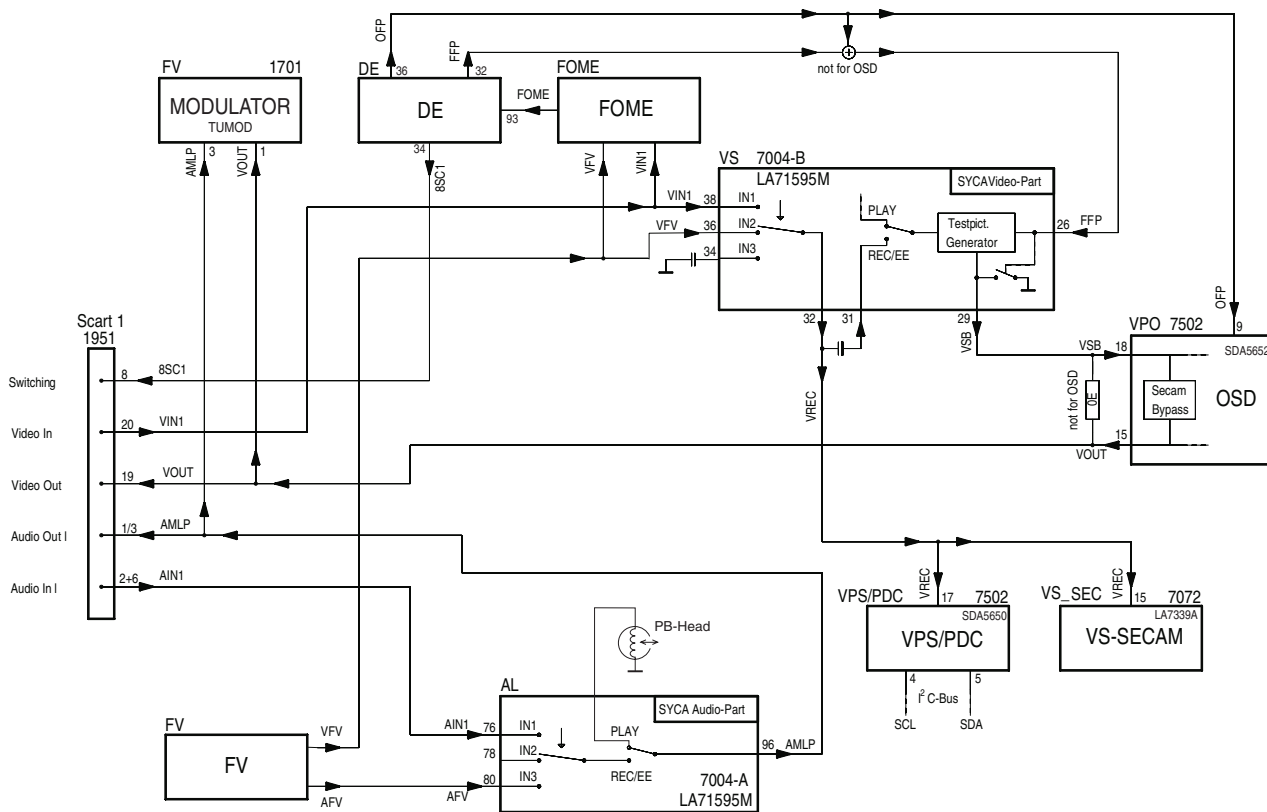
During full-page OSD (menu or no video) neither a vertical-sync (OFF) nor an H-sync is required, as in this mode, the OSD-IC generates everything from the system clock frequency, i.e. all the necessary pulses are generated internally from the 2FSC signal.

9.12 Simple Blockdiagram



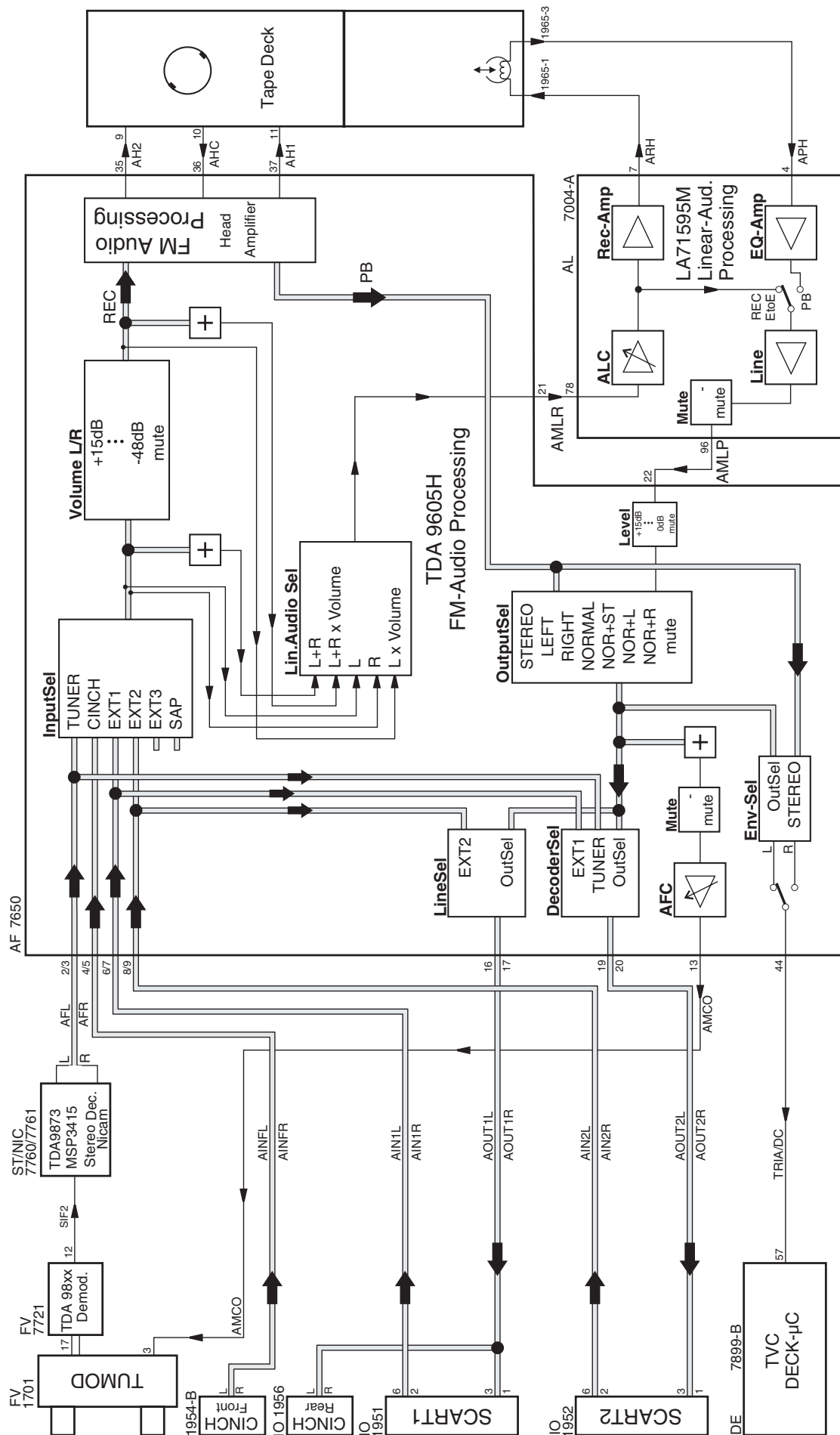


IO-Block diagram 2 Scart-Audio-Mono



QMB1 IO-Block diagram 1 Scart-Audio-Video-Mono

9.13 Simple Blockdiagram FM Audio / Linear Audio processing



9.14 List of abbreviations

Signal	Description	Application														
5V_1WSTBY	+5V analog in < 1W mode	PS	AIO1	AIO2	DE											FOME
5V_STBY	+5V analog in STDBY mode	PS		AIO2	DE				FV		VPO	IO				
5VA	+5V analog	PS				AF		FM	FV	VS	VPO					
5VD	+5V digital	PS	AIO1		DE											
5VS	+5V analog for power on reset stage				DE											
5VS1	+5V analog for head wheel position				DE											
7NEG	-7V I/O-switches supply														IO	
8SC1	Scart 1 pin 8 output		AIO1												IO	
8SC1L	Scart 1 pin 8 output low		AIO1												IO	
8SC1M	Scart 1 pin 8 output medium		AIO1												IO	
8SC2	Scart 2 pin 8 input		AIO1												IO	
9-14VM2	Capstan motor supply, switched	PS			DE											
9VA	+9V analog	PS				AF										
9VASW	+9V analog stereo	PS						FM							IO	
10SC12	Scart 1/2 pin 10 in/out P50		AIO1												IO	
14AL	+14V analog	PS					AL									
14VM1	+14V for threading- and headmotor	PS	AIO1		DE		AL								IO	
18VNEG	-18V display supply	PS		AIO2											IO	
33V	+33V for tuner tuning voltage	PS							FV							
2FSC	2 fold sub carrier frequency									VS	VPO					
AEH1	Audio erase head						AL									
AEH2	Audio erase head						AL									
AFC	Automatic frequency control		AIO1						FV							
AFL	Audio FM Stereo left					AF		FM								
AFR	Audio FM Stereo right					AF		FM								
AFV	Audio-Frontend						AL	FM	FV							
AGC	Automatic gain control		AIO1						FV							
AH1	AudioFM-Head-1					AF				VS						
AH2	AudioFM-Head-2					AF				VS						
AHC	AudioFM-Head-Common					AF				VS						
AIN1	Audio input scart 1						AL								IO	
AIN1L	Audio input scart 1 left					AF									IO	
AIN1R	Audio input scart 1 right					AF									IO	
AIN2L	Audio input scart 2 left					AF									IO	
AIN2R	Audio input scart 2 right					AF									IO	
AINF_AIN2	Audio input front/scart 2						AL								IO	
AINFL	Audio left from front connector					AF									IO	
AINFR	Audio right from front connector					AF									IO	
AMCO	Audio to the modulator					AF			FV							
AMLTP	Audio mono playback					AF	AL		FV							
AMLR	Audio mono record					AF	AL									
AOUT1L	Audio output from scart 1, left					AF									IO	
AOUT1R	Audio output from scart 1, right					AF									IO	
AOUT2L	Audio output from scart 2, left					AF									IO	
AOUT2R	Audio output from scart 2, right					AF									IO	
APH	Audio playback head						AL									
ARH	Audio record head						AL									
BLANKING	Blanking pulse RGB loophrough														IO	
BLUE	Blue signal between scart 1/2														IO	
CAP	Capstan control voltage		AIO1		DE											
CREV	Capstan reverse		AIO1		DE											
CSI	Colour system information		AIO1							VS						
CSRP	Chroma-SEC-Rec-Playback									VS						
CSW	8V/14V switching for capstan motor	PS	AIO1													

Signal	Description	Application											
CSYNC	Composite sync pulse		AIO1						VS				
CTL1	CTL-Synch-1				DE		AL						
CTL2	CTL-Synch-2				DE		AL						
DEC	Audio switching voltage AIN1/AFV											IO	
DECK_INIT	Init switch		AIO1										
DRUM	Head motor speed phase signal		AIO1		DE								
ENVC	Envelope comparator signal		AIO1						VS				
FFP	Feature frame pulse		AIO1						VS				
FGD	Capstan tacho pulse digital		AIO1		DE								
FMPV	FM video playback								VS				
FOME	Follow Me (video signals equal)		AIO1										FOME
FSC	Sub carrier frequency								VS				
FTA	Threading tacho				DE								
FTAD	Threading tacho digital		AIO1		DE								
GREEN	Green signal between scart1/2											IO	
GND	Ground	PS	AIO1		DE	AF						IO	
GNDAF	Ground on C650/651					AF							
GND AIO	Ground on C601					AF	AL					IO	
GNDAL	Ground on C603						AL						
GNDAL1	Ground on C602						AL						
GNDD	Ground digital	PS	AIO1	AIO2									
GNDDE	Ground digital deck		AIO1		DE								
GNDEO	Ground on C601						AL						
GND FMS	Ground FM							FM					
GND FOME	Ground FOME on C530												FOME
GND FV	Ground FV-ZF							FM	FV			IO	
GNDKEY	Ground key			AIO2									
GNDLED	Ground led	PS	AIO1										
GNDM1	Ground capstan motor	PS			DE								
GNDS	Ground for DE-CTL ampl.				DE								
GNDVIO	Ground video IO								FV	VS	VPO	IO	FOME
GNDVPO	Ground VPO on C500/501										VPO		
GNDVS	Ground VS on C602/603					AF	AL			VS			
GNDVARI	Ground front cinch											IO	
HEHI	Heater for displaytube high	PS		AIO2									
HELO	Heater for displaytube low	PS		AIO2									
HP1	Head-Puls-1		AIO1							VS			
HSC	Head switch puls SP / LP		AIO1							VS			
I1WSTBY	Inverse < 1W switch	PS	AIO1										
ILED	LED-tower supply		AIO1										
IPOR	Inverse power on reset		AIO1	AIO2	DE								
IREV	Erase oscillator on/off		AIO1				AL			VS			
IRR	IR receiver pulse		AIO1	AIO2									
IS1	Audio switching voltage AIN1/AIN2											IO	
KEY_IN	Key matrix voltage		AIO1	AIO2									
KEY_LED	Key led front shuttle		AIO1										
LH1	Longplay-Head-1									VS			
LH1'	Longplay-Head-1'									VS			
LH2	Longplay-Head-2									VS			
LH2'	Longplay-Head-2'									VS			
MON	Blanking loop through scart 1/2											IO	
MOT1	Scanner motor 1 phase				DE								
MOT2	Scanner motor 2 phase				DE								
MOT3	Scanner motor 3 phase				DE								

Signal	Description	Application												
MTA_CROT	Audio mute / Colour rotation on/off		AIO1				AL			VS				
OFF	Frame pulse		AIO1								VPO			
PBH	PB-switch									VS				
PG_FG	Head wheel position/speed		AIO1		DE									
PGIN	Scanner-Motor-Pulse				DE									
PSS	PAL or secam-L		AIO1						FV					
RECP	Record protection		AIO1											
RED/C	Red signal between scart 1/2											IO		
RMHI	REC-Mute/HeadPuls-Audio		AIO1			AF								
SATCO	Satelite control signal		AIO1											
SB1	Secam band 1		AIO1						FV					
SCL	IIC bus clock		AIO1	AIO2	DE	AF		FM	FV	VS	VPO	IO		
SDA	IIC bus data		AIO1	AIO2	DE	AF		FM	FV	VS	VPO	IO		
SDA-VS	IIC bus data filtered to VS									VS				
SFS	Sound filter switch		AIO1						FV					
SH1	Standard play-Head-1									VS				
SH1'	Standard play-Head-1'									VS				
SH2	Standard play-Head-2									VS				
SH2'	Standard play-Head-2'									VS				
SIF2	Sound-interfrequency							FM	FV					
STBY	Stand by switch	PS	AIO1	AIO2	DE									
SYNC	Control track pulse		AIO1		DE									
TAE	Tape end detection		AIO1											
TAS	Tape start detection		AIO1											
THIO	Threading motor in/out		AIO1		DE									
TMO	Threading motor on/off		AIO1		DE									
TRIA-ALM	Tracking audio / audio level indication		AIO1			AF								
TRIV	Tracking information video		AIO1							VS				
VBS	Video input									VS		IO		
VFV	Video from frontend								FV	VS		IO	FOME	
VIN1	Video input scart 1											IO	FOME	
VISS	Control sync pulse inversion		AIO1		DE									
VMOD	Video to the modulator								FV			IO		
VOUT	Video from OSD part										VPO	IO		
VREC	Video record from I/O									VS	VPO			
VS	Video from signal electronics									VS	VPO			
W_R	Control track write/read		AIO1		DE									
WTL	Wind tachometer left				DE									
WTL	Wind tachometer left digital		AIO1		DE									
WTR	Wind tachometer right				DE									
WTRD	Wind tachometer right digital		AIO1		DE									

AF	Audio FM Processing	page 73
AL	Audio Linear	page 72
AIO1	Central Control	page 66
AIO2	Display Control	page 65
DE	Deck Electronics	page 67
FM	Audio Stereo Nicam	page 70
FV	Frontend	page 69
FOME	Follow me	page 78
IO	In/Out	page 77
PS	Power Supply	page 64
VPO	OSD, VPS/PDC	page 76
VS	Video Signal Processing	page 74

10. Tape deck

10.1 Drive assembly

This tape deck has three motors; one providing precision drive for the scanner unit; the second providing direct drive for the capstan and belt drive for the reel tables; the third motor drives the lift and tape threading/dethreading operations.

Special features are:

- Quick start
- Short winding time
- Automatic cleaning of video heads by cleaning roller

To obtain a high repair standard we have developed a range of service kit's. These kit's covers the spare parts which are engaged together.

The tape deck's sensors are located on the motherboard underneath the tape deck, and included in its circuitry, lay out and parts list.

10.1.1 Deck parts replacement

The procedure for the removal and refitting of the following parts is described; only the lift, the scanner, the capstan motor and the A/C head are fixed by screws.

All the other deck assembly parts are held only by snap hooks.

For the replacement of parts on the underside of the tape deck, remove the tape deck from the motherboard.

Manual extraction of cassette:

If, after the Eject button has been pressed, the drive does not unthread and eject the cassette, the dethreading/eject operation can also be carried out manually by turning the wheel at the rear of the threading motor.

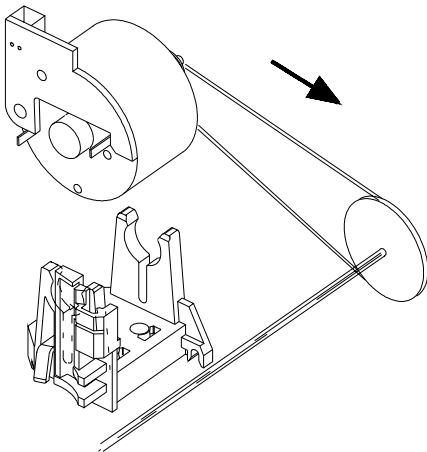
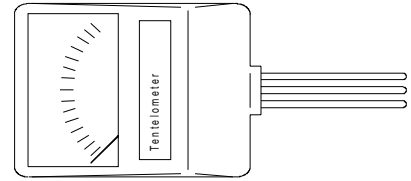


Figure 10-1

IMPORTANT:

After each repair has been carried out in the drive assembly, the first operation after repairing must be to bring the cassette compartment into „eject“ position by hand.

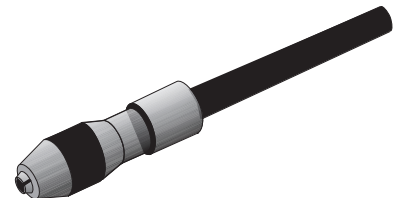
Auxiliary tools for deck adjustment:



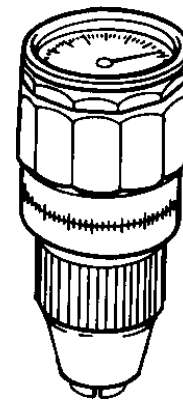
Tentelometer 4822 395 90584



Tool for tapetension adjustment 4822 395 50188



Handle 4822 256 90493



Torquemeter: 600 gf-cm 4822 395 90232
90 gf-cm 4822 395 80196



Post adjustment screwdriver 4822 395 50275

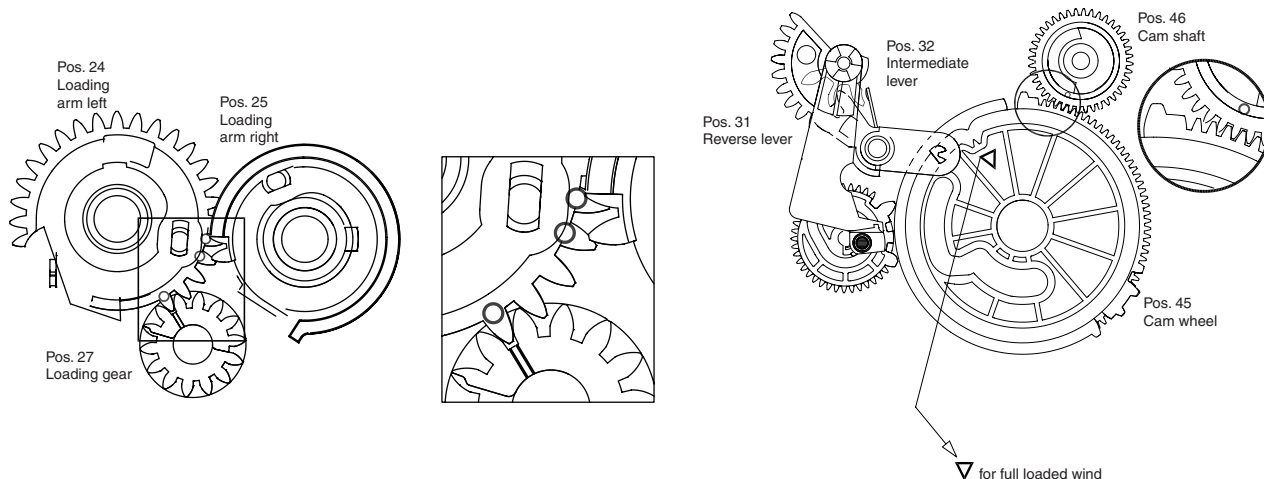
Testcassette 4822 397 30103

Nylon gloves 5322 395 94022

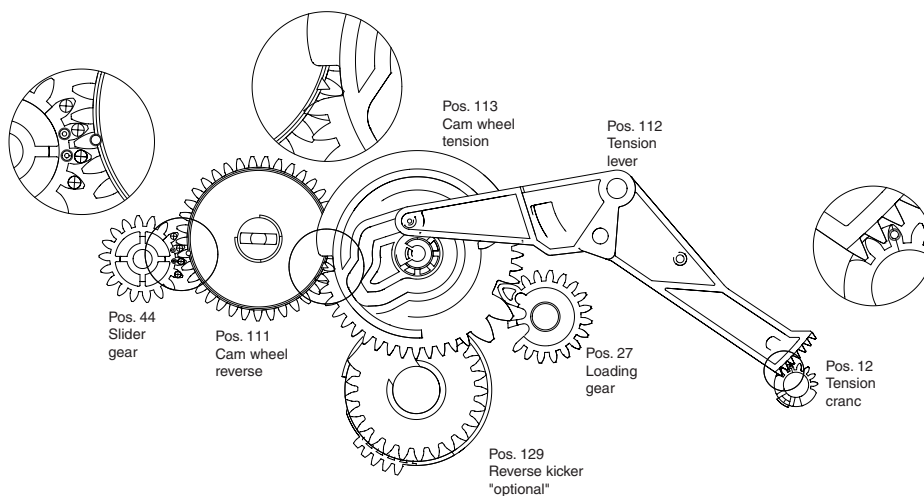
10.1.2 Deck layout diagram

Deck in position „threaded out“. The following diagrams indicate the relative position of the gearwheels and levers when the deck is in the threaded out (cassette-compartment down) position.

Top view



Underside view



10.1.3 The lift

Refitting the lift compartment:

Ensure the lift compartment is down and gear A is rotated one click stop anticlockwise from the down position. The removal and refitting of the lift can be carried out in all deck positions with the exception of „eject“ (ensure that gears 103/105 are free and if present the cassette loader gear 2 pos.105 is positioned to the rear).

To remove the lift:

Free the holding bracket (see figure 10-2) by rotating it up and back from the upper end. Unscrew the 4 screws on the underside of the deck. Carefully remove the lift vertically, noting the position of the record protect operating lever.

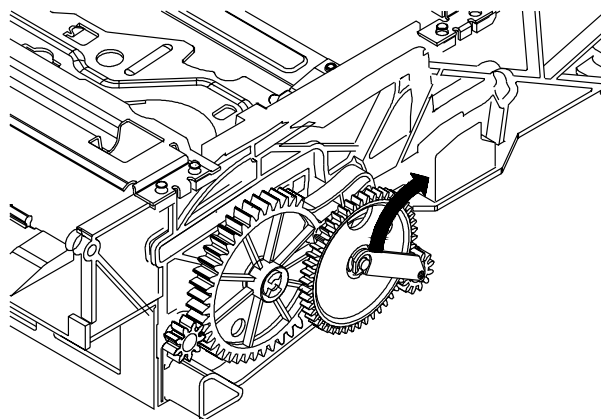


Figure 10-2

10.1.4 Scanner replacement

Removal:

Nylon gloves should be worn when handling the head disc.
Remove the deck from the set/mobo.
Unscrew the three scanner screws on the underside of the deck.
Pull out the scanner from the top. (see figure 10-3)

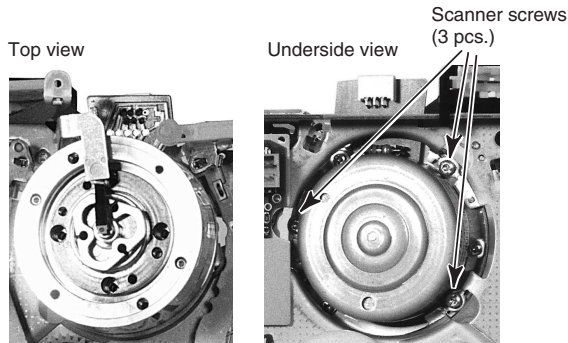


Figure 10-3

Installation:

Insert the scanner (with protective cover) carefully from top.
PCB and flex foil to the rear.
Be sure that the scanner is engaged to the reference pin located on the chassis.
Turn the tape deck, holding the scanner in the deck by hand and fix it by use of the three scanner screws.
Remove carefully the protective cover from top.

After replacing the scanner, carry out the following adjustments and checks:

Head switching puls.
Writing current adjustment.
Tape path alignment.
Check and adjust if necessary.

10.1.5 A/C Head (Combi head) (Pos. 36)

Remove the fixing spring (A) (see figure 10-4)
Remove the fixing screw and replace the A/C head.
Use a new fixing spring (included with new A/C head) for reassembly.

After the A/C head has been replaced, all adjustments described in paragraph "A/C Combi head" and paragraph 10.2.2 have to be carried out.

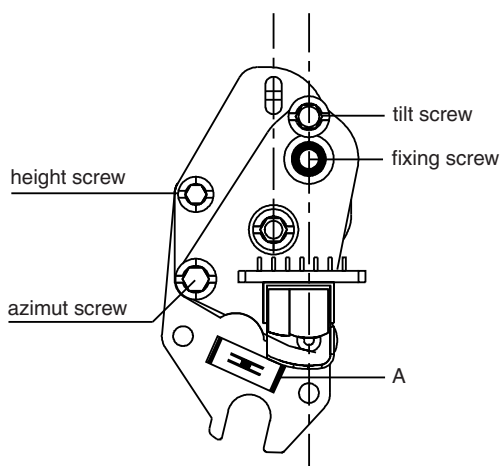


Figure 10-4

10.1.6 Threading motor (Pos. 38)

Remove the belt and disconnect the connector plug.
Remove the threading motor from the motor supports (see figure 10-5).

During reassembly ensure that the threading motor is correctly located in the front and rear supports.

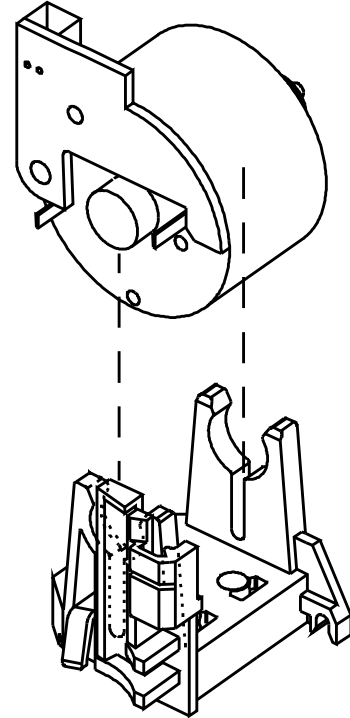


Figure 10-5

10.1.7 Capstan motor (Pos. 127)

Remove the tape deck.
Remove the belt (pos.126) on the underside;
Remove the three capstan motor fixing screws (see figure 10-6) and withdraw the capstan motor downward from the drive assy.
The reassembly is carried out in reverse order. Make sure that the capstan is free of grease.

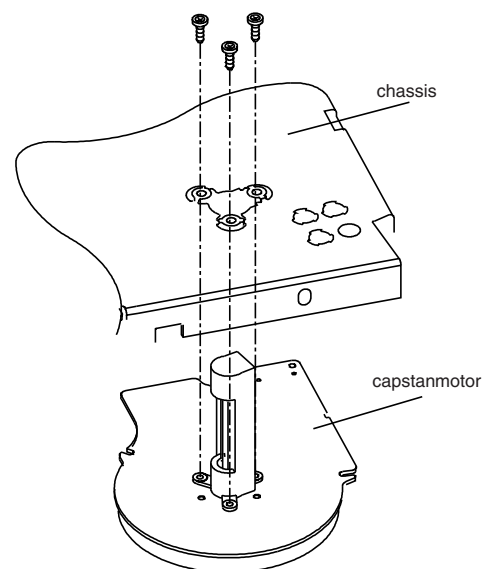


Figure 10-6

10.1.8 Pressure roller (Pos. 37)

Remove the tape deck.

Unhook and remove the pressure roller tension spring.

Release the pressure roller guide (pos. 41) from the guide in the threading motor holder by pressing the top of the motor guide rearwards and rotating the pressure roller guide assembly clockwise by approximately a quarter of a turn (see figure 10-7). The pressure roller and guide can now be lifted clear.

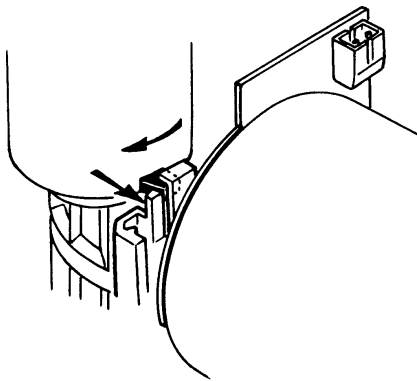
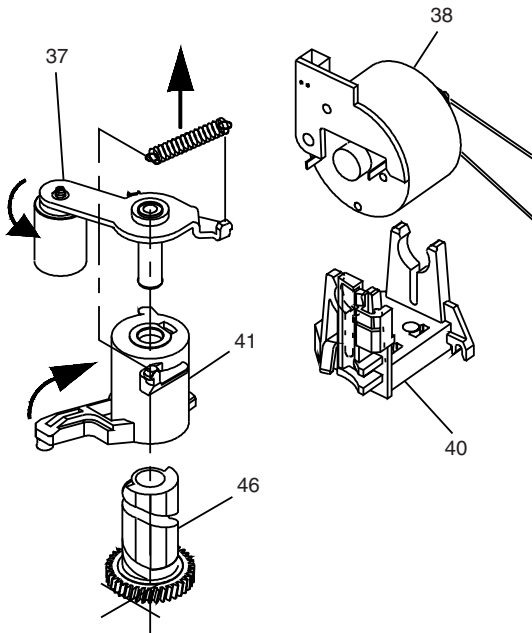


Figure 10-7

Ensure that no grease from the pressure roller guide gets to the capstan or pressure roller.
The reassembly is carried out in reverse order.

10.1.9 Roller unit right (Pos. 26)

Remove the tape deck.

Compress the two snap hooks by means of a pair of tweezers and remove the roller assy from the roller unit right (see figure 10-8).

Unhinge the loading arm right from the holding plate and push the latter towards the front of the deck to remove from the guide (right).

NOTE:

During reassembly ensure the link from 25 is engaged in the hole of the holder plate 26.

After replacing the roller unit (right), the tape path has to be checked, and adjusted if necessary.

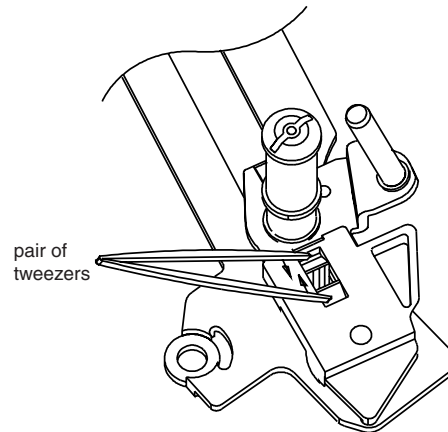


Figure 10-8

10.1.10 Roller unit left (Pos.23)

Set the drive assy to „Eject“ position.

Unhook the tension arm spring (pos. 11), to avoid the tension arm spring being pre-loaded.

At the bottom side of the drive assy remove the tension lever (pos.112).

Compress the two snap hooks by means of a pair of tweezers and remove the roller assy (A) from the plate (B).

Unhinge the loading arm (left) from the holding plate and remove the latter downward from the drive assy through the recess in the chassis (see figure 10-9).

The reassembly is carried out in reverse order.

NOTE :

During reassembly

1. Place the carriage holding plate in the assembly with the half-round cutout nearest the rear of the deck.
2. When the loading arm is refitted ensure the pin on the underside of 23 is through the link of 24B.

After replacing the roller unit (left) the tape path has to be checked (see division 10.2.1 Tape path), and adjusted if necessary.

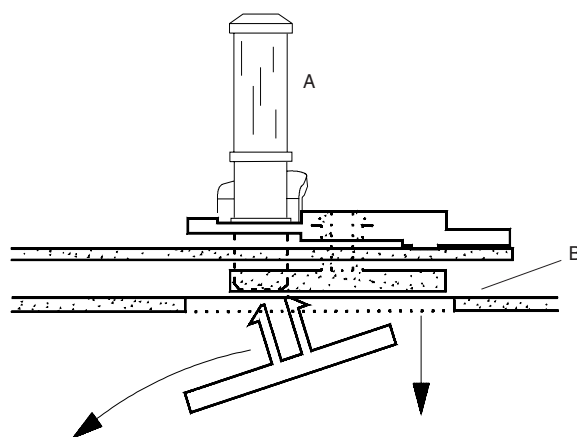


Figure 10-9

10.2 Adjustments

Adjustments must not be made in the service position.

10.2.1 Tape path

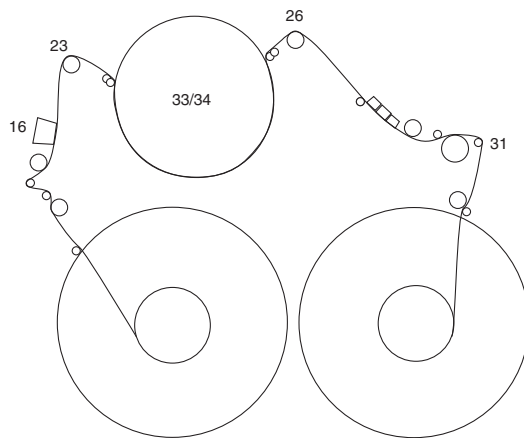


Figure 10-10

Roller left unit/roller unit right

Preparation:

Connect one input of a dual trace oscilloscope to observe the tape sync pulse CTL. The other input (DC coupled) to observe the tracking information TRIV.

Trigger the oscilloscope externally on the head pulse HP1 ("SWIN").

Playback the black and white section of the alignment test tape.

Set the deck in the condition where the video heads are running along the upper edge of the tracks only by:

- Call the service test program (see chapter 5.2 Service test program).
- Activate manual tracking (service test program step 03) and watch the tape sync pulse move to the left in relation to the TRIV signal.
- Note the extreme left hand position reached by the sync pulse, repeat as necessary.
- Stop the movement of the pulse when the TRIV signal reduces to 1/2 to 2/3 maximum amplitude by pressing the normal play button. A noisy picture (disturbances) is visible on the TV set and the CTL pulse should be to the left of the display.

The recorder will hold this position until the service test program step 03 is left.

This condition works only if X-distance is adjusted.

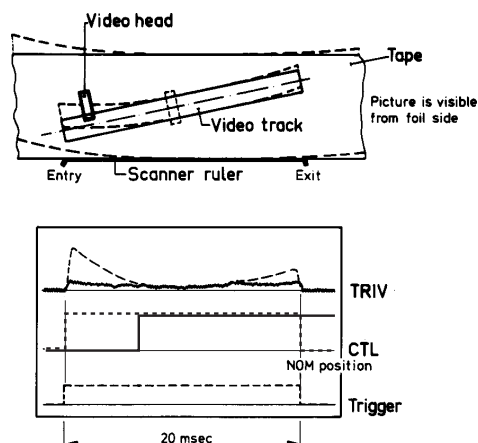


Figure 10-11

Adjustment:

Adjust the left and right roller units to make the tracking signal TRIV straight and flat as possible (see figure 10-11).

A/C Combi head

Tilt angle adjustment

Set the drive to feature mode (e.g. +7)

Adjustment :

By means of the tilt angle adjusting screw move the tape until the lower edge just touches the tape guide A1 (see figure 10-12) the tape must not be distorted at the lower edge (by pressing onto guide).

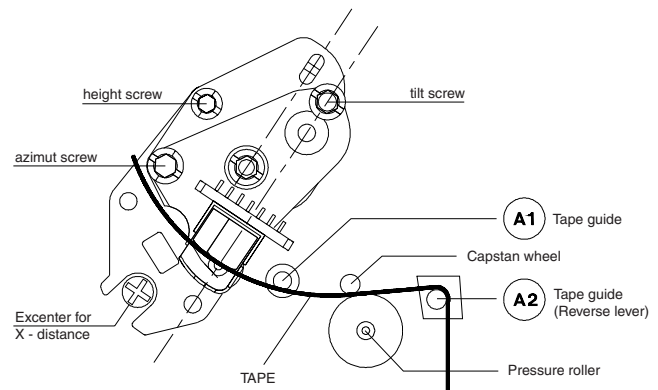


Figure 10-12

Adjustment of the azimuth angle and the head height:

Connect an oscilloscope to the linear Audio output.

Play the section of the test cassette with the audio signal 400 Hz.

Adjust for maximum output voltage by means of the height adjustment screw

Play the section of the test cassette with the audio signal 8 kHz.

Adjust to maximum output voltage by means of the azimuth adjustment screw (see figure 10-12).

If necessary, repeat this procedure

Check the tilt angle adjustment

If the tape path was completely out of adjustment or if several components in the tape path have been replaced, it is possible, that the adjustments described in paragraph "Roller left unit/roller unit right" and paragraph "A/C Combi head" have to be repeated several times.

10.2.2 Adjustment of the horizontal distance (x-distance)

Before this adjustment is carried out, insert the test cassette (start from Eject position). Call the service test program (tracking value will take up its nominal position) and press the „play“ button.

Playback the black/white part of the test cassette.)

Display the TRIV signal on an oscilloscope (DC-coupled) and adjust for maximum voltage by means of the excenter screw (see figure 10-12).

10.2.3 Brake band and tape tension

Due to further development it is no longer necessary to make these adjustments after replacement of the brake band.

If the brake band or tape tension are completely misadjusted, set them to a center position; set the drive to „play“ and adjust the brake band until the edge of the elbow of the tape tension arm is aligned with the left inner edge of the left guide (see figure 10-13).

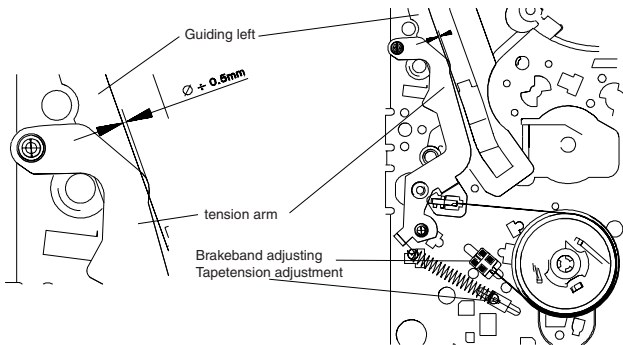


Figure 10-13

10.2.4 Friction clutch control check

Set the drive to „Play“ position.

Place the torquemeter on the right reel.

Turn the capstan motor to move the right reel clockwise.

Keep turning, until the indication at the torquemeter no longer changes (see figure 10-14).

The torque has to be 10,5 mNm +/-25% (105gFcm +/-25%)

10.2.5 Reverse brake control

Set the drive to „Reverse“ position.

Place a torquemeter on the right reel and turn the latter counterclockwise, until the reel just starts to flip.

The value indicated at the torquemeter has to be 7mNm +/- 3mNm (70 gFcm +/-30gFcm) (see figure 10-14).

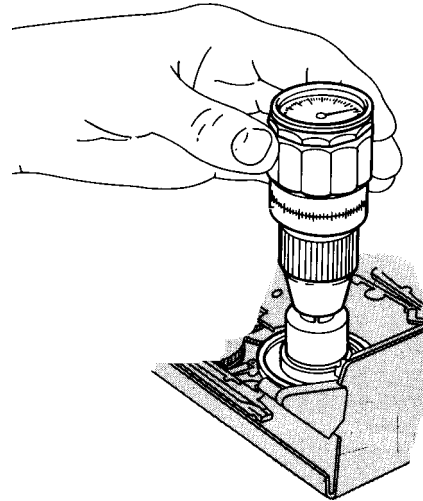
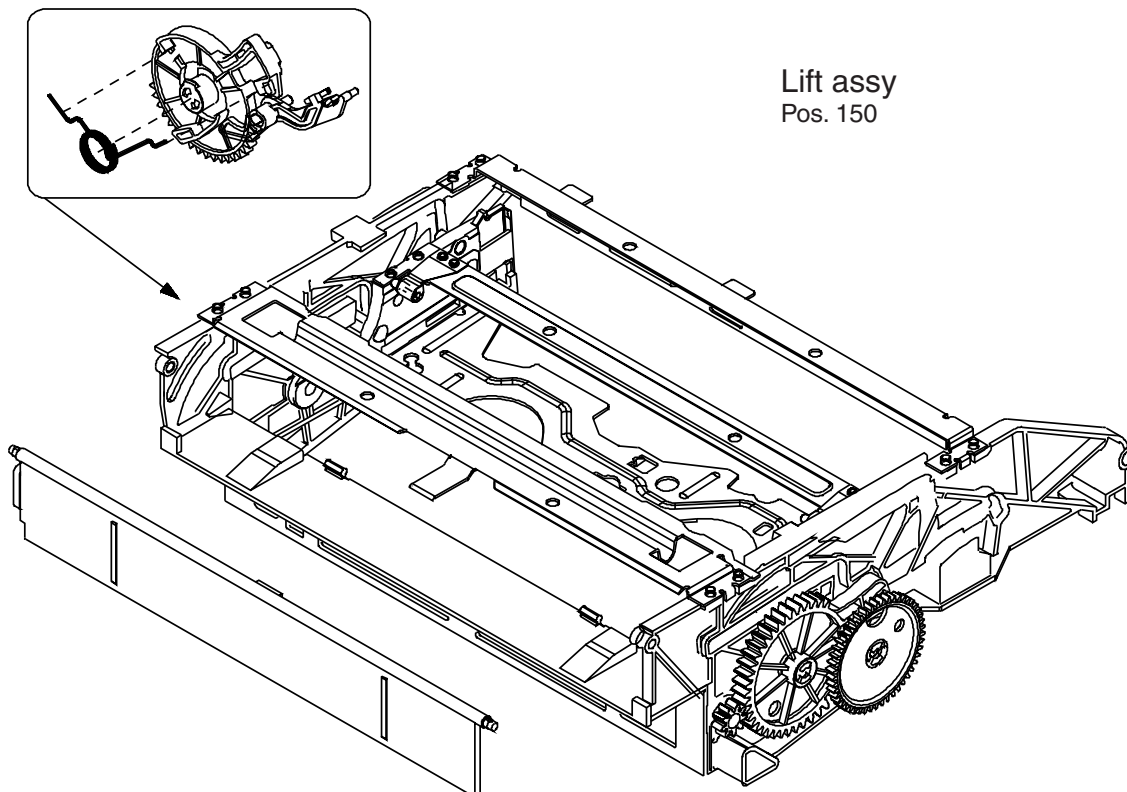
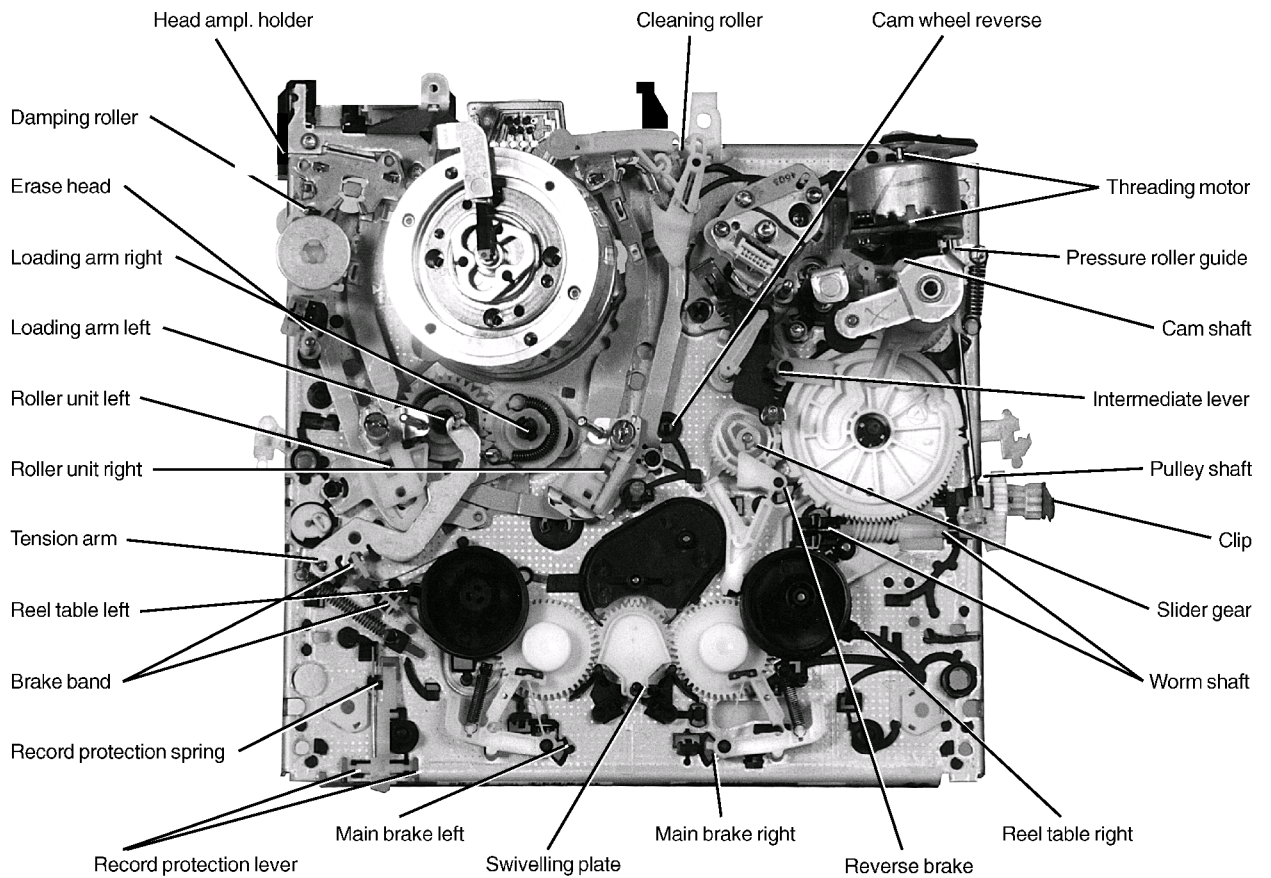


Figure 10-14

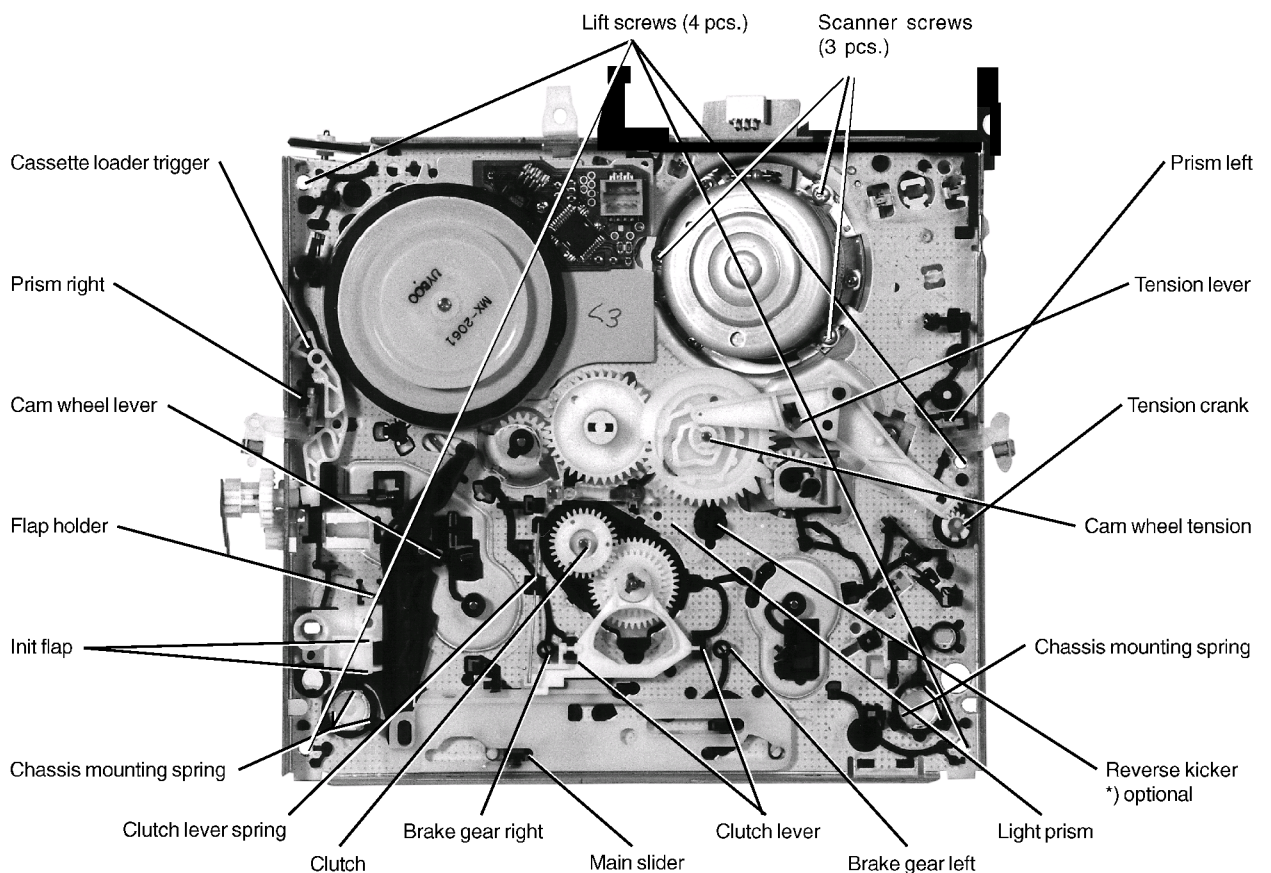


In order to make the replacement of the deck parts easier, the snap hooks are marked with an arrow.

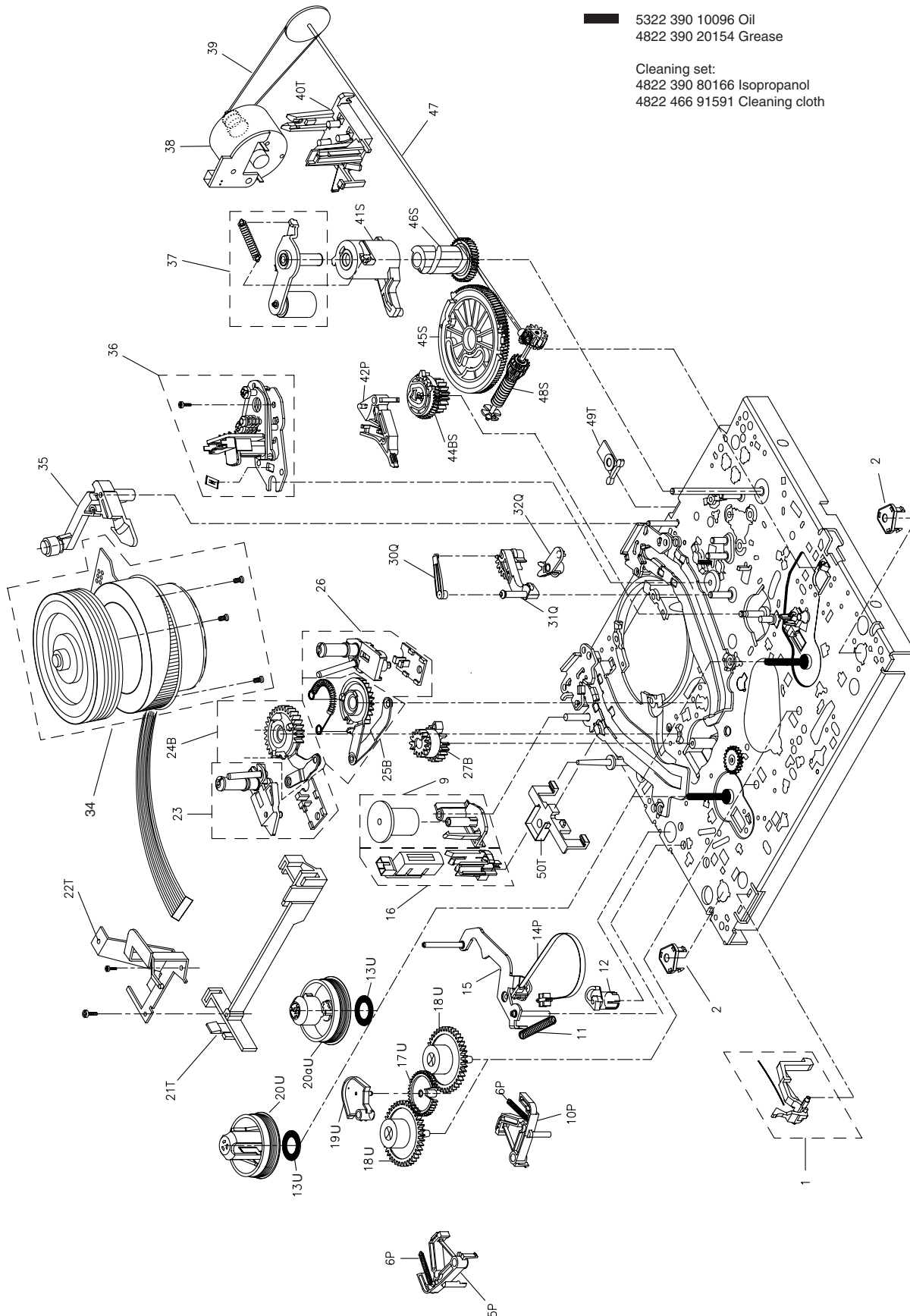
TOP VIEW



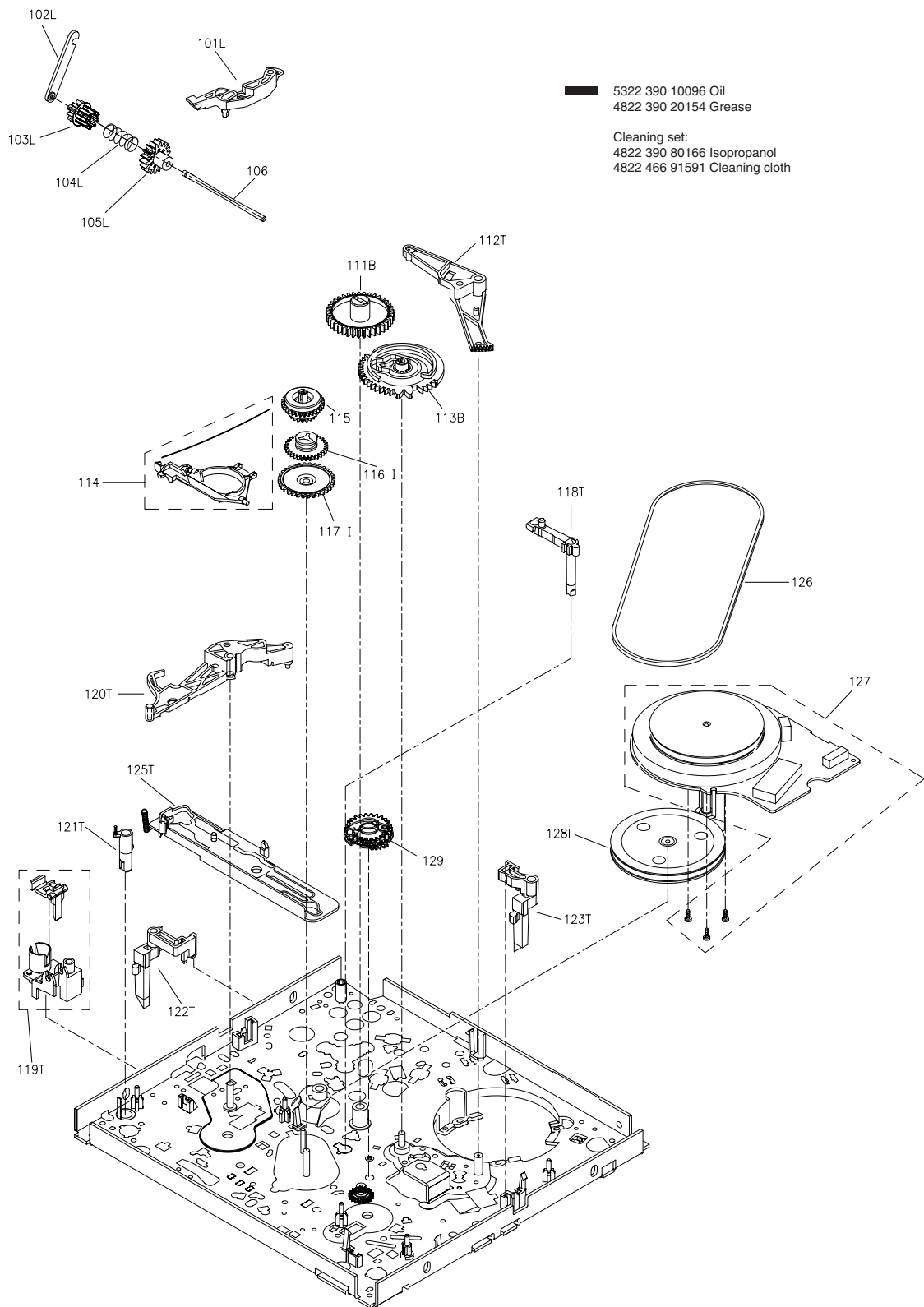
UNDERSIDE VIEW



10.3 Deck exploded view (TOP)



10.4 Deck exploded view (BOTTOM)



10.5 Mechanical parts list

Pos.	Description	K I T S								Code number 4822
		B	I	L	P	Q	S	T	U	
1	Rec. protection lever (with spring)									402 10202
2	Chassis mounting spring (2x)									492 71022
5	Main brake left				P					
6	Main brake spring (2x)				P					
9	Damping roller *)									528 70782
10	Main brake right				P					
11	Tension arm spring									492 33317
12	Tension crank									403 70551
13	Slip ring								U	
14	Tension band				P					
15	Tension arm									403 70547
16	Erase head									249 10522
17	Swivelling gear								U	
18	Brake gear (2x)								U	
19	Swivelling plate								U	
20	Reel table (S)								U	
20a	Reel table (T)								U	
21	Headamplifier holder							T		
22	Bracket							T		
23	Roller unit left									528 70771
24	Loading arm left	B								
25	Loading arm right	B								
26	Roller unit right									528 70772
27	Loading gear	B								
30	Reverse clip					Q				
31	Reverse lever					Q				
32	Intermediate lever					Q				
34	Scanner assy. 2/0 (Head disc and motor)									4803 218 00011
34	Scanner assy. 2/0-LP (Head disc and motor)									4803 218 00021
34	Scanner assy. 4/0 (Head disc and motor)									4803 218 00031
34	Scanner assy. 4/2 (Head disc and motor)									4803 218 00041
35	Cleaning roller									528 70773
36	A/C Head (with clip and screws)									249 10468
37	Pressure roller (with spring)									528 70774
38	Threading motor									361 10809
39	Threading belt									358 20421
40	Motor holder								T	
41	Pressure roller guide						S			
42	Reverse brake				P					
44	Slider gear	B					S			
45	Cam wheel						S			
46	Cam shaft						S			
47	Pulley shaft									528 81462
48	Worm shaft						S			
49	Chassis mounting clip							T		
50	WD-holder							T		

Pos.	Description	K I T S								Code number 4822
		B	I	L	P	Q	S	T	U	
101	Cassette loader trigger			L						
102	Clip			L						
103	Cassette loader gear1			L						
104	Cassette loader spring			L						
105	Cassette loader gear2			L						
106	Spindle									535 93277
111	Cam wheel reverse	B								
112	Tension lever							T		
113	Cam wheel tension	B								
114	Clutch lever (with spring)									403 70549
115	Clutch									528 20736
116	Changing gear		I							
117	Double gear		I							
118	Light prism							T		
119	Init flap and holder							T		
120	Cam wheel lever							T		
121	S-VHS lever							T		
122	Prism rihgt							T		
123	Prism left							T		
125	Main slider							T		
126	Driving belt									358 31166
127	Capstan motor (with screws)									361 10805
129	Reverse kicker with transmission gears *)									522 20451
128	Gear pulley		I							
150	Lift									443 64112
KIT	B									310 31955
KIT	I									310 31963
KIT	L									310 32116
KIT	P									310 32191
KIT	Q									310 10658
KIT	S									310 10661
KIT	T									310 10662
KIT	U							3103		109 09190

*) optional

Um eine hohen Reparaturstandard zu gewährleisten sind mit Ausnahme von Kit T immer alle im Kit enthaltenen Teile zu tauschen.

In order to guarantee a high repairstandard all spare parts included in a kit have to be replaced with the exception of kit T.

Per una riparazione garantita occorre sostituire tutti i pezzi contenuti nei kit, fatta eccezione per il kit T.

Para obtener un estándar de reparaciones elevado, es necesario cambiar todas las partes contenidas en el kit, la única excepción es para el kit T.

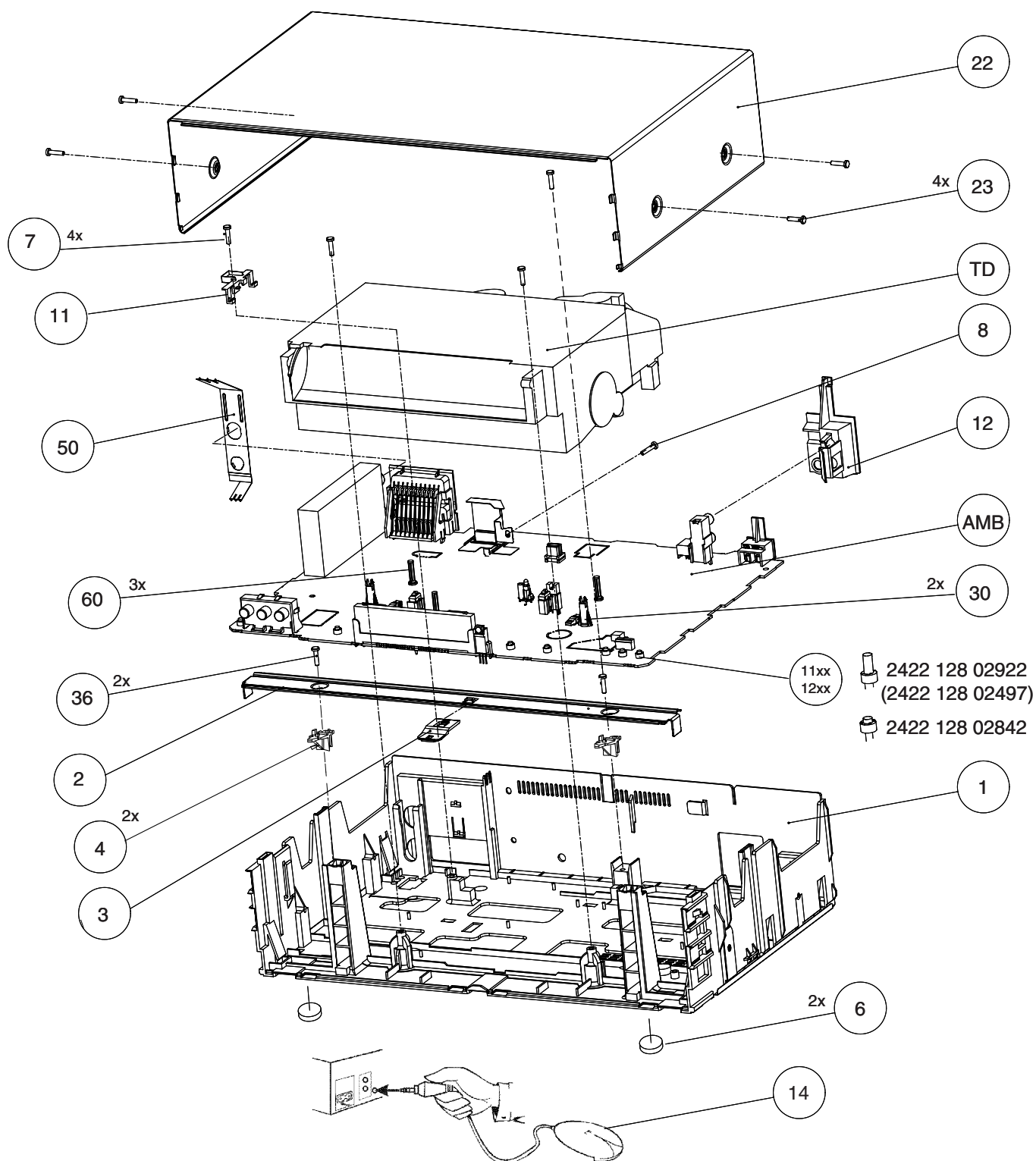
A fin d'obtenir un standard de réparations élevé, toutes les pièces de rechange incluses dans un kit sont à remplacer, exception faite du kit T.

Om een hoge reparatiekwaliteit te waarborgen moeten, met uitzondering van kit T, altijd alle zich in een kit bevindende onderdelen worden vervangen.

[illegible][illegible]

11. Exploded views

11.1 Exploded view set



11.2 Set Parts List

Pos	Service Code	Description
1	3103 138 92410	FRAME ASSY 2SCART 435 mm sets
	3103 138 90120	FRAME ASSY STEREO 380 mm sets
	3103 138 91710	FRAME ASSY 2SCART 380 mm sets
	3103 138 91700	FRAME ASSY 1SCART 380 mm sets
2	3103 141 22800	BRACKET 380 mm sets
	3103 141 23740	BRACKET 435 mm sets
3	3103 104 20960	SNAP CATCH
6	3103 184 00830	FOOT
7	3103 100 42400	SCREW 3,5X16
8	3103 100 42530	SCREENING SCREW
11	3103 104 01530	WD-HOLDER
12	3103 104 25950	CINCH COVER
	3103 104 25890	CINCH COVER SAT
14	8622 666 10101	VCR SAT MOUSE
22	3103 141 23810	COVER VR120, 402, 520
	3103 141 23680	COVER VR170, 220, 270x, 420, 57x, 620, 622, 670x
	3103 141 23790	COVER VR720, VR870x
	3103 141 23590	COVER VR627
	3103 141 23070	COVER SBx, xxDV30
23	3103 100 42640	SCREW 3,5X10 SILVER
	3112 400 40220	SCREW 3,5X10 BLACK
30	3103 107 61760	DISTANCE HOLDER DECK
36	2511 076 50014	SCREW 3X12
50	3103 111 02560	SPRING
60	3103 104 20110	DISTANCE HOLDER MOBO

Service Code	Description Control Panel pos 20
3103 138 92280	CONTROL PANEL VR120
3103 138 92420	CONTROL PANEL VR170/02/58
3103 138 92730	CONTROL PANEL VR170/07
3103 138 92620	CONTROL PANEL VR170/39
3103 138 92640	CONTROL PANEL VR220/02/58
3103 138 92650	CONTROL PANEL VR220/07
3103 138 92660	CONTROL PANEL VR220/39
3103 138 92690	CONTROL PANEL VR270B/02/07/58
3103 138 92290	CONTROL PANEL VR270B/39
3103 138 92720	CONTROL PANEL VR270W/02/07/58
3103 138 92740	CONTROL PANEL VR270W/39
3103 138 92770	CONTROL PANEL VR402/58
3103 138 92780	CONTROL PANEL VR420/02/58
3103 138 92790	CONTROL PANEL VR420/39
3103 138 92830	CONTROL PANEL VR520/02
3103 138 92840	CONTROL PANEL VR520/07
3103 138 92850	CONTROL PANEL VR520/16/58
3103 138 92880	CONTROL PANEL VR570/02
3103 138 92890	CONTROL PANEL VR570/07
3103 138 92950	CONTROL PANEL VR570/16/58
3103 138 92910	CONTROL PANEL VR570/39
3103 138 92870	CONTROL PANEL VR572/02
3103 138 92900	CONTROL PANEL VR572/16
3103 138 92340	CONTROL PANEL VR620/02
3103 138 93030	CONTROL PANEL VR620/07
3103 138 93040	CONTROL PANEL VR620/16/58
3103 138 93050	CONTROL PANEL VR620/39
3103 138 92920	CONTROL PANEL VR622/02
3103 138 93000	CONTROL PANEL VR622/16
3103 138 93060	CONTROL PANEL VR627/02
3103 138 93070	CONTROL PANEL VR627/16
3103 138 92930	CONTROL PANEL VR670B/02/16/58
3103 138 92940	CONTROL PANEL VR670B/07
3103 138 92960	CONTROL PANEL VR670B/39
3103 138 92980	CONTROL PANEL VR670W/02/16/58
3103 138 92990	CONTROL PANEL VR670W/07
3103 138 93010	CONTROL PANEL VR670W/39
3103 138 93090	CONTROL PANEL VR720/02
3103 138 93100	CONTROL PANEL VR720/07
3103 138 92190	CONTROL PANEL VR720/16/58
3103 138 93110	CONTROL PANEL VR720/39
3103 138 92630	CONTROL PANEL VR870CC/02/16/58
3103 138 92670	CONTROL PANEL VR870CC/07
3103 138 92680	CONTROL PANEL VR870CC/39
3103 138 92210	CONTROL PANEL VR870L/02/16/58
3103 138 93130	CONTROL PANEL VR870L/07
3103 138 93140	CONTROL PANEL VR870L/39
3103 138 93170	CONTROL PANEL SB140/03
3103 138 93200	CONTROL PANEL SB140/38
3103 138 93180	CONTROL PANEL SB145/03
3103 138 93250	CONTROL PANEL SB145/11
3103 138 93260	CONTROL PANEL SB445/11
3103 138 93220	CONTROL PANEL SB445/38
3103 138 93190	CONTROL PANEL SB645/03
3103 138 93270	CONTROL PANEL SB645/11
3103 138 93230	CONTROL PANEL SB645/38
3103 138 92300	CONTROL PANEL SB745/03
3103 138 93280	CONTROL PANEL SB745/11
3103 138 93240	CONTROL PANEL SB745/38
3103 138 93290	CONTROL PANEL 20DV30/39
3103 138 93300	CONTROL PANEL 45DV30/39
3103 138 93310	CONTROL PANEL 65DV30/39

Service Code	Description Lift Flap pos 6
3103 178 33150	LIFT FLAP VR120
3103 178 33250	LIFT FLAP VR170/02/07/58
3103 178 35090	LIFT FLAP VR170/39
3103 178 33300	LIFT FLAP VR220
3103 178 33370	LIFT FLAP VR270x, VR670x
3103 178 33520	LIFT FLAP VR402/58
3103 178 33330	LIFT FLAP VR420
3103 178 33870	LIFT FLAP VR520/02
3103 178 33550	LIFT FLAP VR520/07/16/58
3103 178 34790	LIFT FLAP VR570/02
3103 178 33920	LIFT FLAP VR570/07/16/58
3103 178 34970	LIFT FLAP VR570/39
3103 178 35340	LIFT FLAP VR572/02
3103 178 35350	LIFT FLAP VR572/16
3103 178 33900	LIFT FLAP VR620/07/16/39/58, VR622/16
3103 178 34510	LIFT FLAP VR627/02
3103 178 34720	LIFT FLAP VR627/16
3103 178 33600	LIFT FLAP VR62x/02
3103 178 33020	LIFT FLAP VR720/02
3103 178 34040	LIFT FLAP VR720/07/16/39/58
3103 178 34310	LIFT FLAP VR870x
3103 178 33660	LIFT FLAP SB140/03
3103 178 34780	LIFT FLAP SB140/38
3103 178 33680	LIFT FLAP SB145/03
3103 178 33690	LIFT FLAP SB145/11
3103 178 34060	LIFT FLAP SB445/11
3103 178 34800	LIFT FLAP SB445/38
3103 178 34160	LIFT FLAP SB645/03
3103 178 34810	LIFT FLAP SB645/11
3103 178 34980	LIFT FLAP SB645/38
3103 178 33730	LIFT FLAP SB745/03
3103 178 34820	LIFT FLAP SB745/11
3103 178 35110	LIFT FLAP SB745/38
3103 178 34430	LIFT FLAP 20DV30/39
3103 178 34570	LIFT FLAP 45DV30/39
3103 178 34590	LIFT FLAP 65DV30/39

Pos	Service code	Description
18	3103 178 34270	FOOT VR627
	3103 104 27650	FOOT VR620, 622
41	3103 178 34170	AV-COVER FR VR620, 622
	3103 178 33700	AV-COVER GB VR620, 622
	3103 178 34200	AV-COVER GB VR627
	3103 178 33080	AV-COVER GB VR720
	3103 178 34690	AV-COVER FR VR720
	3103 178 34300	CINCH DOOR VR870x
	3103 198 89270	ACP35/AKP35 CONN / KEY PRINT
	3103 198 89280	AKP36 KEYPRINT

12. Spare parts list

MOBO

Various

0005	3103 104 25900	DISPLAY HOLDER
0007	3103 107 61690	TACHO HOLDER
0008	3103 107 61840	TACHO HOLDER
0020	3103 150 12050	SENSORHOLDER
0021	3103 107 61680	SENSORHOLDER
0022	3103 150 12050	SENSORHOLDER
1001	2422 543 01125	CRYSTAL 4.43MHz
1101	2422 128 02497	SWITCH long
1101	2422 128 02922	SWITCH long
1105	2422 128 02497	SWITCH
1108	2422 128 02497	SWITCH
1109	2422 128 02842	SWITCH short
1118	2422 128 02842	SWITCH
1119	2422 128 02497	SWITCH
1119	2422 128 02922	SWITCH
1122	2422 128 02842	SWITCH
1123	2422 128 02497	SWITCH
1123	2422 128 02922	SWITCH
1125	2422 128 02497	SWITCH
1125	2422 128 02922	SWITCH
1127	2422 128 02497	SWITCH
1127	2422 128 02842	SWITCH
1127	2422 128 02922	SWITCH
1152	2422 128 02497	SWITCH
1152	2422 128 02922	SWITCH
1153	2422 128 02497	SWITCH
1153	2422 128 02922	SWITCH
1156	2422 128 02497	SWITCH
1157	2422 128 02842	SWITCH
1157	2422 128 02497	SWITCH
1157	2422 128 02922	SWITCH
1158	2422 128 02922	SWITCH
1158	2422 128 02497	SWITCH
1160	2422 128 02497	SWITCH
1163	2422 128 02842	SWITCH
1163	2422 128 02922	SWITCH
1163	2422 128 02922	SWITCH
1170	2422 543 00056	CRYSTAL 32.768kHz
1171	2422 543 00761	CRYSTAL 16MHz
1201	2422 128 02842	SWITCH
1203	2422 128 02497	SWITCH
1204	2422 128 02922	SWITCH
1204	2422 128 02497	SWITCH
1205	2422 128 02497	SWITCH
1205	2422 128 02922	SWITCH
1209	2422 128 02922	SWITCH
1209	2422 128 02497	SWITCH
1213	2422 128 02497	SWITCH
1213	2422 128 02922	SWITCH
1213	2422 128 02842	SWITCH
1216	2422 128 02497	SWITCH
1217	2422 128 02497	SWITCH
1217	2422 128 02842	SWITCH
1217	2422 128 02922	SWITCH
1221	2422 128 02497	SWITCH
1222	2422 128 02842	SWITCH
1222	2422 128 02497	SWITCH
1222	2422 128 02922	SWITCH
1253	2422 128 02497	SWITCH
1253	2422 128 02922	SWITCH
1300▲	3103 100 23910	MAINS PLUG
1301▲	3103 138 86490	FUSE T1.25A
1302▲	2422 549 43073	SURGE PROTECT
1304▲	2422 086 10919	PROT 125mA
1306▲	2422 086 10956	PROT 1.6A
1308▲	2422 086 10955	PROT 1.25A
1309▲	2422 086 10514	FUSE T100mA
1501▲	2422 086 10919	PROT 125mA
1701	3112 297 12180	TUMOD TP926 MK2 BOOSTER
1702	2422 542 90081	TUMOD TCBZ4-002A BG//DK
1703	2422 549 44341	OFWK9656M PAL/SEC
1704	2422 549 42273	OFWJ1980M PAL I
1704	2422 549 42068	OFWG3956M SEC/NIC
1704	2422 549 41518	OFWG1961M PAL/MONO
1704	2422 549 41801	OFWG1984M PAL/STEREO
1704	9322 042 72682	OFWK3953M PALI/SECAM
1704	2422 549 42004	OFWK2955M for K1
1705	2422 549 42391	FILTER TPW 6,0/6,5MHz PAL I
1705	2422 549 41595	FILTER 5.5MHz PAL BG
1705	2422 549 41433	FILTER 6.5MHz SEC

1706	2422 549 42824	FILTER 5,5MHz PAL BG
1706	2422 549 42825	FILTER 6,0MHz PAL I
1706	2422 549 42826	FILTER 6,5MHz SEC
1707	2422 549 42826	FILTER 6,5MHz SEC
1707	2422 549 42825	FILTER 6,0MHz PAL I
1760	2422 543 01119	CRYSTAL 4MHz
1761	2422 543 00781	CRYSTAL 18.432MHz
1766	2422 549 42826	FIL CER 6MHz 5 EFCT-YS5 KB
1801	3103 107 90110	SWITCH ASSY
1802	3103 107 90110	SWITCH ASSY
1911	2422 025 14521	CONNECTOR 11 PIN
1912	2422 025 16933	CONNECTOR 9 PIN
1941	2422 026 04294	PHONES CONNECTOR
1946	3103 107 20720	CAPSTAN CONNECT
1947	2422 025 14512	CONNECTOR 3 PIN
1948	2422 025 14515	CONNECTOR 6 PIN
1951	3103 100 24010	SCART SOCKET 7133
1952	3103 100 24210	SCART SOCKET 7135
1954	3103 100 24250	TRIPLE PIN JACK
1955	2422 025 14515	CONNECTOR 6 PIN
1956	2422 026 05087	CINCH CONNECTOR
1961	2422 025 09405	CONNECTOR 2 PIN
1965	2422 025 14516	CONNECTOR 7 PIN
1969	2422 025 14532	CONNECTOR 3 PIN
1982	2422 025 16742	CONNECTOR 8 PIN

—II—

2000	3198 023 41040	100 nF 25V
2001	3198 017 31030	10 nF 50V
2002	3198 017 31030	10 nF 50V
2003	3198 029 31090	10 µF 25V
2004	3198 017 31030	10 nF 50V
2005	3198 023 41040	100 nF 25V
2006	3198 029 31090	10 µF 25V
2007	3198 017 01030	10 nF 50V
2008	3198 017 32230	22 nF 25V
2009	3198 017 21050	1 µF 16V
2010	3198 017 21050	1 µF 16V
2011	3198 017 32230	22 nF 25V
2012	3198 017 31030	10 nF 50V
2013	3198 017 31030	10 nF 50V
2014	3198 024 44730	47 nF 50V
2015	3198 017 31030	10 nF 50V
2016	3198 017 31030	10 nF 50V
2017	3198 017 21050	1 µF 16V
2018	3198 023 41040	100 nF 25V
2019	3198 029 31090	10 µF 25V
2020	3198 029 31090	10 µF 25V
2021	3198 017 01040	100 nF 16V
2022	3198 029 31090	10 µF 25V
2023	3198 017 21050	1 µF 16V
2024	3198 029 04790	47 µF 6.3V
2025	3198 017 31030	10 nF 50V
2026	3198 023 41040	100 nF 25V
2027	3198 017 21050	1 µF 16V
2028	3198 017 01040	100 nF 16V
2029	3198 023 41040	100 nF 25V
2030	3198 017 31030	10 nF 50V
2031	3198 017 24740	470 nF 16V
2032	3198 016 32790	27 pF 50V
2033	3198 017 31030	10 nF 50V
2034	3198 017 31020	1 nF 50V
2035	3198 029 22290	22 µF 16V
2036	3198 029 31090	10 µF 25V
2037	3198 017 21050	1 µF 16V
2038	3198 023 21040	100 nF 25V
2039	3198 017 21050	1 µF 16V
2040	3198 017 31030	10 nF 50V
2041	3198 025 54780	4.7 µF 50V
2042	3198 017 31040	100 nF 16V
2043	3198 029 31090	10 µF 25V
2044	3198 017 21040	100 nF 50V
2045	3198 017 01040	100 nF 16V
2046	3198 017 32210	220 pF 50V
2047	3198 016 04780	4.7 pF 50V
2048	2022 552 05334	180 pF 50V
2049	3198 017 31030	10 nF 50V
2050	3198 016 32290	22 pF 50V
2051	2238 861 14391	390 pF 50V
2052	3198 016 33310	330 pF 50V
2053	3198 017 31030	10 nF 50V
2054	3198 017 31030	10 nF 50V
2055	3198 016 32790	27 pF 50V
2056	3198 016 34790	47 pF 50V
2071	3198 017 31030	10 nF 50V
2072	3198 016 31510	150 pF 50V
2073	3198 029 21010	100 µF 16V

2074	2022 552 05335	220 pF 50V
2075	3198 017 31030	10 nF 50V
2076	3198 023 41040	100 nF 25V
2077	3198 017 31040	100 nF 16V
2079	3198 016 38290	82 pF 50V
2080	3198 016 31010	100 pF 50V
2082	3198 017 31030	10 nF 50V
2083	3198 017 31030	10 nF 50V
2084	3198 029 31090	10 µF 25V
2085	3198 017 24740	470 nF 16V
2086	3198 017 31030	10 nF 50V
2087	3198 016 36810	680 pF 25V
2088	3198 017 21050	1 µF 16V
2089	3198 017 32230	22 nF 25V
2090	3198 016 32210	220 pF 50V
2096	3198 017 31040	100 nF 16V
2097	3198 016 31090	10 pF 50V
2170	3198 029 04790	47 µF 6.3V
2171	3198 023 21040	100 nF 25V
2173	3198 023 21040	100 nF 25V
2174	2020 025 90019	220 mF 5.5V
2175	3198 016 31890	18 pF 50V
2176	3198 016 31590	15 pF 50V
2177	3198 016 02290	22 pF 50V
2178	3198 016 32290	22 pF 50V
2179	3198 017 24740	470 nF 16V
2180	3198 017 31030	10 nF 50V
2181	3198 023 41040	100 nF 25V
2182	3198 029 24790	47 µF 16V
2300	3198 017 31040	100 nF 16V
2301	3198 025 51090	10 µF 50V
2302	2020 558 90442	47 pF 2kV
2303	3198 017 33320	3.3 nF 50V
2304	2020 558 90442	47 pF 2kV
2305	2020 021 91536	330 µF 16V
2308	2022 318 00108	47 nF 250V
2309	2020 021 91332	47 µF 50V
2310	2020 021 91529	22 µF 50V
2311	2020 021 91527	100 µF 10V
2312	2020 021 91528	560 µF 6.3V
2313	3198 025 01020	1000 µF 6.3V
2314	3198 023 21040	100 nF 25V
2315	3198 017 31030	10 nF 50V
2316▲	2022 330 00014	100 nF 275V
2317▲	2020 554 90127	2.2 nF 250V
2318▲	2020 021 91525	18 µF 385V
2319	3198 025 51090	10 µF 50V
2325	3198 017 31030	10 nF 50V
2327	3198 017 31040	100 nF 16V
2328	2238 910 15649	100 nF 25V
2459	3198 017 32230	22 nF 25V
2460	2022 552 05448	150 nF 50V
2461	3198 029 21010	100 µF 16V
2462	2022 020 00625	220 µF 16V
2463	3198 017 21040	100 nF 50V
2464	3198 023 41040	100 nF 25V
2465	3198 017 34730	47 nF 16V
2466	3198 017 34730	47 nF 16V
2467	3198 017 34730	47 nF 16V
2468	2022 552 05236	5.6 nF 50V
2469	3198 017 31040	100 nF 16V
2470	3198 029 21010	100 µF 16V
2471	3198 017 31040	100 nF 16V
2472	3198 017 02230	22 nF 50V
2473	3198 017 01030	10 nF 50V
2474	3198 017 21040	100 nF 50V
2475	3198 016 01010	10 pF 50V
2476	3198 017 01040	100 nF 16V
2477	3198 017 33330	33 nF 16V
2479	3198 017 34720	4.7 nF 50V
2480	3198 017 02220	2.2 nF 50V
2481	3198 029 24790	47 µF 16V
2482	3198 017 21040	100 nF 50V
2483	3198 017 31030	10 nF 50V
2484	3198 017 31030	10 nF 50V
2485	3198 023 41040	100 nF 25V
2486	3198 017 04720	4.7 nF 50V
2487	3198 025 31010	100 µF 25V
2488	3198 029 31090	10 µF 25V
2490	3198 025 31010	100 µF 25V
2500	3198 029 02210	220 µF 6.3V
2501	3198 023 41040	100 nF 25V
2502	3198 023 41040	100 nF 25V
2503	3198 023 41040	100 nF 25V
2504	3198 017 24740	470 nF 16V
2505	3198 017 34730	47 nF 16V
2506	2238 910 15649	100 nF 25V
2507	3198 016 31210	120 pF 50V
2509	3198 017 31020	1 nF 50V

2530	3198 023 41040	100 nF 25V	2727	3198 016 31010	100 pF 50V	3017	2120 108 92618	1.8 k 1%
2531	3198 029 31090	10 µF 25V	2728	3198 016 31010	100 pF 50V	3018	3198 021 31020	1 k 0.063W
2532	3198 017 32220	2.2 nF 50V	2760	3198 017 33320	3.3 nF 50V	3019	2322 156 26801	680 R 1%
2533	3198 017 32220	2.2 nF 50V	2761	3198 017 31040	100 nF 16V	3020	2322 704 64702	4.7 k 0.063W
2534	3198 016 31810	180 pF 50V	2763	3198 016 36810	680 pF 25V	3021	3198 021 31510	150 R 0.063W
2535	3198 016 31810	180 pF 50V	2764	3198 017 31030	10 nF 50V	3022	3198 011 01020	1 k 0.17W
2536	3198 017 21050	1 µF 16V	2765	3198 017 31040	100 nF 16V	3023	3198 021 34730	47 k 0.063W
2537	3198 017 21050	1 µF 16V	2766	3198 029 31090	10 µF 25V	3024	3198 011 04730	47 k 0.17W
2601	3198 023 41040	100 nF 25V	2767	3198 017 31030	10 nF 50V	3025	3198 021 32210	220 R 0.063W
2602	3198 029 22290	22 µF 16V	2768	3198 029 31090	10 µF 25V	3026	3198 021 31050	1 M 0.063W
2603	3198 029 24790	47 µF 16V	2769	3198 029 31090	10 µF 25V	3027	3198 021 51080	1 R
2604	3198 023 41040	100 nF 25V	2770	3198 017 24740	470 nF 16V	3028	3198 021 31510	150 R 0.063W
2605	3198 023 41040	100 nF 25V	2771	3198 016 34790	47 pF 50V	3029	3198 021 31050	1 M 0.063W
2606	3198 023 41040	100 nF 25V	2772	3198 016 36810	680 pF 25V	3030	3198 021 33330	33 k 0.063W
2607	3198 029 24790	47 µF 16V	2773	3198 017 33320	3.3 nF 50V	3031	3198 021 52250	2.2 M 0.1W
2608	3198 017 31030	10 nF 50V	2775	3198 017 31030	10 nF 50V	3032	3198 021 36810	680 R 0.063W
2609	3198 029 24790	47 µF 16V	2776	3198 025 54780	4.7 µF 50V	3070	3198 021 31020	1 k 0.063W
2610	3198 029 31090	10 µF 25V	2778	3198 017 24740	470 nF 16V	3071	3198 011 04730	47 k 0.17W
2611	3198 023 41040	100 nF 25V	2779	3198 017 24740	470 nF 16V	3072	3198 021 31520	1.5 k 0.063W
2612	3198 017 21050	1 µF 16V	2780	2022 552 05344	4.7 nF 50V	3073	3198 021 38220	8.2 k 0.063W
2613	3198 029 31090	10 µF 25V	2781	3198 017 24740	470 nF 16V	3074	2120 108 92514	15 k 1%
2614	3198 023 21040	100 nF 25V	2782	3198 029 24790	47 µF 16V	3075	3198 021 31040	100 k 0.063W
2615	3198 016 33310	330 pF 50V	2783	3198 017 31040	100 nF 16V	3076	3198 021 31030	10 k 0.063W
2616	3198 017 31020	1 nF 50V	2784	3198 016 34790	47 pF 50V	3078	3198 021 31830	18 k 0.063W
2617	3198 017 32220	2.2 nF 50V	2785	3198 017 24740	470 nF 16V	3079	3198 021 36810	680 R 0.063W
2618	3198 017 34730	47 nF 16V	2786	3198 017 24740	470 nF 16V	3082	3198 011 03320	3.3 k 0.17W
2619	2022 552 05341	820 pF 50V	2787	3198 016 33380	3.3 pF 50V	3083	3198 021 31020	1 k 0.063W
2620	3198 029 24790	47 µF 16V	2788	3198 016 33380	3.3 pF 50V	3084	3198 021 32230	22 k 0.063W
2621	3198 017 31030	10 nF 50V	2789	3198 017 31030	10 nF 50V	3085	3198 021 32730	27 k 0.063W
2623	3198 016 31020	1 nF 25V	2790	3198 029 31090	10 µF 25V	3086	3198 021 32720	2.7 k 0.063W
2624	3198 029 21010	100 µF 16V	2791	3198 017 31030	10 nF 50V	3087	3198 021 31030	10 k 0.063W
2625	2020 300 90611	27 nF 50V	2792	3198 016 34790	47 pF 50V	3088	2120 368 90124	22 k POT
2626	3198 017 34720	4.7 nF 50V	2793	3198 017 31020	1 nF 50V	3089	2120 368 90119	1 k POT
2627	2022 552 05234	3.9 pF 50V	2794	3198 017 31020	1 nF 50V	3091	3198 021 38220	8.2 k 0.063W
2628	3198 029 22290	22 µF 16V	2795	3198 016 31590	15 pF 50V	3092	3198 011 04730	47 k 0.17W
2630	3198 017 31030	10 nF 50V	2800	3198 017 31040	100 nF 16V	3094	3198 021 31230	12 k 0.063W
2631	3198 017 32220	2.2 nF 50V	2801	3198 016 32210	220 pF 50V	3095	3198 021 36810	680 R 0.063W
2632	3198 017 21050	1 µF 16V	2802	3198 017 32220	2.2 nF 50V	3108	3198 021 54730	47 k 0.1W
2633	3198 029 31090	10 µF 25V	2803	3198 025 32210	220 µF 25V	3108	3198 021 34730	47 k 0.063W
2650	3198 029 31090	10 µF 25V	2805	3198 017 32220	2.2 nF 50V	3110	3198 021 34730	47 k 0.063W
2651	3198 029 31090	10 µF 25V	2809	3198 029 21010	100 µF 16V	3112	3198 021 31040	100 k 0.063W
2652	3198 023 41040	100 nF 25V	2812	3198 016 33390	33 pF 50V	3112	3198 021 51040	100 k 0.1W
2653	3198 017 36820	6.8 nF 50V	2814	3198 016 36890	68 pF 50V	3115	3198 021 31040	100 k 0.063W
2654	3198 017 31030	10 nF 50V	2815	3198 016 36890	68 pF 50V	3115	3198 021 34710	470 R 0.063W
2655	3198 029 24790	47 µF 16V	2901	3198 017 31040	100 nF 16V	3116	3198 021 34730	47 k 0.063W
2656	3198 029 31090	10 µF 25V	2902	3198 029 24790	47 µF 16V	3119	3198 021 31040	100 k 0.063W
2657	3198 017 42240	220 nF 16V	2903	3198 029 31090	10 µF 25V	3119	3198 021 31080	1 R 0.063W
2658	3198 017 42240	220 nF 16V	2904	3198 029 31090	10 µF 25V	3120	3198 021 31080	1 R 0.063W
2659	3198 017 42240	220 nF 16V	2905	3198 023 41040	100 nF 25V	3120	3198 021 34710	470 R 0.063W
2660	3198 029 52280	2.2 µF 50V	2906	3198 016 32290	22 pF 50V	3135	3198 021 33920	3.9 k 0.063W
2661	3198 017 42240	220 nF 16V	2907	3198 023 41040	100 nF 25V	3135	3198 021 31080	1 R 0.063W
2662	3198 017 42240	220 nF 16V	2908	3198 029 31090	10 µF 25V	3136	3198 021 31080	1 R 0.063W
2663	3198 029 52280	2.2 µF 50V	2909	3198 023 21040	100 nF 25V	3140	3198 021 35620	5.6 k 0.063W
2664	3198 017 42240	220 nF 16V	2910	3198 023 41040	100 nF 25V	3140	3198 021 34710	470 R 0.063W
2665	3198 017 42240	220 nF 16V	2911	3198 023 41040	100 nF 25V	3140	3198 021 32220	2.2 k 0.063W
2666	3198 017 42240	220 nF 16V	2912	3198 023 21040	100 nF 25V	3140	3198 021 31080	1 R 0.063W
2667	3198 017 22250	2.2 µF 10V	2913	3198 023 41040	100 nF 25V	3141	3198 021 34710	470 R 0.063W
2668	3198 017 22250	2.2 µF 10V	2914	3198 023 41040	100 nF 25V	3142	3198 021 38220	8.2 k 0.063W
2669	3198 023 21040	100 nF 25V	2916	3198 016 34710	470 pF 50V	3142	3198 021 31830	18 k 0.063W
2670	3198 017 42240	220 nF 16V	2917	3198 016 04710	470 pF 50V	3146	3198 021 34730	47 k 0.063W
2671	3198 029 31090	10 µF 25V	2918	3198 017 04710	470 pF 50V	3150	3198 021 31830	18 k 0.063W
2672	3198 029 52280	2.2 µF 50V	2919	3198 016 34710	470 pF 50V	3152	3198 021 31830	18 k 0.063W
2673	3198 029 21010	100 µF 16V	2920	3198 017 04710	470 pF 50V	3154	3198 021 31830	18 k 0.063W
2674	3198 017 32230	22 nF 25V	2921	3198 016 34710	470 pF 50V	3157	3198 021 33920	3.9 k 0.063W
2675	3198 029 24790	47 µF 16V	2922	3198 029 31090	10 µF 25V	3159	3198 021 38220	8.2 k 0.063W
2676	3198 017 21050	1 µF 16V	2923	3198 029 02210	220 µF 6.3V	3161	3198 021 38220	8.2 k 0.063W
2678	3198 017 31040	100 nF 16V	2924	3198 016 36890	68 pF 50V	3163	3198 021 35620	5.6 k 0.063W
2679	3198 029 31090	10 µF 25V	2926	3198 016 31010	100 pF 50V	3170▲	2120 106 90603	470 R
2680	3198 017 36820	6.8 nF 50V	2927	3198 016 01010	100 pF 50V	3171	3198 021 31830	18 k 0.063W
2681	3198 029 04790	47 µF 6.3V	2930	3198 017 31020	1 nF 50V	3172	3198 021 32210	220 R 0.063W
2700	3198 016 31090	10 pF 50V	2931	3198 017 31020	1 nF 50V	3173	3198 021 31080	1 R 0.063W
2701	2020 021 91355	2.2 µF 50V	2932	3198 016 01010	100 pF 50V	3174	3198 021 34730	47 k 0.063W
2702	3198 023 21040	100 nF 25V	2933	3198 016 31010	100 pF 50V	3175	3198 021 31030	10 k 0.063W
2703	3198 029 22290	22 µF 16V				3176	3198 021 31080	1 R 0.063W
2704	3198 016 34710	470 pF 50V				3300	2120 108 92624	4.7 k 1%
2705	3198 017 31030	10 nF 50V				3302	3198 011 02210	220 R 0.17W
2706	3198 029 31090	10 µF 25V				3303	3198 021 31030	10 k 0.063W
2707	3198 023 21040	100 nF 25V				3305	3198 021 52240	220 k 0.1W
2708	3198 017 42240	220 nF 16V				3306	2120 108 92624	4.7 k 1%
2709	2020 552 94914	8.2 pF 50V				3307▲	2322 205 33229	22 R FUSE
2710	3198 023 41040	100 nF 25V				3308▲	2120 106 90633	100 R
2712	3198 017 01020	1 nF 50V				3309	2322 156 23309	33 R 1%
2713	3198 016 31210	120 pF 50V				3312	3198 021 51080	1 R
2714	3198 016 32210	220 pF 50V				3314	2322 156 21508	1.5 R 1%
2715	3198 029 52280	2.2 µF 50V				3315	3198 012 32230	22 k 3W
2718	3198 017 32230	22 nF 25V				3316▲	2322 205 33229	22 R FUSE
2719	3198 029 22290	22 µF 16V				3318▲	2322 207 33102	1 k FUSE NFR25H
2720	2020 021 91527	100 µF 10V				3319	3198 011 04780	4.7 R 0.17W
2721	3198 023 41040	100 nF 25V				3320	3198 011 03340	330 k 0.17W
2722	3198 016 34710	470 pF 50V				3321	3198 021 32240	200 k 0.063W
2723	3198 023 41040	100 nF 25V				3324▲	2322 242 13335	3.3 M
2724	3198 017 31030	10 nF 50V				3325▲	2322 242 13335	3.3 M
2725	3198 017 21040	100 nF 50V				3326	2120 103 90018	220 R
2726	3198 029 52280	2.2 µF 50V				3327	3198 011 01820	1.8 k 0.17W



3000	3198 021 32220	2.2 k 0.063W
3001	3198 021 31520	1.5 k 0.063W
3002	3198 011 01820	1.8 k 0.17W
3003	3198 021 32220	2.2 k 0.063W
3004	3198 021 31020	1 k 0.063W
3005	3198 021 31020	1 k 0.063W
3006	3198 021 38220	8.2 k 0.063W
3007	3198 021 33920	3.9 k 0.063W
3008	3198 021 32250	2.2 M 0.063W
3009	2120 108 91451	1 k 0.1W
3010	3198 021 31020	1 k 0

3328	2322 156 23309	33 R 1%	3622	3198 021 31230	12 k 0.063W	3810	3198 011 03310	330 R 0.17W
3329	3198 011 04730	47 k 0.17W	3623	3198 021 32220	2.2 k 0.063W	3811	3198 011 03310	330 R 0.17W
3330	3198 021 34710	470 R 0.063W	3624	3198 021 35610	560 R 0.063W	3812	3198 011 08210	820 R 0.17W
3331	2322 156 21508	1.5 R 1%	3625	2120 368 90126	100 k POT	3813	3198 021 31030	10 k 0.063W
3332	3198 021 34710	470 R 0.063W	3626	3198 021 34730	47 k 0.063W	3814	3198 021 32210	220 R 0.063W
3334	3198 011 01210	120 R 0.17W	3627	3198 021 38220	8.2 k 0.063W	3815	3198 021 33330	33 k 0.063W
3336	2120 108 92632	33 k 1%	3629	3198 021 31230	12 k 0.063W	3816	3198 011 04710	470 R 0.17W
3343	3198 021 31040	100 k 0.063W	3630	3198 021 31090	10 R 0.063W	3817	3198 011 04710	470 R 0.17W
3344	3198 021 32230	22 k 0.063W	3631	3198 021 32290	22 R 0.063W	3818	3198 021 36820	6.8 k 0.063W
3345	3198 021 34730	47 k 0.063W	3632	3198 021 31230	12 k 0.063W	3819	3198 011 01030	10 k 0.17W
3347	3198 021 51080	1 R	3633	3198 021 32220	2.2 k 0.063W	3820	3198 011 04710	470 R 0.17W
3350	3198 021 31040	100 k 0.063W	3634	3198 021 34730	47 k 0.063W	3821	3198 011 01010	100 R 0.17W
3351	3198 021 31030	10 k 0.063W	3635	3198 021 33330	33 k 0.063W	3822	3198 021 34730	47 k 0.063W
3352	3198 021 31030	10 k 0.063W	3636	3198 021 53940	390 k 0.1W	3823	3198 021 34730	47 k 0.063W
3353	3198 021 34720	4.7 k 0.063W	3637	3198 021 31510	150 R 0.063W	3824	3198 011 01030	10 k 0.17W
3459	3198 021 32210	220 R 0.063W	3638	2120 109 09158	1.5 R	3825	3198 011 01010	100 R 0.17W
3460	3198 021 52230	22 k 0.1W	3639	3198 021 34730	47 k 0.063W	3826	3198 021 31030	10 k 0.063W
3461	3198 021 54710	470 R 0.1W	3640	3198 021 35610	560 R 0.063W	3827	3198 011 01020	1 k 0.17W
3462	3198 021 34710	470 R 0.063W	3641	3198 021 36810	680 R 0.063W	3828	3198 021 31020	1 k 0.063W
3463	3198 021 34710	470 R 0.063W	3642	3198 021 32230	22 k 0.063W	3829	3198 021 31020	1 k 0.063W
3464▲	2322 205 33228	2.2 R NFR25	3644	3198 021 31040	100 k 0.063W	3830	3198 021 32210	220 R 0.063W
3465	2322 193 95074	0.47 R	3650	2120 108 92633	39 k 1%	3831	3198 021 32220	2.2 k 0.063W
3466	3198 021 34710	470 R 0.063W	3651	3198 011 01010	100 R 0.17W	3832	3198 021 31030	10 k 0.063W
3467	3198 021 51080	1 R	3652	3198 011 01010	100 R 0.17W	3833	3198 011 01030	10 k 0.17W
3468	3198 021 58230	82 k 0.1W	3653	3198 021 31020	1 k 0.063W	3834	3198 021 34710	470 R 0.063W
3470	3198 021 32210	220 R 0.063W	3654	3198 021 33330	33 k 0.063W	3835	3198 011 08220	8.2 k 0.17W
3471	3198 021 34720	4.7 k 0.063W	3655	3198 021 32720	2.7 k 0.063W	3836	3198 011 01020	1 k 0.17W
3472	3198 021 33310	330 R 0.063W	3656	3198 021 33330	33 k 0.063W	3837	3198 011 01030	10 k 0.17W
3473	3198 021 35620	5.6 k 0.063W	3657	3198 021 32720	2.7 k 0.063W	3838	3198 011 01030	10 k 0.17W
3474	3198 021 54730	47 k 0.1W	3658	3198 021 34710	470 R 0.063W	3839	3198 021 51030	10 k 0.1W
3475	3198 011 01830	18 k 0.17W	3659	3198 021 34750	4.7 M 0.063W	3840	3198 021 31020	1 k 0.063W
3476	3198 011 01040	100 k 0.17W	3660	3198 021 31040	100 k 0.063W	3841	3198 021 31020	1 k 0.063W
3477	2120 101 74274	270 k	3661	3198 021 51040	100 k 0.1W	3842	3198 011 08220	8.2 k 0.17W
3478	2120 101 74274	270 k	3700	3198 021 34710	470 R 0.063W	3843	3198 021 31020	1 k 0.063W
3479	3198 021 32250	2.2 M 0.063W	3701	3198 021 33930	39 k 0.063W	3844	3198 011 01030	10 k 0.17W
3480	3198 011 03910	390 R 0.17W	3702	3198 021 31040	100 k 0.063W	3845	3198 021 31020	1 k 0.063W
3481	3198 011 03330	33 k 0.17W	3703	3198 021 31830	18 k 0.063W	3846	3198 011 01010	100 R 0.17W
3482	3198 011 03330	33 k 0.17W	3704	3198 021 33330	33 k 0.063W	3847	3198 021 32220	2.2 k 0.063W
3484	3198 011 01030	10 k 0.17W	3705	3198 011 06810	680 R 0.17W	3848	3198 011 01010	100 R 0.17W
3485	3198 011 04720	4.7 k 0.17W	3706	3198 021 33310	330 R 0.063W	3849	3198 021 34710	470 R 0.063W
3486	3198 011 01030	10 k 0.17W	3707	2120 368 90124	22 k POT	3850	3198 011 01030	10 k 0.17W
3489	3198 011 03910	390 R 0.17W	3708	3198 021 51830	18 k 0.1W	3851	3198 011 02220	2.2 k 0.17W
3490	2120 108 93963	200 k 0.1W	3709	3198 021 31540	150 k 0.063W	3852	3198 011 02220	2.2 k 0.17W
3502	3198 021 36830	68 k 0.063W	3710	3198 021 32210	220 R 0.063W	3853	3198 021 34710	470 R 0.063W
3503	3198 021 38210	820 R 0.063W	3711	3198 021 33320	3.3 R 0.063W	3854	3198 021 32230	22 k 0.063W
3504	3198 011 01010	100 R 0.17W	3712	3198 021 31020	1 k 0.063W	3855	3198 021 32220	2.2 k 0.063W
3505	3198 011 01010	100 R 0.17W	3714	3198 021 51010	100 R 0.1W	3856	3198 011 02220	2.2 k 0.17W
3506	3198 021 38210	820 R 0.063W	3715	3198 021 53310	330 R 0.1W	3857	3198 021 31030	10 k 0.063W
3507	3198 021 33320	3.3 R 0.063W	3715	3198 021 52210	220 R 0.1W	3858	3198 011 01030	10 k 0.17W
3508	2120 108 91725	270 k 0.1W	3716	3198 011 02220	2.2 k 0.17W	3859	3198 021 31020	1 k 0.063W
3509	3198 021 53320	3.3 k 0.1W	3717	3198 021 32720	2.7 k 0.063W	3860	3198 021 34720	4.7 k 0.063W
3510	3198 011 04790	47 R 0.17W	3718	3198 021 32220	2.2 k 0.063W	3861	3198 021 34710	470 R 0.063W
3512	3198 011 04790	47 R 0.17W	3719	3198 021 36820	6.8 k 0.063W	3862	3198 011 04730	47 k 0.17W
3521	3198 021 31010	100 R 0.063W	3720	3198 021 34710	470 R 0.063W	3863	3198 021 31530	15 k 0.063W
3530	3198 021 34720	4.7 k 0.063W	3721	3198 021 34720	4.7 k 0.063W	3864	3198 021 34730	47 k 0.063W
3531	3198 021 31040	100 k 0.063W	3722	3198 021 51010	100 R 0.1W	3865	3198 021 31830	18 k 0.063W
3532	3198 021 32230	22 k 0.063W	3723	3198 021 31010	100 R 0.063W	3866	3198 021 31020	1 k 0.063W
3533	3198 021 31530	15 k 0.063W	3724	3198 021 32230	22 k 0.063W	3867	3198 011 01030	10 k 0.17W
3534	3198 021 34720	4.7 k 0.063W	3725	3198 021 34710	470 R 0.063W	3868	3198 011 01030	10 k 0.17W
3535	3198 021 34720	4.7 k 0.063W	3726	3198 011 01020	1 k 0.17W	3869	3198 021 31020	1 k 0.063W
3536	3198 021 32220	2.2 k 0.063W	3727	3198 021 35620	5.6 k 0.063W	3870	3198 021 31830	18 k 0.063W
3537	3198 021 32220	2.2 k 0.063W	3728	3198 021 35620	5.6 k 0.063W	3871	3198 021 31030	10 k 0.063W
3538	3198 021 34720	4.7 k 0.063W	3729	3198 021 35620	5.6 k 0.063W	3872	3198 021 51020	1 k 0.1W
3539	3198 021 31060	10 M 0.063W	3730	2120 368 90126	100 k POT	3874	3198 021 31830	18 k 0.063W
3540	3198 021 31060	10 M 0.063W	3731	3198 011 04710	470 R 0.17W	3875	3198 021 34720	4.7 k 0.063W
3541	3198 021 33330	33 k 0.063W	3732	3198 021 33310	330 R 0.063W	3876	3198 021 34720	4.7 k 0.063W
3542	3198 021 33330	33 k 0.063W	3733	3198 021 32720	2.7 k 0.063W	3878	3198 021 32220	2.2 k 0.063W
3543	3198 021 33330	33 k 0.063W	3734	3198 021 31510	150 R 0.063W	3879	3198 021 31030	10 k 0.063W
3544	3198 021 33330	33 k 0.063W	3762	3198 021 35620	5.6 k 0.063W	3880	3198 021 31080	1 R 0.063W
3545	3198 021 33330	33 k 0.063W	3763	3198 021 90030	jumper	3881	3198 021 51830	18 k 0.1W
3546	3198 021 33330	33 k 0.063W	3764	3198 021 34730	47 k 0.063W	3882	3198 011 01030	10 k 0.17W
3547	3198 021 31030	10 k 0.063W	3765	3198 011 01010	100 R 0.17W	3883	3198 021 32230	22 k 0.063W
3548	3198 021 53940	390 k 0.1W	3766	3198 011 01010	100 R 0.17W	3885	3198 021 51080	1 R
3549	3198 021 31030	10 k 0.063W	3767	3198 011 01010	100 R 0.17W	3886	3198 011 03920	3.9 k 0.17W
3550	3198 021 31030	10 k 0.063W	3768	3198 021 35620	5.6 k 0.063W	3887	3198 021 32230	22 k 0.063W
3601	3198 021 34730	47 k 0.063W	3769	3198 011 01010	100 R 0.17W	3888	3198 021 32230	22 k 0.063W
3602	3198 011 04730	47 k 0.17W	3770	3198 021 31020	1 k 0.063W	3889	3198 021 31030	10 k 0.063W
3603	3198 021 38220	8.2 k 0.063W	3771	2120 108 91686	7.5 k	3890	3198 011 01030	10 k 0.17W
3604	3198 021 38220	8.2 k 0.063W	3775	3198 021 54710	470 R 0.1W	3891	3198 021 34720	4.7 k 0.063W
3605	3198 021 32250	2.2 M 0.063W	3776	3198 021 34710	470 R 0.063W	3896	3198 021 34720	4.7 k 0.063W
3606	3198 021 32730	27 k 0.063W	3796	3198 021 31020	1 k 0.063W	3897	3198 021 34730	47 k 0.063W
3607	3198 021 33320	3.3 R 0.063W	3797	3198 011 01020	1 k 0.17W	3898	3198 021 31520	1.5 k 0.063W
3608	3198 011 01210	120 R 0.17W	3798	3198 011 01020	1 k 0.17W	3899	3198 011 01030	10 k 0.17W
3609	3198 011 01210	120 R 0.17W	3799	3198 011 01020	1 k 0.17W	3901	3198 021 32220	2.2 k 0.063W
3610	3198 021 31030	10 k 0.063W	3800▲	2120 106 90597	10 R FUSE	3901	3198 021 51030	10 k 0.1W
3611	3198 021 33320	3.3 R 0.063W	3801	3198 021 32730	27 k 0.063W	3902	3198 021 37590	75 R 0.063W
3612	3198 021 34750	4.7 M 0.063W	3802	3198 011 04780	4.7 R 0.17W	3903	2122 551 00008	VDR MAX 21V
3613	3198 021 33390	33 R 0.063W	3803	3198 021 32220	2.2 k 0.063W	3903	2322 574 10402	VDR MAX 21V
3614	3198 021 31830	18 k 0.063W	3804	3198 021 35630	56 k 0.063W	3904	2122 551 00008	VDR MAX 21V
3615	3198 021 32240	200 k 0.063W	3805▲	2120 106 90597	10 R FUSE	3904	2322 574 10402	VDR MAX 21V
3616	3198 021 34720	4.7 k 0.063W	3806	3198 021 54730	47 k 0.1W	3905	2122 551 00008	VDR MAX 21V
3617	3198 021 34720	4.7 k 0.063W	3807	3198 021 31040	100 k 0.063W	3905	2322 574 10402	VDR MAX 21V
3619	319							

3907	2122 551 00008	VDR MAX 21V
3907	2322 574 10402	VDR MAX 21V
3908	2322 574 10402	VDR MAX 21V
3908	2122 551 00008	VDR MAX 21V
3909	2122 551 00008	VDR MAX 21V
3909	2322 574 10402	VDR MAX 21V
3910	3198 021 31040	100 k 0.063W
3911	3198 021 31040	100 k 0.063W
3912	3198 021 37590	75 R 0.063W
3913	3198 021 37590	75 R 0.063W
3914	3198 021 36820	6.8 k 0.063W
3915	2322 574 10402	VDR MAX 21V
3915	2122 551 00008	VDR MAX 21V
3916	3198 021 56820	6.8 k 0.1W
3917	3198 021 34720	4.7 k 0.063W
3918	3198 021 36820	6.8 k 0.063W
3919	3198 021 51040	100 k 0.1W
3920	3198 011 06820	6.8 k 0.17W
3921	3198 021 37590	75 R 0.063W
3922	3198 011 02210	220 R 0.17W
3923	3198 021 32210	220 R 0.063W
3924	3198 011 02210	220 R 0.17W
3925	3198 021 52210	220 R 0.1W
3926	3198 021 31040	100 k 0.063W
3927	3198 021 34720	4.7 k 0.063W
3928	3198 021 34710	470 R 0.063W
3929	3198 021 37590	75 R 0.063W
3930	3198 021 32210	220 R 0.063W
3931	3198 021 32210	220 R 0.063W
3932	3198 021 32210	220 R 0.063W
3933	3198 021 52210	220 R 0.1W
3934	3198 021 34710	470 R 0.063W
3935	3198 021 34790	47 R 0.063W
3936	3198 021 31030	10 k 0.063W
3937	3198 021 34790	47 R 0.063W
3938	3198 021 31020	1 k 0.063W
3939	3198 011 08210	820 R 0.17W
3940	3198 021 32210	220 R 0.063W
3941	3198 021 32210	220 R 0.063W
3942	3198 021 33910	390 R 0.063W
3943	3198 021 31030	10 k 0.063W
3944	3198 021 36830	68 k 0.063W
3945	3198 021 36820	6.8 k 0.063W
3946	3198 021 34720	4.7 k 0.063W
3947	3198 021 34790	47 R 0.063W
3948	3198 021 51010	100 R 0.1W
3949	3198 011 01010	100 R 0.17W
3953	3198 011 01040	100 k 0.17W
3954	3198 021 51040	100 k 0.1W
3955	3198 021 31040	100 k 0.063W
3957	2122 551 00008	VDR MAX 21V
3957	2322 574 10402	VDR MAX 21V
3958	2122 551 00008	VDR MAX 21V
3958	2322 574 10402	VDR MAX 21V
3959	2122 551 00008	VDR MAX 21V
3959	2322 574 10402	VDR MAX 21V
3960	2122 551 00008	VDR MAX 21V
3960	2322 574 10402	VDR MAX 21V
3961	3198 021 51080	1 R
3961	3198 021 31510	150 R 0.063W
3962	3198 011 06820	6.8 k 0.17W
3962	3198 011 01020	1 k 0.17W
3963	3198 021 51010	100 R 0.1W
3964	3198 021 31010	100 R 0.063W
3965	3198 021 31010	100 R 0.063W
3966	3198 011 06820	6.8 k 0.17W
3966	3198 011 01020	1 k 0.17W
3967	3198 021 51010	100 R 0.1W



5000	2422 535 97877	10 µH
5001	2422 535 97877	10 µH
5002	2422 535 97877	10 µH
5003	2422 535 97877	10 µH
5004	3198 018 15690	56 µH
5005	3198 018 11090	10 µH
5006	3198 018 11010	100 µH
5007	2422 535 94885	470 µH
5071	3198 018 16880	6.8 µH
5072	2422 535 97877	10 µH
5073	3198 018 15690	56 µH
5074	3198 018 12290	22 µH
5075	3198 018 12790	27 µH
5170	2422 535 97877	10 µH
5300	3198 018 90020	BEAD 100mH z
5301▲	3128 138 39060	MAINS TRANSFORMER
5302	3198 018 21090	10 µH
5304	2422 535 94639	10 µH
5305▲	2422 549 44287	MAINS TER
5306▲	2422 535 94674	330 nH
5307	3198 018 90080	COIL
5308	3198 018 90080	COIL

5460▲	2422 535 94674	330 nH
5500	3198 018 11090	10 µH
5501	3198 018 11090	10 µH
5502	3198 018 11090	10 µH
5600	3103 138 24910	COIL ASSY
5601	2422 549 44607	EMI100mH z 600RR
5602	2422 549 44607	EMI100mH z 600RR
5603	2422 549 44607	EMI100mH z 600RR
5604	2422 549 44607	EMI100mH z 600RR
5605	3198 018 90080	COIL
5610	2422 535 97877	10 µH
5650	3198 018 26880	6.8µH
5651	3198 018 12290	22 µH
5701	3198 018 11590	15 µH
5701	3198 018 11090	10 µH
5702	2422 549 44162	COIL VAR
5703	3198 018 90080	COIL
5704	2422 549 44162	COIL VAR
5706	3198 018 16880	6.8 µH
5707	2422 535 97875	6.8 µH
5708	3198 018 11090	10 µH
5709	3198 018 90090	COIL
5710	3198 018 13990	39 µH
5760	3198 018 21090	10 µH
5761	3198 018 21010	COIL
5762	3198 018 21090	10 µH
5901	2422 535 97877	10 µH
5904	2422 535 94306	COIL
5905	3198 018 90080	COIL
5906	3198 018 90080	COIL



6170	9322 155 82667	IR SENSOR TSOP2236
6171	9336 247 60133	BAT85
6300	9337 234 20133	BYD33J
6301	9322 103 46673	SBYV27-200
6302	9322 126 71673	BYT42M
6304	9334 515 80673	1N4003
6305	9334 515 80673	1N4003
6306	9337 234 00133	BYD33D
6307	3198 010 10070	BAV21
6308	9337 234 00133	BYD33D
6309	9322 128 68682	SB360
6310	9338 386 60673	1N4006GP
6311	9338 386 60673	1N4006GP
6312	9338 386 60673	1N4006GP
6313	9338 386 60673	1N4006GP
6315	3198 010 54780	BZX79-B4V7
6316	3198 010 53980	BZX79-B3V9
6317	9322 128 15685	MCL4148(TEGO)R
6460	3103 138 87290	Kit: 2x Sens. + 1x LED
6601	9322 145 52685	BZM55-B7V5 R
6602	9322 129 41685	BZM55C12
6702	9340 255 20115	BA792
6760	3198 010 10010	1N4148
6761	9322 128 15685	DIO SIG MCL4148
6801	9336 247 60133	BAT85
6802	9340 386 40115	BZX284-C6V8
6802	9322 129 38685	BZM55-C6V8
6803	9322 129 38685	BZM55-C6V8
6803	9340 386 40115	BZX284-C6V8
6804	3198 010 10010	1N4148
6805	3198 010 10010	1N4148
6901	9340 386 40115	BZX284-C6V8
6902	9322 032 16673	MTZJ12C
6903	9322 032 16673	MTZJ12C
6904	9322 129 41685	BZM55C12
6905	9340 386 40115	BZX284-C6V8
6905	9322 129 38685	BZM55-C6V8
6906	9322 129 38685	BZM55-C6V8
6907	9322 129 41685	BZM55C12
6908	9340 386 40115	BZX284-C6V8
6908	9322 129 38685	BZM55-C6V8
6909	9322 129 41685	BZM55C12
6910	9322 129 41685	BZM55C12
6911	9340 386 40115	BZX284-C6V8
6911	9322 129 38685	BZM55-C6V8
6912	9340 386 40115	BZX284-C6V8
6912	9322 129 38685	BZM55-C6V8
6913	9322 129 41685	BZM55C12



7002	9330 921 11215	BFS20
7003	9330 921 11215	BFS20
7004	8203 107 03610	LA71595BM(TSAJ)
7005	3198 010 42310	BC847BW
7006	3198 010 42320	BC857BW
7008	3198 010 42310	BC847BW
7009	3198 010 44220	DTA124EU
7010	3198 010 42310	BC847BW

7071	3198 010 42320	BC857BW
7072	9322 147 59682	LA7339A
7073	3198 010 42310	BC847BW
7075	3198 010 42310	BC847BW
7077	3198 010 42310	BC847BW
7170	2722 171 07186	DISPLAY
7172	3198 010 44320	DTC124EU
7300▲	9322 127 19682	OPT CP TCET1101G
7301	9322 086 97676	TL431ACZ-AP S
7302▲	9322 162 02687	FET POW STP4NC60
7303	9322 136 56682	MC44608P40
7306	9322 163 75685	FET SIG SI2306DS(VISH)
7307	3198 010 44320	DTC124EU
7308	3198 020 43430	BC327-25
7309	3198 010 42310	BC847BW
7310	3198 010 44320	DTC124EU
7315	3198 010 42310	BC847BW
7316	3198 010 42320	BC857BW
7350	3198 020 43530	BC337-25
7351	3198 010 42320	BC857BW
7461	3103 138 87290	Kit: 2x Sens. + 1x LED
7462	3103 138 87290	Kit: 2x Sens. + 1x LED
7463	9322 164 65668	M63100BFP(MITJ) L
7464	9322 097 89682	OPT CP TCRT5000L
7465	9322 097 89682	OPT CP TCRT5000L
7466	9322 097 91682	OPT CP TCST1030L
7501	3198 010 42320	BC857BW
7502	9322 136 21668	SDA5652-2X
7530	9339 476 70668	LM339DT
7531	3198 010 42310	BC847BW
7532	3198 010 42310	BC847BW
7601	3198 010 42310	BC847BW
7602	9335 897 30215	BC856B
7603	9331 795 40126	BC327-40
7604	9335 895 60215	BC846B
7606	3198 010 42310	BC847BW
7607	9335 895 60215	BC846B
7608	3198 010 43240	BC817-40
7650	9352 631 46557	TDA9605H/N2
7701	9333 729 60653	HEF4053BT
7702	3198 010 44320	DTC124EU
7703	3198 010 42310	BC847BW
7704	3198 010 42320	BC857BW
7705	9352 606 11118	TDA9818T/V1 R
7705	9352 621 13118	TDA9817T/V1 R
7706	3198 010 42310	BC847BW
7760	9352 640 81557	TDA9873HZ
7761	9322 147 97668	MSP3415D-QG-B3
7800	3198 010 42310	BC847BW
7801	3198 010 42310	BC847BW
7802	3198 010 42310	BC847BW
7803	3198 010 42320	BC857BW
7804	3198 020 43530	BC337-25
7807	3198 010 42310	BC847BW
7808	3198 010 42310	BC847BW
7809	3198 010 44220	DTA124EU
7811	3198 010 42310	BC847BW
7812	9331 795 40126	BC327-40
7818	9322 120 64668	M24C08-MN6
7818	9322 121 51668	M24C16-MN6 (ST00) R
7899	3103 165 13570	TMP93CT76F/AC3P1-xU
7899	3103 165 13590	TMP93CW76F/AC3P7-xU
7899	3103 165 13580	TMP93CW76F/AC3B1-xU
7904	9322 124 28682	STV6401
7905	3198 010 42040	BC847C
7906	3198 010 42040	BC847C
7907	3198 010 42310	BC847BW
7908	3198 010 42310	BC847BW
7909	3198 010 42320	BC857BW
7910	3198 010 42310	BC847BW
7911	9333 729 60653	HEF4053BT
7912	3198 010 42310	BC847BW
7913	3198 010 43240	BC817-40
7914	3198 010 42310	BC847BW
9759	3198 021 90020	JUMPER

ACP1/ACP10

Various

1950	2422 025 14535	CONNECTOR 6PIN
1951	3103 100 24170	CINCH YELLOW
1952	3103 100 24160	CINCH RED
1953	3103 100 24150	CINCH WHITE



2401	2222 861 14471	470 pF
2402	2238 910 15649	100 nF 25V
2403	3198 017 21050	1 µF 16V
2404	2222 861 14471	470 pF
2405	3198 017 21050	1 µF 16V
2406	2238 910 15649	100 nF 25V
2412	2122 551 00008	VDR MAX 21V



3000	2422 549 41993	IND FXD100M HZ600Ω
3401	3198 021 57590	75 R 0.1W
3402	3198 021 51050	1 M 0.1W
3403	3198 021 51050	1 M 0.1W
3404	3198 021 54740	470 k 0.1W
3405	3198 021 56840	680 k 0.1W
3406	3198 021 54720	4.7 k 0.1W
3407	3198 021 54740	470 k 0.1W
3408	3198 021 56840	680 k 0.1W
3409	3198 021 54720	4.7 k 0.1W
3410	3198 021 51510	150 R 0.1W
3420	2122 551 00008	VDR MAX 21V
3421	2122 551 00008	VDR MAX 21V
3900	3198 021 90020	CHIP jumper
3901	3198 021 90020	CHIP jumper
3902	3198 021 90020	CHIP jumper
3903	3198 021 90020	CHIP jumper



5001	2422 535 94342	220 µH
5002	2422 535 94342	220 µH
5003	2422 535 94338	100 µH
5004	2422 535 94338	100 µH



6000	3198 010 21290	BZX79-C12
6000	9340 387 00115	BZX284-C12 for ACP10 only
6001	3198 010 21290	BZX79-C12
6001	9340 387 00115	BZX284-C12 for ACP10 only
6002	3198 010 21290	BZX79-C12
6002	9340 387 00115	BZX284-C12 for ACP10 only
6003	3198 010 21290	BZX79-C12
6003	9340 387 00115	BZX284-C12 for ACP10 only



7001	3198 010 42040	BC847C
7002	3198 010 42040	BC847C

QBOE1/QBOG1

Various

1103	2422 025 14535	CONNECTOR 6PIN
1106	3103 100 23840	CINCH WHITE
1107	3103 100 23830	CINCH RED
1108	3103 100 23820	CINCH YELLOW



2401	3198 016 04710	470 pF 50V
2402	3198 017 21040	100 nF 50V
2403	3198 017 21050	1 µF 16V
2404	3198 016 04710	470 pF 50V
2405	3198 017 21050	1 µF 16V
2406	3198 017 21040	100 nF 50V
2410	2122 551 00008	VDR MAX 21V
2411	2122 551 00008	VDR MAX 21V
2412	2122 551 00008	VDR MAX 21V



3401	3198 021 57590	75 R 0.1W
3402	3198 021 51050	1 M 0.1W
3403	3198 021 51050	1 M 0.1W
3404	3198 021 54740	470 k 0.1W
3405	3198 021 56840	680 k 0.1W
3406	3198 021 54720	4.7 k 0.1W
3407	3198 021 54740	470 k 0.1W
3408	3198 021 56840	680 k 0.1W
3409	3198 021 54720	4.7 k 0.1W
3410	3198 021 51510	150 R 0.1W
3903	3198 021 90020	CHIP jumper



5001	3198 018 02210	220 µF
5002	3198 018 02210	220 µF
5003	3198 018 01010	100 µF
5004	3198 018 01010	100 µF
5005	2422 549 41993	100mH z 600R



6000	9322 129 41685	BZM55C12
6000	9322 129 30673	BZM55C12 for QBOG1 only
6001	9322 129 41685	BZM55C12
6001	9322 129 30673	BZM55C12 for QBOG1 only
6002	9322 129 41685	BZM55C12
6002	9322 129 30673	BZM55C12 for QBOG1 only
6003	9322 129 41685	BZM55C12
6003	9322 129 30673	BZM55C12 for QBOG1 only



7001	3198 010 42080	BC848C
7002	3198 010 42080	BC848C

CABLES

8001	310314026250	FFC 7POL TD1-1960
8002	310314027520	CABLE TREE TD2-1962
8003	310314026270	FFCTD3-1944 1710-1750
8004	310314026280	FFCTD4-1930
8005	310314026430	FFC 1901-1945
8006	310314026420	FFC 1103-1711

4822 321 10886	MAINS CORD (+FUSE) for UK
4822 321 10249	MAINS CORD
4822 320 50377	ANTENNA cable
4822 321 63002	SCART CABLE

SUB MODULES

3103 198 82600	ACP1
3103 198 84520	ACP10
3103 198 89270	ACP35/AKP35
3103 198 89280	AKP36
3103 198 84530	ASP10
3103 198 69920	QBOE1
3103 198 69910	QBOG1
3103 198 68210	QKP21